

BANGALORE UNIVERSITY

Jnana Bharathi Campus, Bangalore - 560056

DEPARTMENT OF ENGLISH

SYLLABUS

UG ENGLISH (AS PER NEP-2020)

FOR THE ACADEMIC YEAR 2021 ONWARDS

**ABILITY ENHANCEMENT COMPULSORY COURSE, LANGUAGE
(AECC) - L2 - GENERIC ENGLISH**

Course Outcomes:

By the end of the programme the students will

1. Acquire the LSRW (Listening, Speaking, Reading, Writing) skills
2. Learn to appreciate literary art
3. Obtain the knowledge of literary devices and genres
4. Acquire the skills of creativity to express one's experiences
5. Know how to use digital learning tools
6. Be aware of their social responsibilities
7. Develop their ability as critical readers and writers
8. Increase their reading speed
9. Be able to give presentations
10. Increase their analytical skills.

Syllabus for I Semester B.A/ BA Music / BFA/ BVA/BSW and other courses under the Faculty of Arts

Part 1 -Work Book	Total:56/60 hours.3 Credits and 4 hours of teaching per week.
Unit 1: Receptive Skills: Reading Skills and Listening Skills	15 hours
Chapter 1: Comprehension passage, classification and process analysis	3hrs
Chapter 2: Referencing Skill, Brochure, Advertisements and Picture reading	3hrs
Chapter 3: Data Interpretation	3hrs
Chapter 4: Listening vs. hearing	1hr
Chapter 5: Non-verbal and Verbal signs of active listening	2hrs
Chapter 6: Listening Activities - listening to pre-recorded audios on interviews and conversations.	3hrs
Unit 2:Productive Skills:Speaking Skills and Writing Skills	15 hours
Chapter 7: Introducing oneself, Introducing others, Requests, Offering help, Congratulating, Enquiries and Seeking permission.	4hrs
Chapter 8: Giving instructions to do a task and to use a device, Giving Directions	4hrs
Chapter 9: Concord, Question Forms, Question Tags.	3hrs
Chapter 10: Use of Derivatives, Linkers.	4hrs
Part 2 – Course Book – <i>ILLUMINATIONS -I</i> Prasaranga, Bangalore University Press.	28 hours
Chapter 11: Don't Look into the Vanity Bag -Vaidehi	4hrs
Chapter 12: A Few Words on the Soul- Wislava Szymborska	4hrs
Chapter 13: The Axe-R.K.Narayan	4hrs
Chapter 14: Our Teacher- Masti Venkatesha Iyengar	4hrs
Chapter 15: After Twenty Years -O.Henry	4 hrs
Chapter 16: The Day My World Changed- Malala Yusuf	4 hrs
Chapter 17: Three Great Hearts Resolve a Problem – Abdul Kalam	4 hrs

Syllabus for II Semester B.A/ BA Music / BFA/BVA/BSW and other courses under the Faculty of Arts.

PART I-WORK BOOK	Total:56/60 hours.3 Credits and 4 hours of teaching per week.
UNIT I: Receptive Skills: Reading Skills and Listening Skills	15 hours
Chapter 1: Read the passage and identify the theme.	3hrs
Chapter 2: Read to improve vocabulary: synonyms, antonyms, prefixes, suffixes and collocations.	3hrs
Chapter 3: Listening as a primary skill.	3hrs
Chapter 4: Listen and repeat, listen and narrate, listen and analyze a poem.	3hrs
Chapter 5: Vocabulary building.	3hrs
UNIT II: Productive Skills: Speaking and Writing Skills	17 hours
Chapter6: Reported speech.	3hrs
Chapter7: Dialogue writing.	2hrs
Chapter8: Verbal and non-verbal communication.	3hrs
Chapter9: Creative writing.	3hrs
Chapter10: Essay writing.	3hrs
Chapter11: Writing a speech.	3hrs
Part 2 – Course Book – <i>ILLUMINATIONS -II</i> Prasaranga, Bangalore University Press.	24 hours
Chapter12: Of Mothers, Among Other Things- A.K Ramanujan.	4hrs
Chapter13: The Worm - Nissim Ezekiel.	4hrs
Chapter14: The Boy Who Broke the Bank - Ruskin Bond.	4hrs
Chapter15: Two Friends - Guy De Maupassant.	4hrs
Chapter16: The All Seeing Blind - Abid Surti.	4hrs
Chapter 17: On the Crisis of Civilization – Rabindranath Tagore	
Chapter 18: Kailash Satyarthi’s Nobel Acceptance Speech - Kailash Satyarthi.	4hrs

Syllabus for I Semester B.Sc / BCA and other courses under the Faculty of Science

PART I-WORK BOOK	Total:56/60 hours.3 Credits and 4 hours of teaching per week.
Unit 1: Receptive Skills: Reading Skills and Listening Skills	15 hours
Chapter 1: Comprehension passage, classification and process analysis	3 hrs
Chapter 2: Referencing Skill, Brochure, Advertisements and Picture reading	3hrs
Chapter 3: Data Interpretation	3hrs
Chapter 4: Listening vs. hearing	1hr
Chapter 5: Non-verbal and Verbal signs of active listening	2hrs
Chapter 6: Listening Activities - listening to pre-recorded audios on interviews and conversations.	3hrs
Unit 2: Productive Skills: Speaking Skills and Writing Skills	15 hours
Chapter 7: Introducing oneself, Introducing others, Requests, Offering help Congratulating, Enquiries and Seeking permission.	4hrs
Chapter 8: Giving instructions to do a task and to use a device, Giving Directions	4hrs
Chapter 9: Concord, Question Forms, Question Tags.	3hrs
Chapter 10: Use of Derivatives, Linkers.	4hrs
Part 2 – Course Book – <i>CONFLATIONS -I</i> Prasaranga, Bangalore University Press.	28 hours
Chapter 11: I Shall Go Back in the New Year- Nilim Kumar	4hrs
Chapter 12: Sonnet (My Father)-Yehuda Amichai	4hrs
Chapter 13: The Wolf- Farooq Sarwar	4hrs
Chapter 14: Leaving- M.G.Vassanji	4hrs
Chapter 15: Real Food -Chimamanda Ngozi Adichie	4 hrs
Chapter 16: Wings of fire- Dr A.P.J, Abdul Kalam	4 hrs
Chapter 17: Relations between Men and Women- Raja Ram Mohan Roy	4 hrs

Syllabus for II Semester B.Sc / BCA and other courses under the Faculty of Science

PART I-WORK BOOK	Total:56/60 hours.3 Credits and 4 hours of teaching per week.
Unit 1: Receptive Skills: Reading Skills and Listening Skills	15 hours
Chapter 1: Reading passage to give a title	2hrs
Chapter 2: Reading for vocabulary building –synonyms, antonyms, homophones, homonyms, suffixes, prefixes, collocations, words often confused .	3hrs
Chapter 3: Reading passages on specific fields for vocabulary building.	5hrs
Chapter 4: Barriers for effective listening	1hr
Chapter 5: Types of Listening	1hr
Chapter 6: Techniques to improve listening skills.	1hr
Chapter 7: Listening to pre-recorded audios, movies and other listening activities.	2hrs
Unit 2: Productive Skills: Speaking Skills and Writing Skills	15 hours
Chapter8: Reported Speech	3hrs
Chapter9: Dialogue writing	2hrs
Chapter 10: Verbal Communication and Non-verbal communication	2hrs
Chapter 11: Summarizing	2hr
Chapter 12: Speech Writing	2hrs
Chapter13: Essay Writing	4hrs
Part 2 – Course Book – <i>CONFLATIONS -II</i> Prasaranga, Bangalore University Press.	28 hours
Chapter 14: Earth Never dies- Niyi Osundare	4hrs
Chapter 15: The Adventure of the Three Students – Sir Arthur Conan Doyle	4hrs
Chapter 16: The Death of a Government Clerk-Anton Chekhov	4hrs
Chapter 17: Ignorance isn't Bliss-Tabish Khair	4hrs
Chapter 18: Bonds of Friendship-Craig Burkholder	4hrs

Chapter 19: A Corpse in the Well-Shankar Ramachandra Kharat	4hrs
Chapter 20: The Refugee -Pearl.S..Buck	4hrs

Syllabus for I Semester B.Com / B.B.A and other courses under the Faculty of Commerce and Management

PART I-WORK BOOK	Total:56/60 hours.3 Credits and 4 hours of teaching per week.
Unit 1: Receptive Skills: Reading Skills and Listening Skills	15 hours
Chapter 1: Skimming and Scanning, Personal reading, travelogue reading	3hrs
Chapter 2: Academic Reading, Reference materials, editorials and Brochures	3hrs
Chapter 3: Job-Oriented reading – Applications, Emails, Memos	3hrs
Chapter 4: Listening Skills, Active and Passive listening	1hr
Chapter 5: Listening to Job interviews and Conversations	2hrs
Chapter 6: Comprehensive Listening	3hrs
Unit 2: Productive Skills: Speaking Skills and Writing Skills	15 hours
Chapter 7: Performance Activity, Role play, Extempore, Group Discussion	3hrs
Chapter 8: Introducing Oneself, Giving Information, Giving Instructions	3hrs
Chapter 9: Writing Skills Sentence, Phrases, Clauses	3hrs
Chapter 10: Paragraph Writing- verb forms, tenses, Concord, subject-verb Agreement, Idioms and Phrases	3hrs
Chapter 11: Speech Writing	3hrs
Part 2 – Course Book – <i>PERCEPTIONS -1</i> Prasaranga, Bangalore University Press.	28 hours
Chapter 12: The Last Leaf – O.Henry	4hrs
Chapter 13: All Creatures Great & Small -Ruskin Bond	4hrs
Chapter 14: Heart of the Tree -Henry Bunner	4hrs
Chapter 15: Daughter - Lata Jagtiani	4hrs
Chapter 16: The Ploughman -Khalil Gibran	4hrs
Chapter 17: My Teacher -Helen Keller	4hrs
Chapter 18: A Conversation with a Reader -Hilaire Belloc	4hrs

Syllabus for II Semester B.Com / B.B.A and other courses under the Faculty of Commerce and Management

Part 1 Work Book	Total:56/60 hours.3 Credits and 4 hours of teaching per week.
Unit 1: Receptive Skills: Reading Skills and Listening Skills	15 hours
Chapter 1: Caption Writing, Identify title for the passage	3hrs
Chapter 2: Vocabulary Building –Derivatives, Synonyms, Homonyms, Collocations	3hrs
Chapter 3: Identify the meaning from Paragraphs	3hrs
Chapter 4: Listening Skills Barriers to listening	1hr
Chapter 5: Listening Principles	2hrs
Chapter 6: Comprehensive Listening – Paragraphs on Movies and sports	3hrs
Unit 2: Productive Skills: Speaking Skills and Writing Skills	15 hours
Chapter 7: Types of Communication	2hrs
Chapter 8: Active /Passive Voice	3hrs
Chapter 9: Reported Speech	3hrs
Chapter 10: Dialogue Writing	3hrs
Chapter 11: News Writing	2hrs
Chapter 12: Essay Writing	2hrs
Part 2 – Course Book – <i>PERCEPTIONS -II</i> Prasaranga, Bangalore University Press.	28 hours
Chapter 13: Money – Muppala Ranganayakamma	4hrs
Chapter 14: The Toys Of Peace - H.H.Munro (SAKI)	4hrs
Chapter 15: Alone -Sheila Nayampalli Barua	4hrs
Chapter 15: Cartooning - R.K.Laxman	4hrs
Chapter 16: Homeless in the ‘Global Village’ – Vandana Shiva	4hrs
Chapter 17: Caged Bird - Maya Angelou	4hrs
Chapter 18: Wall -D.S.Dadhakar	4hrs

**Question Paper Pattern
B.A./BSc/BCom
I and II Semester**

Time : 3 hrs

Marks :60

**SECTION-A
(Course Book - 20 marks)
(Questions to be set on both prose and poetry)**

- | | |
|--|---------|
| I. Answer in about 80 to 100 words /a page each (2 questions out of 4) | 2X5=10 |
| II. Answer in about 200 to 250 words / 2 pages (1 out of 3) | 1X10=10 |

**SECTION- B

(Grammar and Composition- 40 marks)**

ABILITY ENHANCEMENT COMPULSORY COURSE, LANGUAGE

(AECC) - L1 ADDITIONAL ENGLISH

SYLLABI FOR I, II, III, AND IV SEMESTERS

Course Outcomes:

1. This Course aims at introducing English poetry and prose to develop reading skills
2. It teaches the basics of English grammar and writing skills..

Syllabus for I Semester L1 Additional English for Arts, Science, Commerce and Management courses (B.A./ B.Sc /B.Com.B.B.A.)

POETRY

1. Sonnet 29 - William Shakespeare
2. Childhood -Markus Natten
3. Grandfather's Holiday --Rabindranath Tagore

PROSE

1. The Imp and the Crust-Leo Tolstoy
2. Sweets for Angels-R.K Narayan
3. The Great Expectations- Chapter I -Charles Dickens
4. On Habits -AG Gardiner
5. Window View - Robert Lynd

Grammar and Composition.

- A. Correction of Errors (Articles, Verbs, Tenses, Prepositions, Voice)
- B. Language in Content
 - Unseen Passage
 - Vocabulary Exercises based on the passage
- C. Slogan writing or Caption Writing

Course Book: **SPECTRUM – I**

Syllabus for II Semester L1 Additional English for Arts, Science, Commerce and Management courses (B.A./ B.Sc /B.Com.B.B.A.)

POETRY

1. The Human Seasons - John Keats
2. If -Rudyard Kipling
3. Just Keep Quiet and Nobody Will Notice - Ogden Nash

PROSE

1. The Door -P Lankesh
2. The Tell Tale Heart - Edgar Allan Poe
3. The Dead Man Who Wore Pyjamas -Paulo Coelho
4. On Travel by Train -J.B. Priestley
5. The Obligations to Endure - Rachel Carson

Grammar and Composition.

- i. Framing sentences using idioms
 - ii. Degrees of comparison
 - iii. Hyponym and Super ordinates
 - iv. Prefix and Suffix
 - v. Synonyms
-
- A. Drafting Brochure
Drafting Leaflet
 - B. Drafting Invitations

Course Book: ***SPECTRUM – II***

Syllabus for III Semester L1 Additional English for Arts, Science, Commerce and Management courses (B.A./ B.Sc /B.Com. B.B.A.)

Short Story:

1. The Doll's House - Katherine Mansfield
2. A work of Art - Anton Chekov

Essay:

1. What I Require from Life - JBS Haldane
2. Non Violence - Aldous Huxley

Autobiography:

1. Everest: My Journey to the Top - Bachendri Pal

Grammar and Composition.

- Essay Writing
- Students are trained in creative writing.
- They write an essay, using the ideas given.
- Short Story writing
- Developing given hints to a short story.

Course Book: ***SPECTRUM – III***

Syllabus for IV Semester L1 Additional English for Arts, Science, Commerce and Management courses (B.A./B.Sc /CB.Com.B.B.A./).

Poetry:

1. Character- William Wordsworth
2. The Unknown Citizen- W.H. Auden
3. Invictus- William Earnest Henley
4. Telephone Conversation- Wole Soyinke
5. White Paper- Sharankumar Limbale Translated by Priya Adarkar
6. Punishment in Kindergarten- Kamala Das

One Act Play:

Never Never Nest- Cedric Mount

Grammar and Composition.

Writing Summary

Read passage and underline points

Classify Main idea and supporting points

Organize or rearrange the jotted points

Form a paragraph using appropriate words

Give a title

Note Making

- A. Linear Method
- B. Diagram method

Course Book: ***SPECTRUM – IV***

Question Paper Pattern

L1 Additional English for Arts, Science ,Commerce and Management courses

Time : 3Hrs

Marks :60

SECTION-A

(Course Book - 40 marks)

A. Answer any 4 questions (out of six)

4 x 5 = 20

B. Answer any 2 question (out of Three)

2 x 10 = 20

SECTION- B

Grammar and Communication Component - 20 marks

DISCIPLINE CORE (DSC) - B.A. IN ENGLISH (BASIC/ HONS.)/ MAJOR/ MINOR DISCIPLINES PROGRAMME

Name of the Degree Program: B.A. in English (Basic/Hons.)

Discipline Core: English (Hons.)

Total Credits for the Programme: 172

Starting year of implementation: 2021-22

Programme Outcomes:

At the end of the B.A in English (Hons) programme, the learners would

1. Be exposed to and would demonstrate a broad knowledge of major and minor writers, texts and contexts defining issues of canonical and non-canonical literature
2. Be enriched by familiarity with other literatures and more importantly with Indian writers, their ethos and tradition of writing and discourse
3. Have honed their skills of remembering, understanding, applying, analyzing, evaluating and creating literature
4. Be able to write with clarity, creativity and persuasiveness
5. Develop and demonstrate an awareness of the significance of literature and literary forms and the debates of culture they generate as values
6. Be equipped with advanced literary and linguistic skills
7. Have competency in the use of English from /for a variety of domains
8. Have a spirit of inquiry and critical thinking
9. Be able to articulate thoughts and generate /understand multiple interpretations
10. Locate and contextualize texts across theoretical orientations and cultural spaces
11. Possess reading and writing skills catering to academic and other professional disciplines viz. print and electronic media, advertising, content writing etc
12. Imbibe a multi-disciplinary approach in higher education and research
13. Be skilled in multiple domains and careers
14. Become adept at the use of English in the current technological climate
15. Have hands-on work experience.

**SYLLABUS FOR I & II SEMESTER B.A. IN
ENGLISH (BASIC/ HONS.)**

SEMESTER I

COURSE –I -DSC- PAPER A1

TITLE OF THE COURSE -- Introduction to Literature

Course Title-- Introduction to Literature	
Total Contact Hours:39/42	Course Credits: 3
Formative Assessment Marks: 40	Internal Assessment
Summative Assessment Marks: 60	Duration of ESA/Exam: 3 hours

CONTENT OF THE COURSE		39/42hrs
UNIT-I: Introduction to Literature		13/14
Chapter No. 1	Defining Literature- Why study Literature? Elements of literature. Literature and Society, Literature and Life, <i>What is literature? –Essay</i> by Terry Eagleton. Essay-Professions for Women- Virginia Woolf	
UNIT II: Literary Forms		13/14
Chapter No.2	Poetry: <i>Ode to a Nightingale</i> -John Keats, - <i>Do not stand at my grave and weep</i> –Mary Elizabeth Frye <i>The Flea</i> –John Donne <i>Kubla Khan</i> - S.T. Coleridge, <i>Home they Brought Her Warrior Dead</i> - Alfred Lord Tennyson <i>Sailing to Byzantium</i> - William Butler Yeats	
Chapter No.3	Drama: <i>The Comedy of Errors</i> - Shakespeare, One-Act Play: <i>The Monkey's Paw</i> - W.W.Jacobs	
Chapter No. 4	Prose: Novel- <i>Things Fall Apart</i> – Chinua Achebe, Short Story- Nathaniel Hawthorne- <i>Dr. Heidegger's Experiment</i> , Short Story -D.H.Lawrence– <i>The Rocking Horse Winner</i>	
UNIT III: Literary Terms &Figurative Language		13/14
Chapter No. 5	Allegory, Assonance, Blank Verse, Rhythm, Consonance, Irony, Metre, Rhetorical	

	Question, Couplet, Ode, Sonnet, Lyric, Elegy, Monologue, Aside, Soliloquy, Plot, Character, Setting, Narrative Technique	
Chapter No.6	Neo-Classicism, Metaphysical Conceit , Romanticism, Modernism, Realism, Magical Realism, Naturalism, Post Modernism, Absurdism, Colonialism, Post Colonialism, Symbolism, Stream of Consciousness, Feminism, Eco-Feminism	
Chapter No. 7	Simile, Metaphor, Personification, Hyperbole, Allusion, Idiom, Pun, Onomatopoeia, Alliteration, Synecdoche	

SEMESTER I

COURSE –II -DSC PAPER A2

TITLE OF THE COURSE: Indian Writing in English Part I

Course Title- Indian Writing in English Part I (Pre -Independence)	
Total Contact Hours:39/42	Course Credits: 3
Formative Assessment Marks: 40	Internal Assessment
Summative Assessment Marks: 60	Duration of ESA/Exam: 3 hours

CONTENT OF THE COURSE		39/42hrs
Unit –I History of Indian English Literature		13/14
Chapter No. 1	The Nature and Scope of Indian English Literature: Debate/charges against Indian English Literature (Reference: M.K.Naik, <i>A History of Indian English Literature</i> , New Delhi, Sahitya Akademi. 1980)	
Unit – II -Authors of Pre-Independence India		06/07
Chapter No. 2	Introducing authors from the pre-independence era - Raja Ram Mohan Roy, Toru Dutt, Aurobindo, Swami Vivekananda, Bankim Chandra Chattopadhyay, Mahatma Gandhi, Dr B. R. Ambedkar, Rabindranath Tagore, Sarojini Naidu, Henry Derozio, Dean Mahomet, Krupabai Satthianadhan, Sarojini Naidu, Cornelia Sorabji.	
Unit – III- Pre-Independence-Indian English Literature		21/22

Chapter No. 3	Novel- <i>Waiting for the Mahatma</i> - R K Narayan	
Chapter No. 4	Poetry <i>The Song of the Free</i> --Swami Vivekananda <i>Foreign Protectors</i> —Sahir Ludhianvi <i>Song of a Dream</i> - Sarojini Naidu <i>Love Came to Flora Asking for a Flower</i> - Toru Dutt <i>Poems on Life</i> - Rabindranath Tagore <i>To India-My Native Land</i> -Henry Derozio	

Chapter No. 5	Short Story <i>Sultana's Dream</i> - Begum Rokeya Hossain <i>The Barber's Trade Union</i> - Mulk Raj Anand	
Chapter No.6	Drama- <i>Larins Sahib</i> - Gurcharan Das	
Chapter No. 7	Select any one movie which represents Pre-Independent Indian scenario- <i>Mother India</i> -1957 –directed by Mehboob Khan <i>Juno</i> - 1978- directed by Shyam Benegal <i>1942:A Love Story</i> -1994-directed by Vidhu Vinod Chopra	

SEMESTER II
COURSE –III -DSC PAPER A3
TITLE OF THE COURSE: Introduction to Phonetics and Linguistics

Course Title-- Introduction to Phonetics and Linguistics	
Total Contact Hours:39/42	Course Credits: 3
Formative Assessment Marks: 40	Internal Assessment
Summative Assessment Marks: 60	Duration of ESA/Exam: 3 hours

CONTENT OF THE COURSE		Hours
Unit –1	Introduction to Phonetics and Linguistics	13/14
Chapter No. 1	Language- its nature, definitions, characteristic features	
Chapter No. 2	Linguistics – Definitions, Scope	

Chapter No. 3	Branches of Linguistics	
Unit - 2 Phonetics and Phonology:		13/14
Chapter No. 4	Speech Mechanism, Organs of Speech,	
Chapter No.5	Production of Speech Sounds, Classification of Speech Sounds- vowels and consonants	
Chapter No. 6.	Transcription of words, Word stress, Phonemics-phone, allophone- phoneme	
Unit – 3 Morphology, Syntax, Semantics and Lexicon		13/14
Chapter No. 7	Morphology - Morph-word classes: lexical categories, functional categories, the morphological properties of English verbs and building words, Allomorph – morpheme	
Chapter No. 8.	Syntax - Types of Sentences – basic terminology; categories & functions, functions of clauses	
Chapter No. 9.	Semantics and Lexicon – word meaning: entailment and hyponymy, meaning opposites, semantic features, dictionaries & prototypes	
Textbooks 1. Sethi,J. Dhamija.P.V. <i>A Course in Phonetics and Spoken English</i> , Prentice-Hall of India Pvt Ltd, New Delhi ,2005. 2.Balasubramanian.T. <i>A Textbook of English Phonetics for Indian Students</i> , Macmillan Publishers India LT. 2010. 3.Yule, George. <i>The Study of Language</i> , Cambridge, Cambridge University Press,2010. 4.Aitchison, Jean. <i>Linguistics</i> , Hodder & Stoughton Ltd, London,2003. 5.Cruse, Alan. <i>Meaning in Language</i> . Oxford: Oxford University Press, 2000. 6.Fromkin, V . Rodman, R ,Nina Hyams. <i>An Introduction to Language</i> , Wadsworth, Cengage Learning,2007. 7. Rocca, I., and W. Johnson. <i>A Course in Phonology</i> . Oxford: Blackwell, 1999.		

SEMESTER II

COURSE –IV -DSC- PAPER A4

TITLE OF THE COURSE: Indian Writing in English –Part II

Course Title-- Indian Writing in English –Part II (Post-Independence)	
Total Contact Hours:39/42	Course Credits: 3
Formative Assessment Marks: 40	Internal Assessment
Summative Assessment Marks: 60	Duration of ESA/Exam: 3 hours

CONTENT OF THE COURSE		39/42Hrs
Unit-I Indian English Literature (Post Independence Period)		13/14
Chapter No.1	Journalistic Writings—<i>I Write as I feel</i>-K.A.Abbas	
Chapter No. 2	Memoir- <i>Fifty Fragments of the Inner Self-</i> Amrita Pritam	
Chapter No. 3	Autobiography <i>The Race of My Life: An Autobiography-</i> Milkha Singh	
Unit – 2 Introducing writers of the post independence era:		6/7
Chapter No. 4	Kamala Das, Shashi Deshpande, Chaman Nahal, Manohar Malgoankar, Amitav Ghosh, K. A. Abbas, Vikram Seth, Arundathi Roy, Arun Joshi, G B Desani, T P Kailasam, Girish Karnad, Anita Desai, Manju Kapur, ArvindAdiga, Chitra Banerjee Divakaruni, Namitha Gokhale, Kiran Desai, Anita Nair, Mahesh Dattani, Salman Rushdie, Ruskin Bond, Jeet Thayil, Sunithi Namjoshi, Arun Kolatkar, Attia Hosain, Andaleeb Wajid, Ranjit Hoskote	
Unit –3 -Post Independent Indian English Poetry, Short Stories, Novels, Drama and Essays		21/22
Chapter No. 5	Select from any five Post-Independent Indian poets Poetry-- <i>Who Are You?-</i> U.R. Ananthamurthy	

	<i>Mother</i> - P. Lankesh <i>Footage for a Trance</i> -Ranjit Hoskote <i>Words</i> --Kamala Das <i>Celebration</i> - Anuradha Bhattacharyya	
Chapter No. 6	Select from any two short stories or any one novel from Post-Independent Indian writer – Novel -Malik Sajad- <i>Munnu- A Boy From Kashmir</i> Short Story - <i>The Adivasi Will Not Dance</i> - Hansda Sowvendra Shekhar	
Chapter No. 7	Drama <i>Kanyadaan</i> -Vijay Tendulkar	
Chapter No. 8	Essay - AP J Abdul Kalam- <i>The Wings of Fire</i> - excerpt	
Chapter No. 9	Select any one movie which represents Post-Independent Indian scenario <i>Rang De Basanti</i> – 2006- directed by Rakeysh Omprakash Mehra <i>Border</i> –1997- J. P. Dutta	

Pattern of assessment for Courses in Semester I and Semester II is as follows:

ASSESSMENT BREAK-UP (60 +40 =100)

SUMMATIVE ASSESSMENT (Semester Exam)	Theory	60 marks
FORMATIVE ASSESSMENT (Internal Assessment)	First Internal Assessment Test	15 marks
	Second Internal Assessment Test	15 marks
	Class test/Oral test	10 marks
	Total Internal Assessment Marks	40 marks
	Total marks	100 marks

BANGALORE UNIVERSITY
UG ENGLISH (AS PER NEP-2020)

Question pattern for B.A in English (Hons)
FIRST SEMESTER-COURSE I
DSC – Paper A1 -Introduction to Literature

Time:3 hours

Max.Marks:60

Instructions: Answer all the questions

Section A-Introduction to Literature

1. Answer **any one** of the following: **(1X10 =10)**

(Three questions from Introduction to Literature)

Section B-Poetry

II. Annotate **any one** of the following **(1x05=05)**

(Two questions from poems)

III. Identify the form of the following poetry and write its features **(1X05=5)**

Section C-Drama

IV. Write short notes on **any one** of the following **(1x05=05)**

V. Write an essay on **any one** of the following. **(1X10 =10)**

Section D-Novel, Short Story

VI. Write short notes on **any one** of the following **(1x05=05)**

(Two questions on short stories)

VII. Write an essay on **any one** of the following . **(1X10 =10)**

(Two questions on the novel)

Section E- Literary Terms and Figurative Language

VIII. Answer **any five** of the following **(5X02=10)**

BANGALORE UNIVERSITY
UG ENGLISH (AS PER NEP-2020)

Question pattern for B.A in English (Hons)

FIRST SEMESTER -COURSE II
DSC -PAPER A2 -Indian Writing in English Part I

Time:3 hours

Max.Marks:70

Instruction: Answer all the questions

Section A

I. Write short notes on **any two of the following. (2x5=10)**

(Four Questions from Unit I and II)

Section B-Poetry

III. Annotate **any one of the following. (1x5=05)**

IV. Write short notes on **any one of the following (1x5=5)**

Section C-Short story

V. Write short notes on **any two of the following. (2x5=10)**

Section D-Novel

VI. Answer **any one of the following. (1x10=10)**

Section E-Drama

VII. Answer **any one of the following. (1x10=10)**

Section F-Movie

VIII. Write short notes on **any two of the following. (2x5=10)**

(Three Questions from the select movie)

BANGALORE UNIVERSITY
UG ENGLISH (AS PER NEP-2020)

Question pattern for B.A in English (Hons)

SECOND SEMESTER-COURSE III
DSC – PAPER A3 -Introduction to Phonetics and Linguistics

- I. Answer the following questions in about one or two sentences. **(05X01=05)**
(Seven questions will be given from Chapter 1)
- II. Answer any one of the following questions in about 200 words. **(01X05+05)**
(Four questions will be given from chapter 1,2,4&5)
- III. Write the phonetic symbol and three-term-label for the initial and final phoneme in the following words. **(10X01=10)**
- IV. From the words given below identify the ones that have a CCVCC structure. **(05X01=05)**
- V. From the jumbled group of words identify the words that contain similar consonant/vowel phoneme. **(05X01=05)**
- VI. Indicate the syllable division in the following words. **(05X01=05)**
- VII. Identify the syllable stress in the following words. **(05X01=05)**
- VIII. Give the plural forms of the following nouns and next to each word state whether the plural marker is pronounced /s/, /z/ or /iz/. **(05X01=05)**
- IX. Give the past tense marker of the following verbs and next to each word indicate if the past tense marker is pronounced /t/, /d/ or /id/. **(05X01=05)**
- X. From the passage given before identify words containing/ending/beginning the following phonetic sounds. **(05X01=05)**
- XI Write a complete phonetic transcription for the passage given below. **(05X1=05)**

BANGALORE UNIVERSITY
UG ENGLISH (AS PER NEP-2020)

Question pattern for B.A in English (Hons)

SECOND SEMESTER- COURSE IV
DSC – PAPER A4 -Indian Writing in English –Part II

Time:3 hours

Max.Marks:60

Instruction: Answer all the questions

Section A

I. Write short notes on any two of the following. (2x5=10)

(Four Questions from Unit I and II)

Section B-Poetry

II. Annotate any two of the following. (2x5=10)

Section C-Short story

III. Write short notes on any two of the following. (2x5=10)

Section D-Novel

IV. Answer any one of the following. (1x10=10)

Section E-Drama

V. Answer any one of the following. (1x10=10)

Section F-Essay

VI. Write short notes on any one of the following. (1x5=5)

Section G-Movie

VII. Write short notes on any one of the following. (1x5=05)

(Three Questions from the select movie)

**B.A IN ENGLISH: SYLLABUS FOR
DISCIPLINE ELECTIVE (DSE) / OPEN ELECTIVES
(OE) 1, 2, 3, & 4.**

OPEN ELECTIVE: SYLLABUS

English – Open Elective -1

FUNCTIONAL ENGLISH GRAMMAR AND STUDY SKILLS

70 marks paper for 3 hours duration and 30 marks for Internal Assessment

60 hrs Syllabus for 3 Credits

Teaching Hours: 3 Hours per Week

Section I: Functional English Grammar

1. Grammar of Spoken and Written English
2. Basic Sentence Patterns in English – Analysis of Sentence Patterns (SVO, SV, SVOC, SVOA, SVOA/C)
3. Functions of Various Types of Phrases: Noun Phrases, Verb Phrases, Adjective Phrases, Adverbial Phrases, Prepositional Phrases
4. Functions of Clauses: Noun Clause, Adjective Clause and Adverbial Clause and Prepositional Clauses
5. Verbs – Tense and Aspects, Modal Verbs, Functions and Uses

Section II: Writing Skills

1. Writing as a Skill – Its Importance, Mechanism of Writing, Words and Sentences, Paragraph as a Unit of Structuring the Whole Text, Analysis of Paragraph
2. Functional Uses of Writing: Personal, Academic and Business
3. Writing Process: Planning a Text, Finding Materials, Drafting, Revising, Editing, Finalising Draft
4. Models of Writing: Expansion of Ideas, Dialogue Writing, Drafting an Email

Section III: Reading Skills

1. Meaning and Process of Reading
2. Strategies and methods to Improve Reading Skill
5. Sub-skills of Reading: Skimming, Scanning, Extensive Reading, Intensive Reading

Mode of Examination:

Theory Examination: 100 Marks (70 Marks Sem-end+30 Marks Internal)

Question Paper Pattern

1. Very Short Answer Questions on all sections	15x2 =30 Marks
2. One Short Notes from all sections	1x 5 = 05 Marks
3. Cloze Test	10x1= 10 Marks
4. Short Questions on dialogue and expansion of an idea	1x5 = 05 Marks
5. One Essay Type Question	1x10= 10 Marks

Suggested Reading:

1. Geoffrey Leech and Svartik. *Communicative Grammar of English*, Pearson
2. Geoffrey Leech. *English Grammar for Today*, Palgrave
3. Prasad P. *The Functional Aspects of Communicative Skills*.
4. Leena Sen. *Communication Skills*, Princeton Hall
5. Vandana Singh. *The Written Word*, OUP

English – Open Elective -2
SPOKEN ENGLISH FOR CORPORATE JOBS

70 marks paper for 3 hours duration and 30 marks for Internal Assessment

60 hrs Syllabus for 3 Credits

Teaching Hours: 3 Hours per Week

Course and Skill Outcome:

1. This paper teaches students the skills in the front desk management.
2. It introduces them to business English.

Section I: English for Front Desk Management 1. Greeting, Welcoming 2. Dealing with Complaints, Giving Instructions or Directions 3. Giving Information: About Various Facilities, Distance, Area, Local Specialities, 4. Consultation and Solution of Problems 5. Accepting Praises and Criticism, Apologizing

Section II: Fluency and Etiquette 1. Polite sentences and Words 2. Use of Persuading words 3. Intonation and Voice Modulation 4. Developing Vocabulary

Section III: Business Speeches 1. Principles of Effective Speech and Presentations 2. Speeches: Introduction, Vote of Thanks, Occasional Speech, Theme Speech 3. Use of Audio-Visual Aids in Presentations

Section IV: Cross-Cultural Communication 1. Dealing with Language Differences 2. Probing Questions to get information 3. Etiquette in Cross-cultural Communication

Suggested Readings:

1. *More effective communication* – J V Vilanilam, Sage Publication Pvt Ltd.
2. *Effective Documentation & Presentation* – Rai & Raj Himalaya Publishing house – Mumbai
3. *Commercial Correspondence & Office Management* – R S N Pillai & Bhagawati, S Chand & Co.
4. *Communication Today* – Ray Rubeen, Himalaya Publishing House – Mumbai.
5. *Business Communication* – Lesikar & Pettit – AITBS – Publishers Delhi
6. *Business Communication Today* – Sushil Bahl – Response Books, Sage Publication, N. Delhi.
7. *The Essence of Effective Communication* – Ludlow & Panton PHI, N. Delhi.
8. *Business Communication*- Pradhan Bhende & Thankur Himalaya Publishing House – Mumbai.
9. *Mastering Communication Skills and Soft Skills* – N Krishnaswamy, Lalitha Krishnaswamy and others – Bloomsbury, New Delhi, 2015
10. *Developing Communication Skills* – Krishna Mohan and Banerji.

Question Paper Pattern:

- | | |
|--------------------------------|---------|
| 1. Very short answer questions | 10x2=20 |
| 2. Short notes on all sections | 4x5=20 |
| 3. Essay type questions | 2x10=20 |

English Open Elective -3
SPEAKING AND LISTENING SKILLS
[Teaching Hours: Lecture 3Hours -Credit 3]

(70 marks paper of Three Hours+ 30 Marks for Internal Assessment)

1. Section I: Introduction to Phonetics

Speech Organs: Speech Mechanism – Classification of English Sounds, Description of English Vowels and Consonants, Consonant Clusters, IPA Symbols and Transcription (words, sentence and short paragraphs); The Syllable Structure, Stress and Intonation - Their Patterns of Stress and Intonation in English Sentences and words (Transcription of short dialogues); Rules for Pronunciation

2. Section II: Speaking Skills

Formal and Informal Speeches

Language Functions: Greetings, Making Requests, Persuading, Complaining, Apologizing, Asking for and Giving Permission, Instruction and Directions, Agreeing and Disagreeing, Seeking for/ Giving Advice and Inviting.

3. Section III: Listening Skills

1. Definition of Listening; Listening versus Hearing, Process of Listening, Problems the Students Face in Listening; Sub-skills of Listening
2. What is Good Listening?
3. Barriers to Listening
4. Strategies of Listening
5. Listening Activities: Listening to News Broadcast, Telecast and News Bulletins

4. Section IV: Presentation Skills

1. Definition, Meaning and Goals of Presentation
2. Some Useful Expressions while Making Presentations – Opening Remarks, Stating Purposes, Giving an Outline, Giving Preliminary Information and Starting with a Context, Emphasizing Important Points, Drawing Attention to Visuals, Making Recommendation, Keeping Audience Involved, Summarising and Concluding, Inviting Questions.
3. Presentation in Practice - Making Welcome Speech, Introducing Guests to Audience, Making Farewell Speech, Proposing Vote of Thanks

Question Paper Pattern

- | | |
|--|-----------------|
| 1. Very Short Answer Questions on all sections | 15x2 =30 Marks |
| 2. Two Short Notes on all sections | 2x 5 = 10 Marks |
| 3. One Question on Presentation of Speeches | 1x10 = 10 Marks |
| 4. One Essay Type Question | 1x10= 10 Marks |

5. Suggested Reading:

1. Kenneth and Anderson and Tony Lynch. *Study Speaking*, OUP
2. Sethy J. Et. Al., *Practice Course in English Pronunciation*, Princeton Hall
3. Prasad P. *Communication Skills*
4. Balasubramanian. *A Course in Phonetics for Indian Students*, MacMillan
5. Jayashree Mohanraj, *Speak Well*, Black Swan

English Open Elective -4
TRANSLATION THEORY AND PRACTICE
[Teaching Hours: Lecture 3 Hours -Credit 3]

(70 marks paper of Three Hours+ 30 Marks for Internal Assessment)

Course and Skill Outcome

1. This paper aims at teaching the students English language through literature.
2. It teaches them communication skills.

Syllabus

1. Translation- Meaning, methods, problems and challenges of Translation, Source Language and Target Language. Translating poetry and prose, Technical translation,
2. Problems of Translation
3. Translation in Practice (Practice five passages from Kannada to English and Five passages from English to Kannada)

Question Paper Pattern

- | | |
|---|---------|
| 1. Essay type questions on Translation Meaning, Definitions and methods and problems and challenges | 1x10=10 |
| 2. Problems of Translation | 1x10=10 |
| 3. Short type questions on translation, translation theory | 2x5=10 |
| 4. Translation of short passages | 2x5=10 |
| 5. Translation passage from English to Kannada
(One out of two) | 1X10=10 |
| 6. Translation passage from Kannada to English
(one out of two) | 1X10=10 |

**DISCIPLINE CORE (DSC) -B.A IN COMMUNICATIVE
ENGLISH (BASIC/HONS) AND OPEN ELECTIVE (OE)**

Course	Paper	Credit	No. of Teaching Hours/Week	Total Marks/Assessment
		Semester I		
DSC 1	A1 Basics of Communication and Functional Grammar	4	4	60+40
	Practical	2	2	30+20
OE 1	Corporate Communication	3	3	60+40
		Semester II		
DSC 2	A2 Phonetics and LSRW Skills	4	4	60+40
	Practical	2	2	30+20
OE 2	Travel Writing	3	3	60+40

Discipline Core- Communicative English
Semester 1

Course Title: Basics of Communication and Functional Grammar	
Total Contact Hours: 52/56 Theory 52/56 Practical	Course Credits: 4 Theory 2 Practical
Formative Assessment Marks: 30 Theory 20 Practical	Duration of ESA/Exam: 3 Hours Theory 2 Hours Practical
Model Syllabus Authors:	Summative Assessment Marks: 60 Theory 40 Practical

Course Outcomes:

By the end of the programme the student would be able to

1. Identify and understand the different parts of speech in English.
2. Develop competence in English
3. Identify and correct common grammatical errors.
4. Frame appropriate sentences.
5. Identify errors in the use of tenses and have an awareness of errors in subject-verb agreement.
6. Talk about the past, present and future using suitable expressions and structures.
7. Communicate effectively in different social situations.

Discipline Core-B.A in Communicative English - Semester 1 - DSC

Title of the Course: Basics of Communication and Functional Grammar

Number of Theory Credits	Number of lecture hours/ semester	Number of practical Credits	Number of practical hours/ Semester
4	52 or 56	2	52 or 56
Content of Theory Course 1			52/56Hrs
Unit – 1			13/14
Module 1			
Parts of Speech			
Nouns, Pronouns, Verbs, Adverbs, Adjectives, Prepositions, Conjunctions, Interjections			
Articles (Every component to be done in detail)			
Module 2			
Verbs			
Auxiliary- Modals- Finite- Non-finite			
Module 3			
Tenses			
Unit – 2			13/14
Module 4			
Sentences			
Parts of a sentence- Kinds of sentences- Contextual usage of these sentences- Phrases and Clauses- Simple, Compound and Complex sentences			
Jumbled sentences- Jumbled paragraphs			
Module 5			
Concord			
Rules of Subject Verb Agreement			
Module 6			
Common Errors by Non- Native Speakers			
Unit – 3			13/14
Module 7			
Active and Passive Voice			
Direct and Indirect Speech			
Module 8			
Question Forms- Wh-, Yes/No, Question Tags			
Module 9			
Punctuation			

Unit – 4	13/14
Module 10	
Introduction to Communication	
Definition – meaning – communication process -importance of communication - seven Cs of communication	
Module 11	
Types of Communication	
Formal and informal – Verbal and non-verbal - Oral and written communication- Visual communication- Body language - Sign language -Para language, Intrapersonal and interpersonal communication- Barriers to communication - Sender-centric – Receiver Centric-Socio-cultural barriers- Information overload - Overcoming communication barriers	
Module 12	
Situational Communication	
<ul style="list-style-type: none"> • Greeting and Introduction • Enquiry • Seeking/Granting/Refusing Permission • Asking and Giving Directions • Accepting and Declining Invitations • Making/Responding to Complaints • Congratulating • Sympathizing • Persuasion 	

Text Books:

Communicative English – E. Suresh Kumar and P. Sree Hari, Orient Black Swan

Intermediate English Grammar- Raymond Murphy, Cambridge University Press

References:

A Practical English Grammar – A.J. Thomson, A.V. Martinet, Oxford University Press

Remedial English Grammar, F.T. Woods

Advanced Grammar in Use- Martin Hewings, Cambridge University Press

English Usage- Michael Swan, OUP

Business Communication- PD Chaturvedi and Mukesh Chaturvedi, Pearson

Communication Skills - Sanjay Kumar, Pushpa Lata

Essentials of Communication Skill and Skill Enhancement- By John O. Greene

Grammar Practice Activities- Penny Ur

Oxford Pocket Basic English Use- Michael Swan, OUP

Oxford Practice Grammar – John Eastwood, Oxford University Press

Practical English Usage- Michael Swan, OUP

The Four Skills for Communication –Josh Sreedharan, Foundation Books

The Quick and Easy Way to Effective Speaking- Dale Carnegie, New York: Pocket Books

Pedagogy: Lecture, Presentation, Seminar, Practical sessions, Assignments, Ted Talks, MOOC

Formative Assessment	
Assessment Occasion/ type	Weightage in Marks
Presentation/Seminar	15
Assignment	15
Test and Attendance	10
Total	40

Practical Component:

Record

Adlib/Role Play

Identifying errors from an audio clip

Editing a passage with grammatical and spelling errors

Discipline Core-B.A in Communicative English--Semester 2-DSC II

Course Title: Phonetics and LSRW Skills	
Total Contact Hours: 52/56 Theory 52/56 Practical	Course Credits: 4 Theory 2 Practical
Formative Assessment Marks: 30 Theory 20 Practical	Duration of ESA/Exam: 3 Hours Theory 2 Hours Practical
Model Syllabus Authors:	Summative Assessment Marks: 60 Theory 40 Practical

Discipline Core-B.A in Communicative English--Semester 2-DSC II

Title of the Course: Phonetics and LSRW Skills

Number of Theory Credits	Number of lecture hours/semester	Number of practical Credits	Number of practical hours/ Semester
4	52 or 56	2	52 or 56
Content of Theory Course 2			52/56Hrs
			13/14
Module 1			
Introduction What is Phonetics? Production of Speech Sounds Air-stream mechanism Organs of Speech Articulatory System			
Module 2			
Classification of Speech Sounds Consonants Vowels –Pure Vowels and Diphthongs			
Module 3			
Minimal Pairs			
Module 4			
Syllable Syllable Structure Composition of the syllable Consonant Cluster			
Unit – 2			13/14
Module 5			
Stress Word accent/stress Sentence stress Intonation			
Module 6			
Native language influence on English Transcription- Remedial phonetics - Error analysis - Accent neutralization - Practice session			
Module 7			
Listening Skills			
Unit – 3			13/14

Module 8 Reading Comprehension – Skimming and scanning, Identifying main ideas, Drawing inferences Paragraph Writing Composition: Reflective, Descriptive, Narrative and Argumentative Module 9 Summarizing Expansion Writing Dialogue Writing	
Unit – 4	13/14
Module 10 Profile Writing and Resume Module 11 E mail Module 12 Vocabulary Synonyms Antonyms Homonyms Homophones Commonly used Foreign Words in English Idioms and Phrases Collocation	

Text Books

A Course in Communication- Kirmani Dutt, Geetha Rajeevan and CLN Prakash- Foundation Books

A Textbook of English Phonetics for Indian Students – T. Balasubramanian- Macmillan

References

An Outline of English Phonetics- Daniel Jones

Better English Pronunciation – J.D. Connor – Cambridge University Press Collins

Business Skills and Communication

English for Practical Purposes by Patil, Valke, Thorat& Merchant- Macmillan English

Phonetics and Phonology – Peter Roach – Cambridge University Press English

Pronouncing Dictionary- Daniel Jones

English Pronunciation in Use- Martin Hewings- Cambridge University Press English

Vocabulary in Use- Felicity Odel

IELTS Advantage Speaking and Listening Skills- Jonathan Marks

Merriam-Webster's Vocabulary Builder

Pronunciation Practice Activities – Martin Hewings – Cambridge University Press Publications

Vocabulary in Use

Pedagogy: Lecture, Presentation, Seminar, Practical sessions, Assignments, Ted Talks MOOC

Formative Assessment	
Assessment Occasion/ type	Weightage in Marks
Presentation/Seminar	15
Assignment	15
Test and Attendance	10
Total	40

Practical Component:

Record

Adlib/Role Play

Identifying errors from an audio clip

Editing a passage with grammatical and spelling errors

OPEN ELECTIVE I

Corporate Communication

Syllabus for I Semester

Corporate communication intends to equip students with public speaking, effective presentation and facilitation skills.

Programme Outcomes

1. To formulate briefs and speeches
2. To write press releases
3. To handle media relations
4. To help in drafting communication strategies

Syllabus

Module I

Principles of Communication

Module II

The Art of Corporate communication

Module III

Kinds of Communication

Module IV

Communication Strategies

Module V

Business Letter Writing

Module VI

Communication related to Business meetings

Module VII

Media Relations

Module VII

E-Mail Etiquette

Module IX

Presentation Skills

Reference:

A Course in Communication- Kirmani Dutt, Geetha Rajeevan and CLN Prakash- Foundation Books

Corporate Communication: A Guide to Theory and Practice: Joep P.Cornelissen

Corporate Communication: Paul Argenti

English for Practical Purposes : Patil, Valke, Thorat and Merchant- Macmillan

OPEN ELECTIVE II

Travel Writing

Syllabus for II Semester

Programme Outcomes

1. Articulate the qualities of good travel writing
2. Maintain a travel journal
3. Take pictures to be used to accompany each piece of writing
4. Write vivid descriptions of travel experiences and describe people
5. Write short compelling pieces of travel writing from 200 – 500 words
6. Write a travel blog

Syllabus

Module I

Introduction to Travel Writing

Definition

History of Travel writing

Module 2

Travel Writing Today

Module 3

Qualities of a Travel Writer

Module 4

Illustrations and Photographs

Module 5

Special Modules for travel writing

Module 6

Write a travelogue with inputs

Travel Blogs

Reference:

Travel Writing and the Empire: ed. Sachidananda Mohanty

Cambridge Introduction to Travel Writing, New York: Cambridge University,
Gutkind, Lee.

The Art of Creative Nonfiction Indian Travel Writing, 1830-1947: Pramod K.
Nayar

Literature, Travel and Colonial Writing: Andrew Hadfield

Nine Lives: William Dalrymple

The Routledge Companion to Travel Writing: Indian Travel Writing: Shobhana Bhattacharji

Iyer, Pico, Why WE Travel. http://www.salon.com/writer/pico_iyer/ Refer popular Travel Blogs

**Proposed Structure for
OE For
I and II Semesters**

Course	Paper	Credits	No. of Teaching Hours/Week	Total Marks/Assessment
		Semester I		
OE 1	Corporate Communication	3	3	60+40
		Semester II		
OE 2	Travel Writing	3	3	60+40

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