



ST PAULS COLLEGE

Affiliated to Bangalore University **BENGALURU**

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PAULSTRIDE

August 2022

10

*Paulites Pen
Campus Canvas*

**An Introspection into
Unlearning**

**Graduation Thoughts
Fests and More**

PAULITE HALL OF FAME
Staff and Student Achievements

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Unlearning: An Essential Part of the Learning Process

“The shortest and surest way of arriving at real knowledge is to unlearn the lessons we have been taught, to mount the first principles, and take nobody’s word about them.”

Henry IV of England

This year Paulstride has chosen to dwell upon Unlearning as its theme, and whenever the word unlearning pops up all I can think of is fresh faces at the beginning of a term in a classroom. So many old theories hold us back from learning new things, methods we have used in the past, and experiences we’ve had with people inhibit our full potential to live intensely. We can determine whether we are genuinely engaged in unlearning what we have learned through thorough introspection. We become literate, informed, and knowledgeable by unlearning. Sadly, the subject of “unlearning” has not received much attention in academia, nor is the value of unlearning stressed in our educational institutions; however at ST PAULS COLLEGE, Bengaluru, in the past year, we made a collective decision to allow our students to experiment, try new methods of doing things, unlearn everything they have learnt during the last phase of the pandemic, unlearn a fully online environment and learn to survive in a hybrid space, unlearn old ways of memorising and learning and learn new methods of remembering and the results have been so encouraging. Unlearning is the process of accepting that anything we previously learned is inaccurate, useless, or outdated and then opting to permanently delete such negative conditioning and beliefs from our minds. It is the process of going through everything we have on file in our system and eliminating anything extra. It involves letting go of an old, outmoded, and outdated paradigm, adopting a new paradigm, and voluntarily going through a paradigm shift.

As students, you are constantly learning new information and skills, but often overlook the importance of unlearning old, inaccurate or outdated knowledge. Unlearning refers to the process of letting go of previously held beliefs and assumptions in order to make room for new and accurate information. In a rapidly changing world, it is crucial for students to engage in unlearning as it enables them to adapt to new perspectives and developments. This not only helps in keeping their knowledge up-to-date but also strengthens their critical thinking and problem-solving skills. Moreover, unlearning can help you break free from limiting beliefs and biases, enabling them to have an open mind and consider multiple perspectives. This is particularly important in a diverse and inclusive society where empathy and understanding of different cultures and beliefs is essential. Unlearning can be a challenging process, as it requires students to confront their own beliefs and assumptions, and acknowledge that their current understanding may not be complete or accurate. However, this challenge is essential for growth and development, and students can approach it with an open and curious mind. In conclusion, unlearning should be an integral part of the learning process for students. By letting go of old and inaccurate knowledge, they can make room for new and accurate information, develop critical thinking skills, and become more inclusive and empathetic individuals. So, the next time you come across new information that challenges your current understanding, embrace the opportunity to unlearn and grow.



MESSAGE



Unlearning means relearning. It means to be open to new experiences, new acknowledge, new practices, new techniques, new methods, new skills... it means to have the capacity of to do all things in a new way.

It is exactly what our last General Chapter wished, through his motto: Let yourselves be transformed by renewing your way of thinking (Rm 12:2). In fact, unlearn means also to be transformed. And the best way to let ourselves be transformed is listening with the ear of the heart, as Pope Francis asked us in his message for the 56th World Day of Social Communications. Listen is decisive in the grammar of communication and a condition for genuine dialogue. To be heard is the desire that challenges anyone who is called upon to be an educator or formator, or who otherwise performs a communicative role, said the Pope.

In this way, I invite all off you from the ST PAULS COLLEGE (Bangalore) to listen the needs of the society and the people, because only doing this you will be able to transform yourselves, unlearn and relearn all the things you need to do great and beautiful things in the future. Congratulations for your victories during this year, and I am sure that many others are waiting for you soon!

With my prayer and blessing,

Fr Domenico Soliman SSP

Superior General
Society of St Paul, Rome



MESSAGE



The abrupt outbreak of the COVID-19 pandemic worldwide has adversely affected all segments of life. It has led to a global socio-economic-technical crisis, disrupting society, educational institutions, trade and commerce. Caught unawares, COVID-19 has devastated the organized industrial sector across the globe necessitating the introduction of effective crisis management systems. In the education sector, miraculous innovations and technology were set in motion in tremendous speed and precision so that the impact may not be severely felt. A crisis situation disturbs the equilibrium of an effective organization and impacts its functioning. The impact of COVID-19 pandemic challenged our approach toward technology and innovation. We had to 'unlearn' many of the conventional practices, innovate and introduce in our educational institutions new, relevant and effective ways of learning that would cushion the impact of such exigencies. Unlearning is a conscious and intentional process, a voluntary effort to eliminate outdated knowledge, values and routines. Studies suggest that organizational unlearning promotes knowledge, innovation and relevance. The increased harnessing of social media platforms, science and technology happened in a record time. Among many, there are four main changes that the education sector should necessarily consider post-pandemic era: a curriculum that is development, personalized and research-oriented; a pedagogy that is student-centred, critical and innovative; the delivery of instruction that capitalizes on science and technology; purposeful and innovative learning focused on nation building and holistic wellbeing of human beings and society.

Eminent futurist and philosopher Alvin Toffler once said "the illiterate of the 21st century will not be those who cannot read and write, but those who cannot learn, unlearn and relearn." It is time the global education community acted on these words. For more than a century now, our education system has remained rather stagnant without much innovation in this key sector that promotes development and nation-building. The system basically, until recently, provided skills and knowledge needed for industries, agriculture and manufacturing. Even today our education system remains prey to the policymakers who always manipulate the system to suit their ideology or declared agenda. Education cannot operate the way it had been doing. We cannot expect a system designed for a bygone era to deliver results for a generation that lives and breathes in a time that is future-oriented. We also need to "unlearn" the principles, concepts, and frameworks that worked once but are no longer relevant to our current reality. Today's students are tomorrow's leaders and policymakers; they are better known as digital natives. These digital natives are perhaps more technology savvy than their teachers; so the challenge is the preparedness of the teachers. However, this cannot be achieved with different agencies and entities pushing forward their own separate agendas to create short-lived impact.

Education is a universal need and to bring about reform in this sector, the whole world - international agencies, national governments, the private sector, every teacher and educator - must join forces and collaborate in ways that will result in real, measurable, and lasting change. For some time now, we have seen a fragmentation in the education ecosystem, such as a lack of coordination, communication, and cooperation, that has only created challenges for any real impact. More than anything else, therefore, we must unlearn and relearn that human progress and development are possible only through shared vision and passion to realize the vision. Have your own unique dream to pursue, pursue your dream with passion, and one day you will experience the crowning glory.

Fr Varghese Gnanian SSP
Provincial Superior
Society of St Paul, Mumbai

FROM
THE
DESK



MESSAGE



Build bridges, not walls

Congratulations to the Editorial Team of Paulstride for choosing UN-LEARNING as this year's theme. Indeed, learning to unlearn has become the need of the hour! It is unfortunate that today youngsters by and large are addicted to the electronic media particularly the mobile phone. A fast and powerful means of communication, the mobile phone has turned out to be a serious hindrance to communication itself. Adding to that, the Covid 19 pandemic has forced us to depend heavily on the mobile phone also in the academic field. Online classes replaced real classes. Virtual events and contacts substituted live events and person to person contacts. Now, almost in the post-Covid scenario we need to do a lot of unlearning and relearning to be on track again.

Education involves the process of learning, unlearning and relearning. And unlearning seems to be the most important and the most difficult of the three. I had a first-hand experience of how important and hard unlearning was. I was once a rather good typist. But with the advent of computers I too had to switch to the new machines. But my habit of banging on the type-writer keys was only damaging the computer keyboard. Unlearning and relearning was not easy but I had to!

Sincere congratulations to all who have contributed to this issue of PAULSTRIDE as writers, photographers, lay-out artists and best wishes to all its readers.

Dr Fr TC Joseph SSP

Chairman
ST PAULS COLLEGE, Bengaluru



MESSAGE



LEARN, UNLEARN, AND RELEARN...

The concept of learning, unlearning and relearning is more relevant today than ever before. As futurist Alvin Toffler wrote, “The illiterate of the 21st century will not be those who cannot read and write, but those who cannot learn, unlearn, and relearn.”

UNLEARNING is the apt theme for PAULSTRIDE-22 as with Covid-19 there has been a lot of learning, unlearning and relearning. Unlearning is challenging as it's tough to remove what has been embedded in our way of thinking, acting and reacting. It's like clearing away the existing vegetation before planting something new. Unlearning requires us to remove the previous ideas, beliefs, assumptions, etc., for the new to take root and flourish.

Life since Covid-19 has been challenging and everyone had to embrace something completely new in order to stay relevant in the field of education and continue the teaching-learning process. What was forbidden in the classrooms earlier, like the mobile phones, suddenly became a tool that couldn't be parted with. Thus, to be relevant in today's ever-evolving and fast-paced world one requires to adopt a learner's mindset always - enduring the natural discomfort that comes from letting go the old and welcoming the new.

But now that life is almost back to normalcy, we have to relearn to get back to the pre-pandemic mode. This process doesn't stop, and that's why the Toffler quote at the start is so apt—we learn, unlearn and then relearn.

I would like to appreciate the staff and students of ST PAULS COLLEGE for adapting to the changes that happen not only in the field of education but in all spheres of life. And I pray that you be the first to embrace the changes and become the beacons to show light to the rest.

My heartiest congratulations to all the contributors to the college magazine, and the editorial team for their tireless efforts in bringing out yet another issue of PAULSTRIDE.

Dr Fr Thomas MJ

Principal

ST PAULS COLLEGE, Bengaluru

FROM
THE
DESK



MESSAGE



As ST PAULS COLLEGE brings forth yet another issue of its annual college magazine PaulStride, I feel privileged to be a part of this great temple of learning. PaulStride is an eloquent expression of the progress and outstanding achievements that the college has to its credit in the past one year. It is also a platform to showcase the creativities of the academic community and to extract the essence of their inspired imagination in the most tangible way possible.

As the mission statement of the college rightly states, ST PAULS COLLEGE endeavours to identify the potentials and talents in students, and to draw out the best in them by providing ample opportunities. The college takes every effort to execute the mission statement, and we are true to our commitment. The challenge lies before every student to grab every opportunity at their disposal and make their college days count.

It is my sincere appeal to each Paulite that make the most out of your life with each stride you take in the college for a bright future! There is no 'right' time as such, other than it being a fictional notion. If you wait to bring out the best in you, then you are denying yourself of what should have been your life's greatest accomplishments. It is quite natural that when we embark a journey, there are bound to be many fears, doubts and uncertainties. But, you are not alone in this journey. We, the ST PAULS family is with you. Together we can achieve more!

I do place on record the editorial team for successfully completing this tedious yet demanding task of putting together the myriad thoughts and dreams of our students and faculty into a meaningful and delightful visual treat both for the soul and the eyes through the pages of PaulStride.

Happy Reading!

Dr Fr Sajith Cyriac

Vice Principal

ST PAULS COLLEGE, Bengaluru



PAPYRUS: AN INTRA DEPARTMENTAL MEDIA AND CULTURAL FEST

The PG Department of Journalism and Mass Communication in association with the Journalism Club organized an intra-departmental media and cultural fest for UG and PG students of Journalism and Mass Communication on 20 November 2021. The feast was inaugurated by Fr Dr Thomas MJ, Principal, in the presence of Fr Dr Sajith Cyriac, Vice Principal, Fr Arockia Swamy, Administrator, Mr Jenin Raj, Head PG Department of Journalism and Mass Communication, and other faculty members.

After the welcome address by Prof Jenin Raj, Fr Dr Thomas MJ highlighted and appreciated the creative expressions by the students as part of the fest. Fr Dr Sajith Cyriac exhorted the students to make use of the opportunities in developing their creative and expressive skills. PAPYRUS, the media fest comprised of the events such as RJ, VJ, acting, photojournalism, comic strips, film review, TV reporting, and Mock ads which enabled the journalism students to think from a wider perspective in the media sphere.



PAULASAMVED 2021

Paulasamved, an Intra-Collegiate Commerce and Management Fest was organized by the department of Commerce and Management from 14-18 December 2021 at ST PAULS COLLEGE. The fest was inaugurated by Fr Dr Thomas, Principal who said that it is an apt platform for students to acquire practical knowledge and new skills.

There were eight events in the fest, namely Corp Executive (Best Manager), Number Cruncher (Finance), Market Archon (Marketing), Buz – ShotGun (Business Quiz), HR Crew (Human Resource), the Stock Bourse (Stock Market), In Formals (Corporate Walk), and Crazy Plugs (Mad Ads). Each competitive event had two or three rounds with its judges. The valedictory function was held on 18 December in which the prizes were distributed.





KANNADA RAJYOTSAVA CELEBRATIONS

Department of Languages at ST PAULS COLLEGE, Bengaluru, organized KANNADA RAJYOTSAVA on 17 November 2021 in the college auditorium. Mr. Devanandha Varaprasad inaugurated the programme in the presence of Fr Dr Thomas MJ Principal, Ms. Trapti Sharma, Head of Department of Languages and Ms. Savithri, Assistant Professor, Language Department. After the welcome speech by Ms Savithri, Fr Dr Thomas M J addressed the gathering. In his speech, Mr. Devanandha Varaprasad shared his insights on the culture of Kannadiga and facts about Karnataka. He also highlighted the importance of the Kannada Language. A variety of cultural events were displayed on the stage which included songs, dance and skit. The programme concluded with the vote of thanks by Mary Pavithra. The programme was helpful in imparting awareness and knowledge about the culture and traditions of Karnataka to the students.



IKANOS: AN INTRA DEPARTMENTAL FEST

The Humanities Department of ST PAULS COLLEGE conducted 'IKANOS 2022' – an intra departmental fest from 14-16 July. The fest began with an invocation to the Almighty followed by words of welcome by Mr Linto Anthony. The Principal, Fr Dr Thomas MJ, gave a passionate speech encouraging the students to participate in all the events. The student coordinator, Garmylo, thanked all the dignitaries who were present in the inauguration.

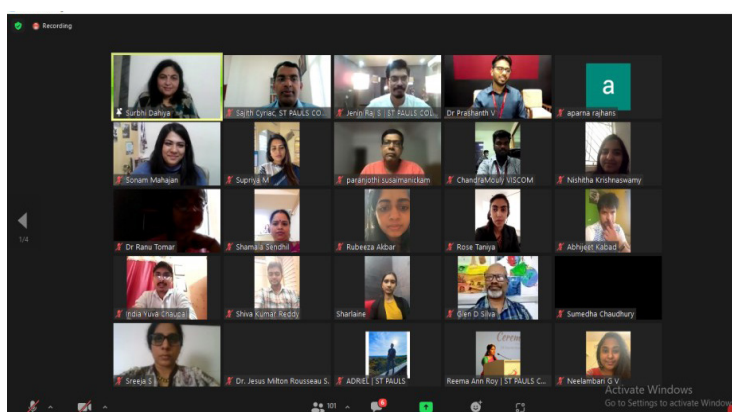
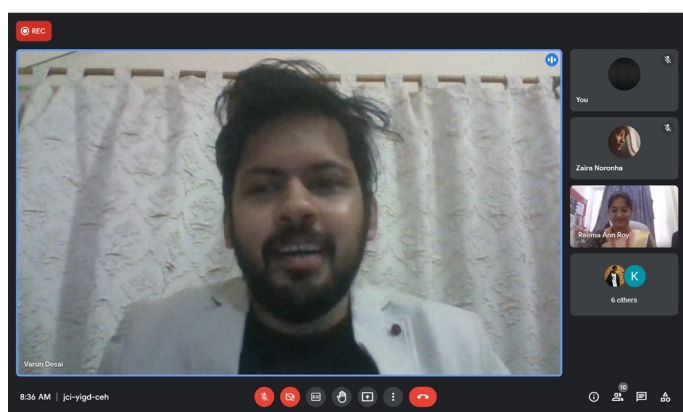
The first day of the event saw the students participating in Role Play, Solo Singing and Heads Up. The second day saw students coming up with beautiful digital posters and creative writing. The highlight of the second day was the Mono Act in which students were asked to act in different personalities. The third and the final day started at 9.30 with a solo dance event. The day's highlights were Psychodrama, Ideology Debate and Group Dance. The fest ended with the Valedictory in the presence of Fr Dr Thomas MJ who in his speech, congratulated the students for their enthusiastic participation. Finally, the Faculty Coordinator of Ikanos, Mrs Saranya thanked the gathering which was followed by the awarding of the prizes and trophies.



SPORTS JOURNALISM: PROSPECTS AND CHALLENGES

On 17 November 2021, the PG Department of Journalism and Mass Communication at ST PAULS COLLEGE hosted “Tattva Mandala” to highlight the field of Sports Journalism – prospects and challenges. The guest lecturer at the event was Mr. Varun Desai, Feature Writer, Wickets – On-line Cricketing Magazine Toronto, Canada.

Mr. Varun gave the students an overview of sports journalism and the instruments needed to work in the sector. He narrated his journey to sports journalism and highlighted how his love and passion for cricket have helped him achieve this career. He spoke about the difficulties of being a feature writer for a cricket magazine in a country where it is not a primary sport. His session also covered the topics such as how to be a sports journalist and how to begin writing sports. The faculty members of the PG Department of Journalism and Mass Communication and 84 students from BA/BSc and PG attended the guest talk which concluded with a Question and Answers session.



RECRUITMENT AND COMMUNICATION

Department of Commerce and Management in association with St Pauls Alumni Association (SPAA) organized a guest talk on Recruitment and communication on 20th November 2021 at St Pauls College in room no 208. The resource person for the talk was Ms. Atika Siddiqui, Alumni. The guest lecture was organized for first and second-year commerce and Management Students. Dr. Babu V, HOD, Department of commerce and management welcomed the gathering for the session. Ms. Mary Pavithra, Student of III BBA introduced the guest profile.

Ms Atika is currently working at Accenture as a HR Service Delivery Associate. She is a national level certified writer and has published articles. She served as cultural secretary during her stay at college and also is a treasurer of Alumni Association. In her Lecture, Ms Atika enlightened the audience with the practical knowledge and also spoke about her experience as a HR professional. She focused on the importance of Communication and how it helped her to work as a team. She emphasized on the various HR concepts. The session ended with a hearty thanks to Ms. Atika for taking out time from her busy schedule to educate the students of Commerce and Management.





NAVATARA 2021

ST PAULS COLLEGE, Bengaluru organized Navatara 2021 Fresher's Day on 23 November 2021 in the college auditorium. The formal function began with the welcome speech by Ms Abiya Babu (III BA) which followed the address of Fr Dr Thomas M J, Principal. The programme consisted of various games and cultural performances by the final year students. The 'Talent Hunt' for the newcomers to showcase their talents was the interesting part of this event. Mr Starwin (I BCom) and Ms Anjali (I BA) from the freshers were given the title of Mr/Ms Navatara for their outstanding performance. Mr Jagadish, Faculty, Department of Commerce and Management proposed the vote of thanks.



STUDENT COUNCIL ELECTION 2021-22

ST PAULS COLLEGE, Bengaluru conducted the election campaign for the new student council 2021-22 on 23 November 2021. In his address to the students, Fr Dr Thomas M J, Principal reminded them of the significance of the election and encouraged them to exercise their right to vote in a responsible manner. Ms Dalvy Jose, faculty coordinator of the student council introduced the nominees for various positions, followed by which each candidate presented his/her campaign statement. The voting was done online by sharing the Google form wherein all the students cast their votes within a stipulated time. The election results were announced on 26 November. The following students were elected as the student council members:

President: Abiya Babu (III BA)

Vice President: Rohith Aradhya (III BA)

Cultural Secretaries: Sujith Raj (III BBA) and Navyashree N (III BCOM)

Sports Secretaries: Antony Edwin (III BBA) and Preethi P (III BBA)

PG Representative: Sharlaine Menezes (II MA)



STUDENTS OF ST PAULS ATTEND THE 52ND EDITION OF THE INTERNATIONAL FILM FESTIVAL OF INDIA (IFFI)

The students of ST PAULS COLLEGE attended the 52nd edition of the International Film Festival of India (IFFI), which is reckoned as one of Asia's oldest and India's biggest international film festivals, which commenced in Goa from November 20 till November 28. Thirty-one selected students and two faculty film enthusiasts from the UG and PG Department of Journalism and Mass Communication attended the screenings from November 24 to November 26. For many of the students, it's an introduction to international cinema. IFFI brings together movie buffs, aspiring film professionals and film fraternity and the students got a wonderful opportunity to connect and learn from real professionals.

IFFI, held annually, currently in the state of Goa, is a festival that aims at providing a common platform for filmmakers from across the globe to showcase their talent and put forth the excellence of cinema from all over. Bringing together film cultures, the festival allows the understanding of various social and cultural ethos and appreciation of world cinema. The festival is conducted jointly by the Directorate of Film Festivals (under Ministry of Information and Broadcasting) and the state Government of Goa. For the first time ever, major OTT players like Netflix, Amazon Prime, Zee5, Voot and Sony Liv participated at the Film Festival through exclusive Masterclasses, content launches and previews, curated film package screenings, and various other on-ground and virtual events.

The students attended the screenings of movies like Bettada Hoovu, Semmabaddha, Feathers, Airlift, Asuran, Ring Wandering, No Ground beneath the feet and panel discussion of Aranyak. The experience gave many students a fresh understanding of international cinema. Many were fascinated by the making, story and story behind each film. Aspiring filmmakers among the crowd was happy to watch and learn from veterans whose movies are being screened at the festival. The break from online life to the real world made the students more happy and enthusiastic and they hope to come back in the upcoming years as well.



CONSTITUTION DAY CELEBRATION

The Department of Political Science at ST PAULS COLLEGE, Bengaluru in association with Ambedkar Study Center commemorated the Constitutional Day on 26 November 2021. To mark the day, a rally was organized to Nelagadaranahalli circle under the supervision of the police department, and a street play was performed there. Fr Dr Thomas M J, Principal in au- gured the rally, and he highlighted the significance of the Indian Constitution and the need to uphold the values in it. The students performed the street play to create awareness about the rights and duties of every responsible Indian citizen. Almost 300 students participated in the rally along with the management and faculty of the college. Mr. Linto Antony, Assistant Profes- sor of the Department of Political Science coordinated the programme.



OUTREACH PROGRAMME BY ROTARACT CLUB

On 30 November 2021, the team of Board members of Rotaract Club at ST PAULS COLLEGE visited the government schools GHPS Appugondnahalli of Mudalingana Halli, GLPS Subramanya Nagara of Thyamagondlu and Manne Cluster of Somasagara, and Government Scholl of Yarrana Palya of Nelamangala Taluk. 100 stationery kits were distributed to the students, and the programme was sponsored by Rotarian ACN Murthy.

The visitors' interaction with the head of the above-mentioned schools brought out the difficulties they face with respect to resources and poor admissions. It was also an occasion for the students of ST PAULS COLLEGE to interact with the children and teach them some simple manners and basic English.

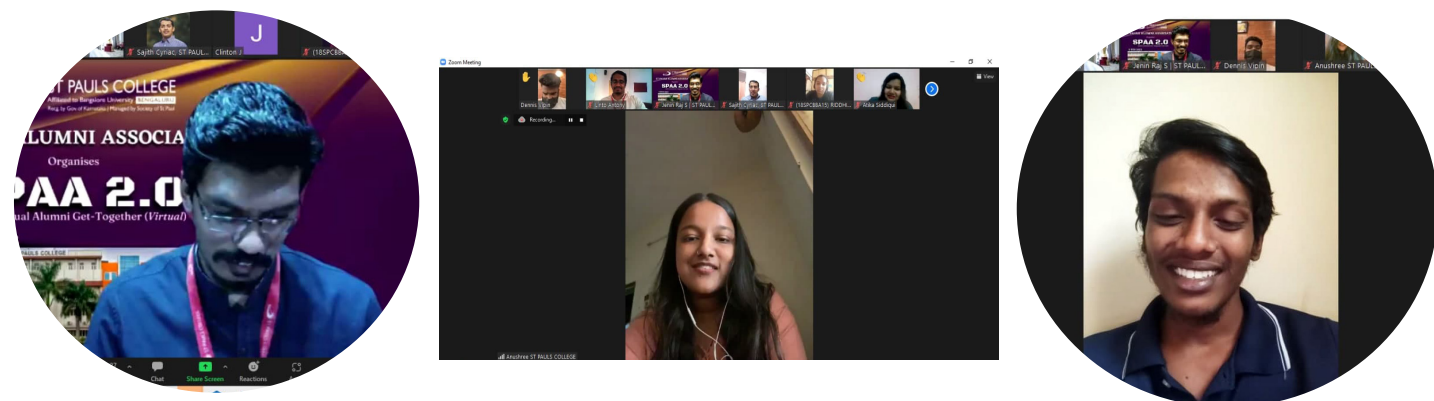


VIRTUAL ALUMNI MEET 2021 – 2022

ST PAULS ALUMNI ASSOCIATION (SPAA) organized the virtual Alumni Meet on 05 February 2022. The Meet is conducted every year in order to reconnect with the Alumni and celebrate their achievements.

Mr Clinton, President of SPAA welcomed the participants. It was followed by the address of Fr Dr Thomas M J, Principal. Mr. Dennis, Secretary of SPAA briefed the contributions made by the alumni towards the college. Ms Dalvy, Faculty Co-ordinator updated the recent developments and initiatives taken by the college for the betterment of the student community and faculty. Mr Agustus Jose, Placement Officer spoke about the placements in the college and welcomed them to utilize the opportunity provided by the placement cell.

The alumni shared their current updates in their workplace and life. The meeting was concluded with the vote of thanks by Ms Atika Siddiqui, treasurer if SPAA.





MEDIA BASH

The PG Department of Journalism and Mass Communication of ST PAULS COLLEGE organised a National level Media Fest – MEDIA BASH which was open for all PU/11th/12th students across India. The event held on 20 July 2022 provided the platform for students to showcase their talents.

The Fest consisted of various competitions such as Group Dance, Group Singing, VJ Hunt, Mock Ad, Crisis Management, Instagram Reels, Photography and many more! More than 186 students from all around the State participated in the Fest. Christ Univeristy bagged the overall championship in UG/PG category and Schoenstatt St Mary's High School bagged the overall championship in PU category. The winners and runner-ups were given both cash prizes and certificates.



INFOVISION & LEADVISION 2022

The Department of Commerce and Management at ST PAULS COLLEGE organized INFOVISION for Bachelor of Commerce students and LEADVISION for Bachelor of Business Administration Students across Bengaluru on 22 July 2022.

As part of the fest, there were 9 events namely, Buzzinga (Business Quiz), The Professor is Calling (Finance), Lisbon Needs You (Best Manager), Ichiban- the best (Mad Ads), Human Resource (Player 001), Can you be Heisenberg? (Business Plan), Be Our Michael Grey (Cost Analyst), Risk Hai Toh Ishq Hai (Mock Stock), and Meet the Demogorgans (Shark Tank).

From 18 colleges participated, the overall champions of LEADVISION was bagged by Jain College, and the overall champions of INFOVISION was won by MES College. The winners and runner-ups were given both cash prizes and certificates.





BLOOD DONATION CAMP

The Rotaract Club of ST PAULS COLLEGE, Bengaluru in association with the Rotaract Club of Vidyaranyapura organized a blood donation camp on 4 December 2021 from 10.00 am to 2.00 pm in the campus. The aim of the camp was to spread awareness and break the common myths of blood donation and to motivate the students to donate blood.

Dr. Senthil Kumar from TTK bank visited the college and interacted with the students prior to the camp. Both the faculty and students of the college participated in the blood donation drive, and 73 units were collected.



YOGA COMPETITION

ST PAULS COLLEGE, Bengaluru in association with the Directorate of Physical Education, Bangalore University organized the Inter-Collegiate Yogasana Competition on 6 December 2021 in the college auditorium. There were 19 participants from different colleges. The event was inaugurated by Mr. Veerappa Tadapathri, International Yogasana Medalist and Kempegowda Awardee. Fr Dr Joseph T.C, Chairman, Fr Dr Thomas M.J, Principal, Mr. Amarnath B G, Karnataka Yoga Association Vice president and National Judge, Mr Manjunath, Physical Education Director, Ms. Dalvy Jose, Yoga Club Coordinator were present on the occasion.

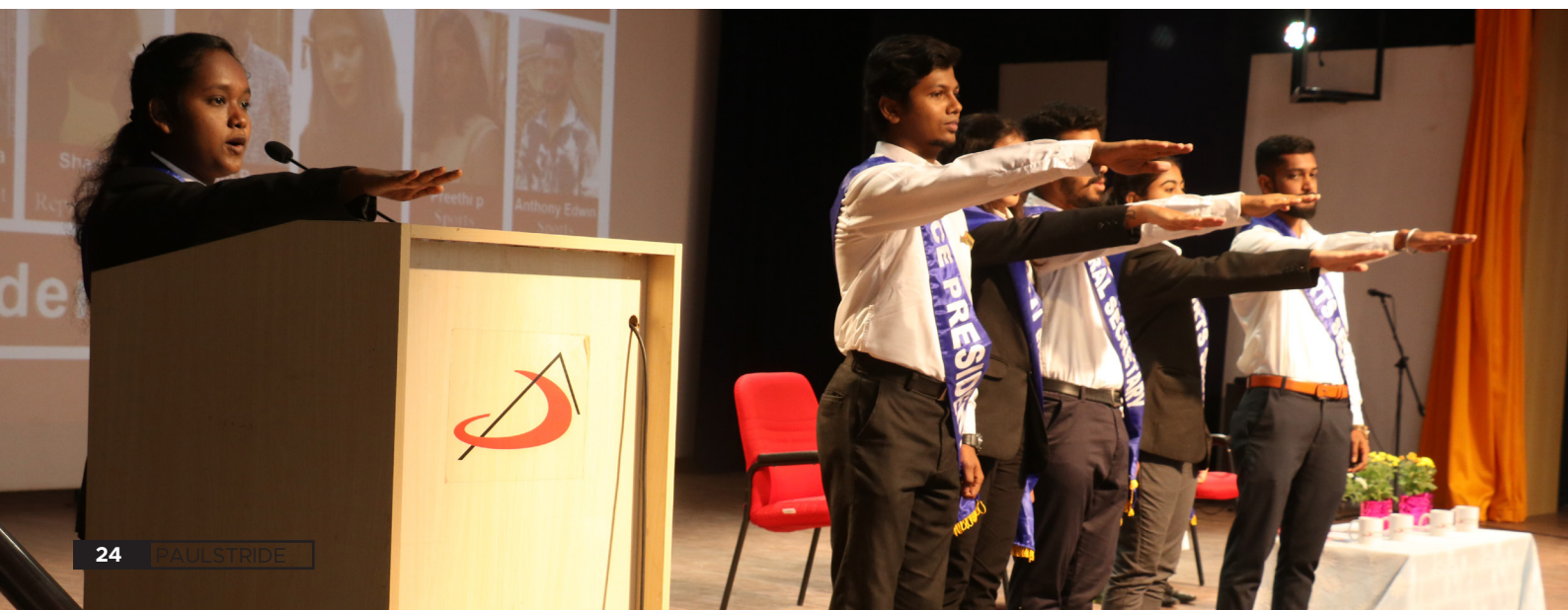
Different asanas for men and women were performed with elegance and ease. In the valedictory function, the winners received medals and certificates. Ms. Savithri, faculty, Department of Language proposed the vote of thanks. The competitions were conducted in keeping with the university guidelines and Covid 19 protocols.



INVESTITURE CEREMONY

The Investiture Ceremony for the academic year 2021-22 was held on 8 December 2021 at ST PAULS auditorium. The ceremony began with the invocation song followed by lighting of the lamp by Fr Dr Thomas M J, Principal, Ms. Dalvy Jose, Faculty coordinator of the Student Council, and representatives from the Student Council.

Abiya Babu, III BA (President), Rohith Aradhya, III BA (Vice President), Navyashree N, III BCOM (Cultural Secretary), Sujith Raj, III BBA (Cultural Secretary), Antony Edwin, III BBA (Sports Secretary), Preethi P, III BBA (Sports Secretary) were congratulated and conferred with sashes and badges by the Principal. The office-bearers took the pledge in front of the assembly.



LIBRARY & CULTURAL ASSOCIATION WEEK

Literature and Culture are detrimental to our mind's expansion and ST PAULS COLLEGE has always believed in giving a platform to expand one's skill which is what prompted The Literary and Cultural Association (LCA) of SPC to organize LCA Week. The event was organized from 10-14 January 2022. LCA Week began with the virtual inauguration of the week as well as the virtual inauguration of the Book Club, Bibliophile. The programme was graced by the presence of the Principal of the College, Fr. Dr. M J Thomas. The first day saw the presentation on the importance of books by Ms. Saranya Francis, the faculty coordinator of the LCA club and also a short talk by Pritisha about her experience with art.

The events that took place on the first day were Creative Writing and Solo Instrumental Music in which a number of entries were recorded. On the second day, there was a Debate Competition held on the topic, 'Social Media Corrupts Human Interaction' which is a team event. The third day was particularly kept aside for the Sketching and Painting Competition in which many students participated. The theme for the event was "New Year, New Me". On the fourth day, the event lined up was the Solo Dance Competition. This event too saw a maximum participation. On the last day of the LCA week, the Collage and Chart Making Competition based on Sankranti Across India was held.

The LCA week concluded with the valedictory program in which the Principal of the College announced the results of the LCA Week Competition.





BURGEONING CAREERS IN THE NEW NORMAL

The PG Department of Journalism and Mass Communication at ST PAULS COLLEGE organized the second guest lecture 'Tattva Mandala' to instill the concept of 'Burgeoning careers in the new normal' by Ms. Geetha Shankar (President, Governing Council, YCC) on 9 December 2021.

Ms. Geetha Shankar began with an influential statement that motivated the students: "Opportunities come unannounced! You need to prepare for the uncertainty." The session focused on the importance and dynamics of the communication field. She elaborated the major criteria of securing jobs in times of crisis i.e., one should be active, innovative, and should possess skills such as problem-solving skills, digital engagement skills, cultural competence, and data literacy.

The session was very insightful and beneficial for the journalism students.

‘INCREDIBLE YOU’: ONE DAY NATIONAL SEMINAR

The Department of Journalism and Mass Communication at ST PAULS COLLEGE in collaboration with the Public Relations Council of India (PRCI) organized a one-day National Seminar titled ‘Incredible You – The Power to Influence’ on 9 December 2021.

The seminar was inaugurated by Mr M B Jayaram, the Chief Mentor and Chairman Emeritus PRCI. Fr Dr Thomas M J, Principal and Fr Dr Sajith Cyriac, Vice Principal, along with other invited guests Ms Geetha Shankar, Ms Chimaye Praveen and Mr Rithuparna Sharma were present on the occasion. An MOU was exchanged between PRCI-YCC and ST PAULS COLLEGE during the event. Besides the inspiring messages by the dignitaries, Mr Rithuparna Sharma, a Life Coach and author handled a special session with the audience on the theme ‘Incredible You’.



GUEST LECTURE ON HUMAN RIGHTS

To mark Human Rights Day, the Department of Political Science at ST PAULS COLLEGE in association with Human Rights Protection Cell organized the guest lecture on 'Human Rights: A Way to Create Fairer Society' on 10 December 2021. Dr. Ashok Jacob Mathews, a writer and assistant professor in the Department of Political Science at St. Clare College was the resource person. He briefed on the social, political, cultural, religious, and legal dimensions of human rights, and how we are to uphold and fight for our rights.

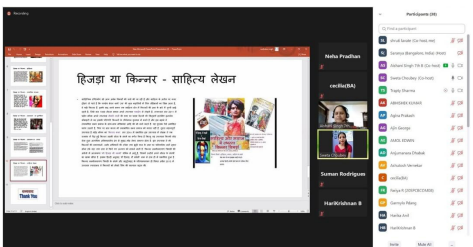
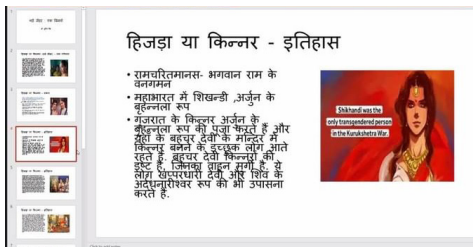
The participants took the human rights pledge during the programme. The guest lecture concluded with a Question-and-Answer session.



PRABODH CHARCHA

Department of Languages at ST PAULS COLLEGE, Bengaluru organized PRABUDH CHARCHA on 9 December 2021. The chief guests of the event were Dr Manjubhargavi B R and Mr. Shan-thraju. The former shared her insights on Research writing, and the latter spoke on the role of education in the context of globalization.

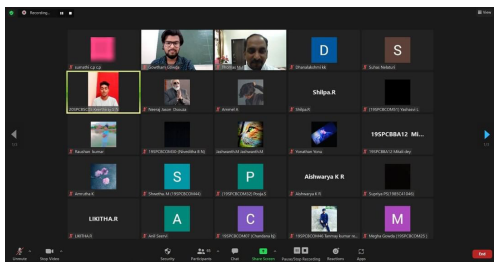
Ms. Dr Trapti Sharma, Head of Department of Languages, Ms. Savithri and Ms. Manasa, Assistant Professors at the Language Department coordinated the event. The students of both Hindi and Kannada participated in the programme.



NATIONAL YOUTH DAY

On the occasion of the National Youth Day, Swami Vivekananda Study Centre at ST PAULS COLLEGE organized a Virtual Quiz Competition in memory of the 159th Birth Anniversary of Swami Vivekananda. Mr. Gowtham, Faculty Coordinator welcomed the gathering and Fr Dr Thomas M J, Principal shared his thoughts on Swami's philosophy. Mr. Keerthi Raj from II BA moderated the session.

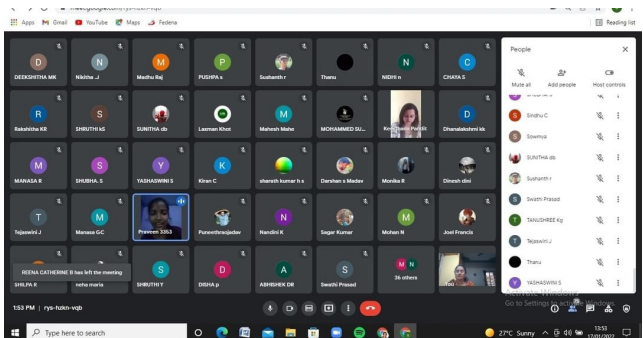
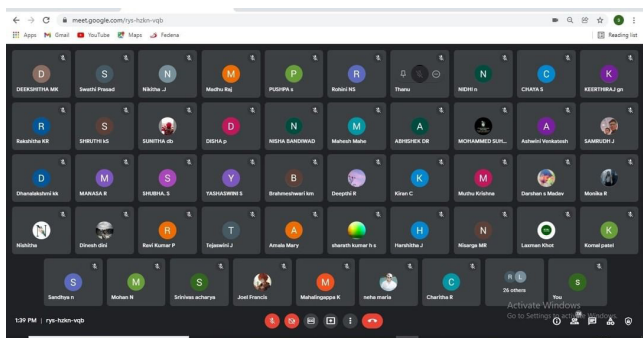
The quiz was conducted in three rounds which included MCQs, True/False and identifying the pictures in relation to Swami Vivekananda. The event facilitated the participants to get familiar with the life and philosophy of Swami Vivekananda.



2. The Head Quarters of Ramakrishna Mission is at _____
- Belur Math, Kolkata
 - Ramakrishna Math, Rajarhat
 - Ramakrishna Math, Narendrapur
 - Ramakrishna Math, Cossipore

DEBATE COMPETITION IN KANNADA

The Department of Language (Kannada) at ST PAULS COLLEGE organized an intra-college debate competition in Kannada on 17 January 2022 on the topic 'Khasagi TV Vahinigalu Moudya Belesuva Vahinigalu.' The programme aimed at making students aware of the impact of TV and helping them to be critical consumers. The vibrant participation of a good number of Kannada students proved the success of the programme.



CHRISTMAS CELEBRATIONS

Christmas has always been a special time at ST PAULS COLLEGE, Bangalore and we had many reasons to celebrate the season this year, with students and staff back in person on campus and the joy of fellowship, the Christmas fervour was at its peak. The Literary and Cultural Association along with Diversity Promotion Club organized a grand celebration to mark Christmas 2021. The day began with a very meaningful reach-out activity entitled Everyone is Santa where students and staff brought small and large gifts and placed it under our Christmas tree to be distributed on Christmas day to neighbourhood shelters and children from economically challenged backgrounds. The team decided not to spend extravagant amounts of money on new decorations and other finery instead reuse whatever was available on campus and instead utilise the saved money for the needy, this in itself made this Christmas so special.



The much-awaited Christmas cultural program started as soon as the Christmas tree was surrounded with presents. The cultural evening commenced with a beautiful prayer by Abiya Babu, Student Council President followed by The Christmas Message by Rev. Fr. Dr. Thomas. M J, Principal ST PAULS COLLEGE. The dance team gave an amazing performance for the celebration. This was followed by the drama team's excellent skit Duby Dum Dum on the spirit of Christmas. Followed by this the winner and runner-up of the board decoration competition were announced and were felicitated by the principal. Christmas celebration is incomplete without Christmas carols, the college choir rendered a melodious compilation of carols replete with the spirit of the season. The program was concluded with the vote of thanks by Miss Reema Ann Roy. Around 400 people in the audience including students and staff participated in the program.

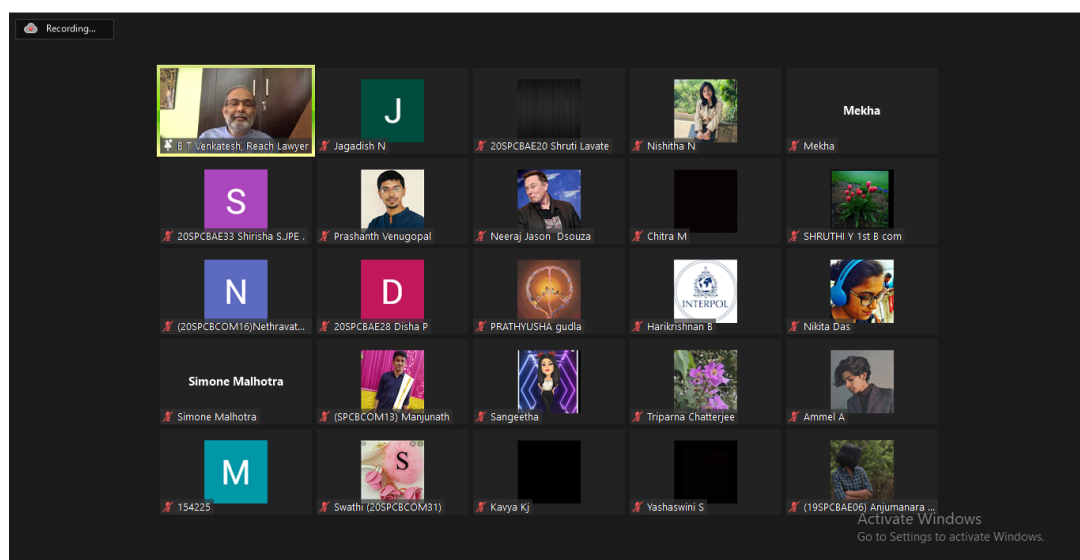
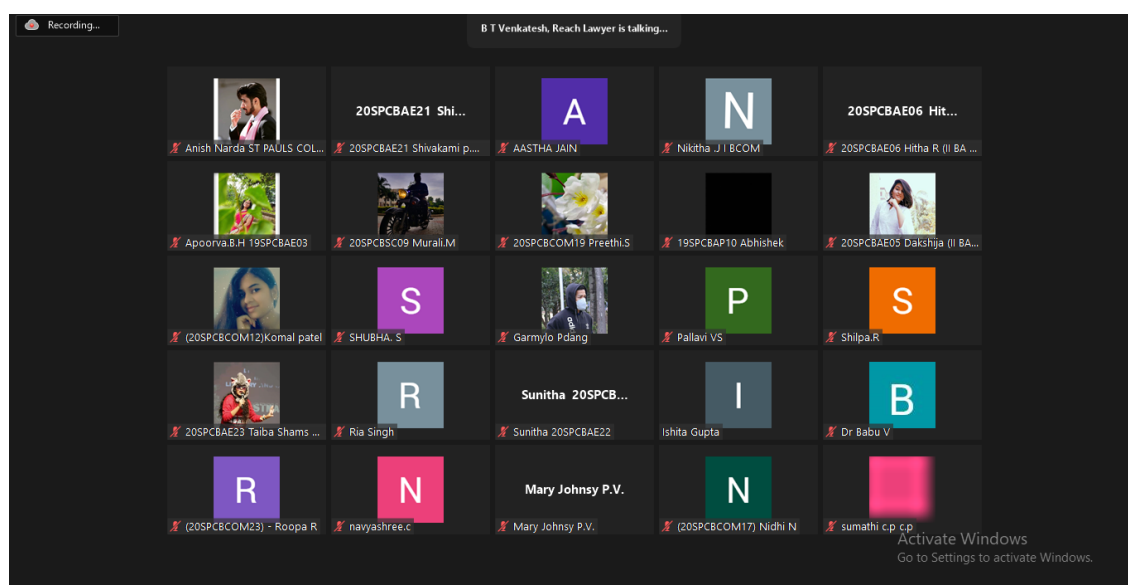


5 DAY NATIONAL WEBINAR

The PG Department of Journalism and Mass Communication at ST PAULS COLLEGE, Bengaluru organized a 5-day National Webinar on 'Scopes, Perspectives and Developments in Indian Media' from 10-14 January 2022 on the occasion of 100 years of Indian media education. The National level webinar witnessed a number of informative sessions by Prof. K V. Nagraj, (Veteran Educationalist & Former Pro Vice Chancellor, Assam University), Prof. B K Ravi, (Chairman, Department of Communication, Bengaluru University), Prof. Bhaskar Hegde (Head, Department of Journalism, SDM College – Ujire), Mr. Fayaz, (Content Head & Anchor, Indian Money), Dr. Vagdevi HS (Author and Academician, St. Philomena's College, Mysuru) and Prof. Jose J Maliyackal (Asst. Professor, St. Joseph College, Kottayam).

The five days of national webinar covered a number of themes under the Indian media education. The resource persons shared their insights and experiences on a number of pertinent issues and trends in media. A number of action plans for the media persons and media institutions were raised in the webinar.

Each day's talk concluded with a Question-and-Answer session in which the resource person(s) of the day responded to the questions posed by the participants. The 5-day National Virtual conference received an overwhelming response and participation from students, professors, media personnel and research scholars across the country.

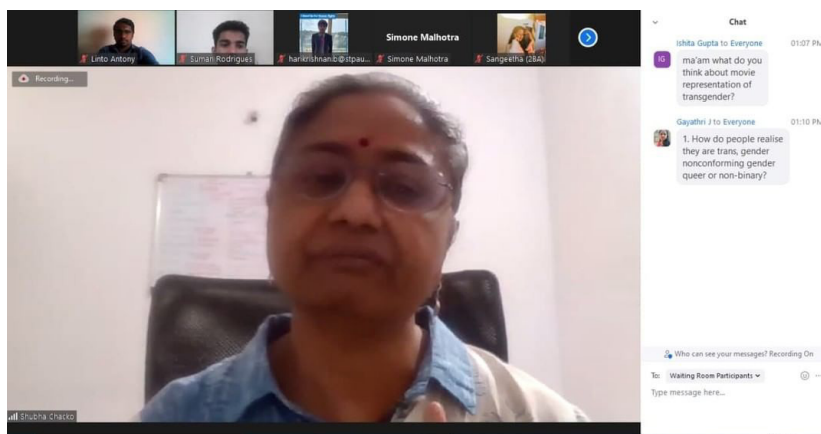
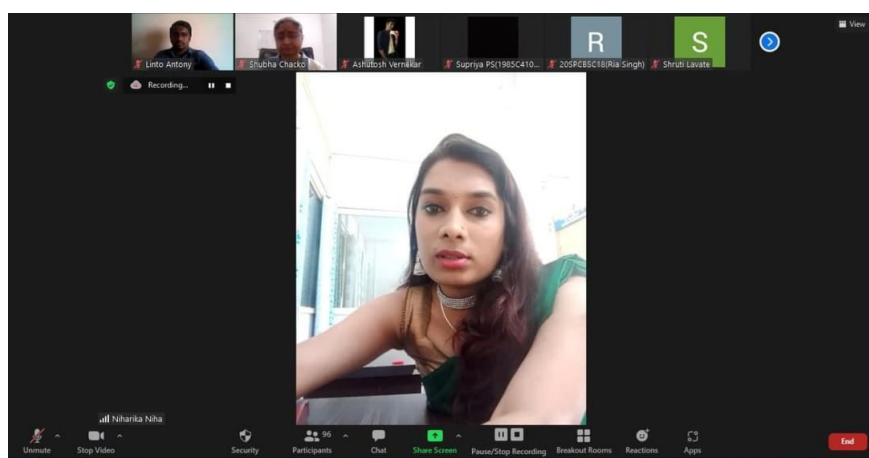


WORKSHOP ON 'RIGHTS OF TRANSGENDERS'

The Department of Political Science at ST PAULS COLLEGE organized a two-day workshop on 'Rights of Transgenders' on 13 and 14 January 2022. Dr. Salvin Paul and Ms. Shubha Chacko were the resource persons. Dr. Salvin Paul is an author and assistant professor of the Department of Peace and Conflict Management Studies, Sikkim Central University and Ms. Shubha Chacko is executive director of Solidarity Foundation.

The resource persons explained the social, political, cultural, religious and legal dimensions of transgender community. Transgender community is facing serious and extreme discriminations from the civil society.

The workshop concluded with a Question-and-Answer session where the attendees presented their doubts and questions to the resource persons who provided profound and perceptive answers to their doubts and viewpoints.

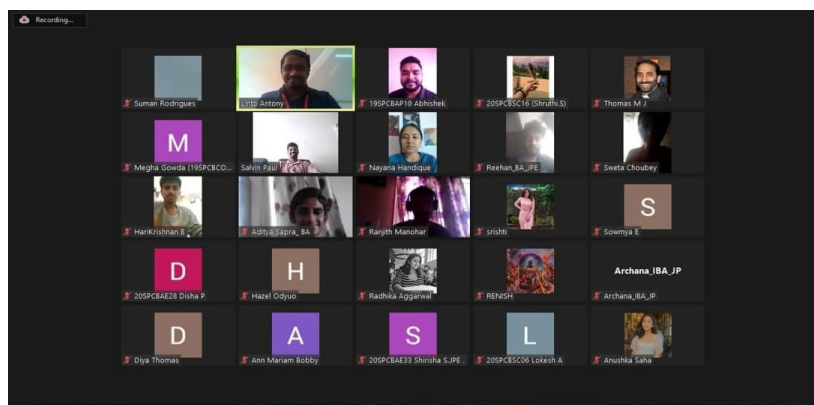
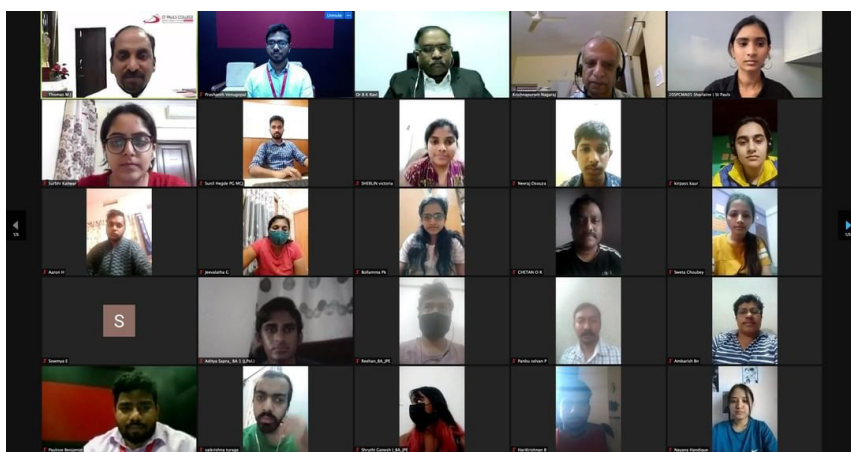
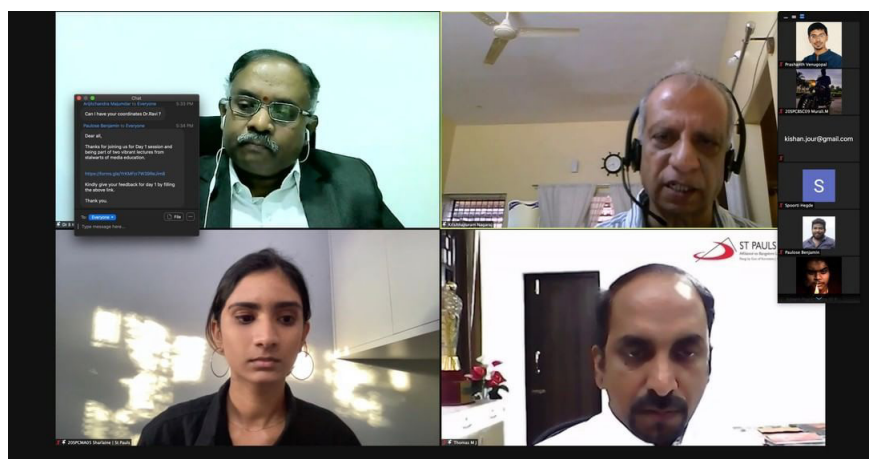


7 DAY VIRTUAL FACULTY DEVELOPMENT PROGRAM

Department of Journalism & Mass Communication of ST PAULS COLLEGE organized 7-Day Faculty Development Program on 'Reconstructing Vital Tenets of Journalism and Communication' from 14 to 21 February 2022.

The resource persons of the FDP consisted of a few leading and well-known journalists and scholars both from academia and industry. They were P. Sainath (Rural Journalist, Author and Founder Editor of PARI, Dr B K Ravi (Professor and Chairman Dept. of Communication, Bangalore University), Dr M. Shuaib Mohamed Haneef (Head, Dept of Electronic Media and Mass Communication, Pondicherry University), Lakshmana Venkat Kuchi (Veteran journalist, formerly associated with PTI, Hindustan Times and The Hindu), Fr (Dr) Plavendran (Principal and Director, SPICE, Mumbai) and Dr Ujjwal K Chowdhury (Prof. Daffodil International University, Dhaka, Secretary, Global Media Education Council, India)

Each session by the resource persons covered a number of pertinent topics which the participants found very informative and beneficial. The FDP had 130 faculty members and 30 scholars across the country.



FDP ON 'MULTIDISCIPLINARY APPROACH TO NEP: CHALLENGES AND OPPORTUNITIES'

The department of Political Science in association with IQAC at ST PAULS COLLEGE organized the Faculty Development Programme (FDP) on 'Multidisciplinary Approach to NEP: Challenges and Opportunities' on 14 January 2022. Dr. Salvin Paul, an author and assistant professor in the department of Peace and Conflict Management Studies at Sikkim Central University was the resource person.

Dr Salvin began his exposition by presenting an overview of the NEP and various objectives of the policy. He underlined the challenges and opportunities posed by the NEP to higher education institutions and how teachers are to be prepared to give their best in the new educational system. The session proved to be very useful to the faculty as it presented them many aspects to look into in providing holistic education.



7 DAY FACULTY DEVELOPMENT PROGRAM

IQAC of ST PAULS COLLEGE, Bangalore organized a Seven-Day Virtual Faculty Development Programme (FDP) on Exploring Dynamics of the Classroom – NEP and NAAC Perspective from 21 to 28 January 2022. The objective of the programme was to provide an avenue for teaching fraternity to update classroom preparedness in the context of NEP and to get familiarise themselves with NEP and NAAC oriented classroom practices.

The inaugural session commenced with opening remarks by Dr Babu V, Coordinator IQAC, ST PAULS COLLEGE, Bangalore. Dr Raghavendra Venugopal, the chief guest of the inauguration spoke about the immense possibilities that the NEP has opened up for the teachers and his deliberations were ably complemented by Dr Raj Kumar Singh who spoke on Redefining Teaching and Learning in an NEP Perspective. The various resource persons from academia dealt with a diverse range of themes such as: translating research to the classroom tools, mental health of the teachers, tools for hybrid classroom, academic writing and holistic and liberal education.

The faculty present enthusiastically participated in specially curated pre-session surveys, brainstorming, breakout room discussions, designing content using online tools and responding to prompts on chat, they also proactively sought clarifications from the resource persons in real time. The chief guest of the valedictory function Dr. Dhruba J Saikia reminded teachers to teach with love. Over 400 participants attended the programme.



GUEST TALK ON CONSTITUTIONALISM

Human Rights Protection Cell at ST PAULS COLLEGE organized the guest talk on Constitutionalism on 05 February 2022. Mr. B T Venkatesh, a senior advocate and former state public prosecutor in the High Court of Karnataka was the resource person.

Mr Venkatesh explained the preamble of constitution and human rights perspective of it. He also elaborated on the historical background of the constitution and its significance. The talk concluded with a Question-and-Answer session where the attendees posed their doubts and questions to the resource person who in turn provided them profound and perceptive answers.



GAME OF WIZARDS – NATIONAL LEVEL QUIZ

ST PAULS COLLEGE, Bengaluru hosted a National level College Quiz Competition (Game of Wizards) for 11th, 12th, I PUC and II PUC students. The prelims took place on 15 February 2022. The top 14 participants were shortlisted and the finals were held on 19 February 2022.

Both the prelims and finals consisted of several rounds such as Current Affairs, History, Entertainment, General Knowledge, Connections, Audio Visual, Riddles and Abbreviations. The participants were closely monitored during the event with the help of “Auto Proctor” – an application which helps to detect any malpractice done while taking up the quiz.

The objective of the competition was to identify the best quizzing talents in the country. Mr. Adith Kumar from St Aloysius PU College, Mangalore won the first prize. Around 280 students across India participated in the competition.



BOOK EXHIBITION

The Department of Library and Information Centre in association with Bibliophile (Book Club) at ST PAULS COLLEGE organized a book exhibition on 05 March 2022 in the college campus. The exhibition was inaugurated by Fr Dr Thomas M J, Principal in the presence of Dr Babu, HoD, Department of Commerce and Management, library advisory committee members and book club members and students.

The books covering different disciplines like commerce, management, fiction and general books by various publishers were showcased in the exhibition. The event facilitated the book lovers both from the faculty and students to procure the titles of their choice. The exhibition was open from 10.30 am to 3.00 pm.



NATIONAL SEMINAR – IDENTIFICATION OF ABUSIVE RELATIONSHIPS AND PREVENTION OF DOMESTIC VIOLENCE

ST PAULS COLLEGE, Department of Journalism and Mass Communication, in collaboration with the IQAC and Women's Empowerment Cell hosted a two-day National Seminar on 'Identification of Abusive Relationships and Prevention of Domestic Violence' on 8 & 9 March 2022. The event was sponsored by the National Commission for Women (NCW), Government of India.

The Seminar was inaugurated by Ms Donna Fernandes, Social Activist & Founder of Vimochana, and Ms Tara Krishnaswamy, Founder of Shakti, Fr Dr Thomas M J, Principal, and Fr Dr Sajith Cyriac, Vice-Principal of ST PAULS COLLEGE. A few other dignitaries, activists, and representatives from various NGOs and civil society graced the occasion.

The two-day seminar had four plenary sessions and three technical sessions which witnessed quite many resource persons and paper presenters. The chief guest of the valedictory function was Fr Dr Joseph, Chairman of the College and the concluding remarks were given by Fr Dr Thomas, Principal. The national seminar was successful as it paved the way for fruitful sharing of knowledge and proposed bold and decisive steps in preventing and controlling the violence against women.



WORLD POETRY DAY

Poetry is to the soul what dew is to the leaf, what verses can do to the human spirit if seldom achieved by anything else. ST PAULS COLLEGE, Bengaluru has a vibrant bunch of poets who express themselves in multiple languages. The Department of English under the Faculty of Humanities in association with the Literary and Cultural Association of SPC celebrated World Poetry Day on 21 March 2022. Versely fervour and joy filled the campus as charts and posters on the history and importance of World Poetry Day were displayed prominently, the highlight of the day was the poetry open mic hosted by the department where students and staff read poems composed by them and received appreciation in the form of chocolates, and their poems were displayed alongside the posters and charts. Students who couldn't join the event on campus sent poems by email and the same were displayed as well. World Poetry Day celebrations saw the participation of 13 staff members and 18 students in the open mic.



PROFESSIONAL DEVELOPMENT PROGRAMME

IQAC of ST PAULS COLLEGE, Bengaluru organised a one-day professional development programme on the Importance of Institution's Innovation Council (IIC) at Non-Technical Institutions in Association with St Claret College, Bengaluru as part of our institutional collaborative activities on 07 April 2022. The programme was headed by Dr. Safeer Pasha M and Dr. Rashmi B H, both members of the commerce department of St Claret College, Bengaluru and ambassadors of innovation for IIC.

The session was very useful for the participants as the resource persons elaborated the benefits of being a part of an excellent initiative of excellence and innovation and the various ways in which innovation and entrepreneurship can be encouraged among the students. This professional development programme served as a good reminder to the faculty regarding the need for entrepreneurial spirit and innovation on campus.



EDUCATIONAL VISIT TO PRESS CLUB BENGALURU

The PG Department of Journalism & Mass Communication of ST PAULS COLLEGE visited the press club of Bengaluru for a field trip on 23rd March 2022. 10 students from the PG Department attended the press conference.

The journalism students attended the meeting and saw the functioning of a press conference and the process of how a meeting is conducted. They attended a meeting that was addressed by medical students who put forth their grievances and difficulties of not being able to attend practical classes due to the visa ban.

This educational visit to the press club was a great learning experience for the students.



ONE DAY INDUSTRIAL VISIT

An industrial visit was organised on 14 June 2022 by the English Department as a part of Literary Week. The first destination was National Gallery of Modern Art, Vasanthnagar where students witnessed the prolific art of artist Maharathi from West Bengal. They were guided by a curator who showed them the entire place and helped understand beyond that which the eyes could see.

This was followed by the event Poetry in the Park where students and staff accompanying them presented their poems. The visit ended with a stop at Rangashankara, J.P. Nagar where students understood how theatre spaces function. This was followed by watching of the play Imagine a Room. The students got to interact with the main actor of the play, Ms Kavya Srinivasan who spoke to them about theatre and how it is a liberating profession. On the whole, the visit was a rich and enjoyable experience and left students with a broadened horizon of imagination and let open a floodgate of artistic possibilities.



WORKSHOP ON INNOVATION AND INTELLECTUAL PROPERTY RIGHTS

A one-day workshop on Innovation and Intellectual Property Rights was organized by IQAC at ST PAULS COLLEGE in association with St Claret College on 8 July 2022 in the College auditorium. The resource persons were Dr Arjit Roy, HOD and Dr Safeer Pasha M, Assistant Professor, St Claret College.

Dr Safeer began the session by providing several examples related to patents which made the students actively engage in the workshop. He also explained different types of patents. The speaker detailed the participants how they can file for patents and the various platforms available to file a patent.

The second session was handled by Dr Arjit Roy who covered various aspects of IPR like patents, copyrights, trademarks, geographical indications, trade secrets and related matters. He explained the difference between innovation and invention through concrete examples. The workshop was quite beneficial to the participants.



15 DAYS INTERNSHIP FOR UG FINAL YEAR STUDENTS

Department of Journalism & Mass Communication of ST PAULS COLLEGE organized 15 days internship for UG final year students from 24 April to 08 May 2022. The programme had 21 students from 7 colleges in the city. Fr Dr Sajith Cyriac, Vice Principal inaugurated the programme, followed by the orientation talk by Mr Jenin Raj, HoD of PG department of JMC.

The first week of the internship consisted of introducing the InDesign software which helped the interns to learn the newspaper layout. In addition, they were taught scripting, camera handling, studio lighting, mobile journalism and field reporting. They were given the opportunity to experiment their learning into real-time practices. The second week of the internship began with the introduction of Adobe Premiere Pro, and the interns got the chance to edit their reporting videos. The anchoring and VJ session gave them a clear idea on how a news package works. The last session was the introduction of the software Photoshop. In the valedictory session, Fr Dr Thomas M J, Principal gave the closing remarks, followed by the sharing of experiences of the interns. All of them were of the opinion that the short and intensive programme provided them an adequate knowledge and hands-on experience in the various aspects of journalism.



BLESSED ALBERIONE TALENTIA (BAT)



BLESSED ALBERIONE TALENTIA (BAT) 2021

Blessed Alberione Talentia (BAT), an intra-collegiate cultural competition at ST PAULS COLLEGE was held from 6-8 December 2021. The event was inaugurated by Fr Dr Thomas MJ who encouraged and motivated the students to give their best in the various competitions.

The whole students' community was divided into six teams namely, Panthers, Beatles, Eagles, Vipers, Dolphins, and Jackals. The theme of this year's BAT was 100 years of Cinema, and the campus was decorated in tune with the theme. Dancing, singing, mono act, street play, mime, makeover, rangoli, etc are some of the competitions among many. The three-day event provided the students an apt platform to exhibit their talents.



EDUCATIONAL VISIT FROM ST FRANCIS DE SALES DEGREE COLLEGE

The PG Department of Journalism and Mass Communication of ST PAULS COLLEGE in association with St Francis de Sales Degree College (SFS) organised an educational visit on the 19th of May 2022 as part of the Memorandum of Understanding (MOU) activity to introduce the students to production and post-production activities at the ST PAULS COLLEGE, Bengaluru. 33 students and 2 faculty from the SFS College were part of the program.

The central aim of the educational visit was to introduce the students to studio and radio production at the college along with giving them an insight into the importance and dynamics of communication field. The students were engaged in various activities to help them understand the various challenges of the Industry and to learn to communicate effectively. There were also discussions regarding the major criteria of securing jobs in times of crisis and how the youth can work in collaborations and startups.



ORIENTATION ON IV SEMESTER BCOM & BBA SYLLABUS-2021-22

Orientation of IV Semester BCOM & BBA CBCS Syllabus was organized by IQAC Department of Commerce & Management, ST PAULS COLLEGE in association with Department of Commerce, Bangalore University JB Campus and Bangalore University Teachers Council of Commerce & Management (BCUTCCM). Inauguration began at 10.30 am in the college auditorium. Dr. Babu V, HOD, Department of Commerce & Management, ST PAULS COLLEGE welcomed the gathering.

Rev. Fr. Dr. Thomas M J, Principal in his presidential speech briefed about the accomplishments made by the college within the short period of time. Mr. Pradeep, Faculty, introduced the Chief Guest Prof.M Kotresh, Registrar (Administration), Bangalore University. Chief Guest addressed the teaching fraternity by informing them about the pros of framing a good syllabus which can give practical exposure to students. Dr. B A Karunakara Reddy, President, BUTCCM, insisted the faculty members to make use of this orientation in an effective way which can help them to teach their subjects more productively and the inaugural programme ended with vote of Thanks by Dr. Mohammed Farooq Pasha, General Secretary, BUTCCM.

The Valedictory function began at 4pm. Chief Guest address was given by Dr. Govindaraju, Syndicate member, Bangalore University which was followed by Valedictory address delivered by Dr.K Nirmala, Chairperson, Department of Commerce, Bangalore University. Dr.Babu V, HOD, Department of Commerce and Management, ST PAULS COLLEGE, rendered the vote of thanks and concluded the orientation.



ECHOES – ENGLISH LITERARY WEEK

ST PAULS COLLEGE has always believed in giving a platform to students who want to express their literary inclinations through various forms; this is what prompted the Department of English to organize ECHOES –The English Literary Week from 13-18 June 2022. The week comprised of various events like, Chart Making, JAM, Poetry in the Park, Industrial Visit, Creative Writing, Elocution, Ideology Debate, Literary Quiz, and Spelling Bee

The first day saw the submission of creatively crafted charts on the theme of literature and literary personalities. The second day was a red-letter day for the department as the students did an Industrial Visit to National Gallery of Modern Art, Vasanthnagar where they witnessed the prolific art of artist Maharathi from West Bengal ranging from ceramics to coal sketches, from fabric weaving to architecture and furniture design. This was followed by the event Poetry in the Park where students and staff accompanying them presented their poems. The artsy bandwagon then headed to Rangashankara, J.P. Nagar to understand how theatre spaces function as well as watch the play *Imagine a Room*. Creative writing and elocution competitions were held on the final day, besides the highly exciting Literary Quiz hosted by an efficient quiz conductor Ms. Elizabeth Jansy.

The entire event was well coordinated and conducted by Ms Saranya Francis, Ms Samra Fuad and Ms Elizabeth Jansy from the English Department.



GUEST LECTURE ON PARLIAMENTARY COMMUNICATION

On 18 June 2022, the PG Department of Journalism and Mass Communication of ST PAULS COLLEGE organised a guest lecture on Parliamentary Communication. Mr J Gnanashakher, Chief PRO and Parliamentary Guide was the resource person.

The media and communication functions of Parliament play a critical role in enhancing citizens' understanding of the work of the country's legislatures. Mr Gnanashakher dealt with the basic tenets of Parliament and the roles and responsibilities of journalists in reporting parliamentary affairs.

The guest lecture turned out to be a big success as every participant who attended it left the room learning something new about the parliament and with a wish of wanting to know more. The lecture was attended by the students of Journalism and Political Science.





ST PAULS CARNIVAL

The much awaited ST PAULS Carnival was held on 19 June 2022 in the college premises keeping afloat the spirit of the college motto. The morning celebrations commenced with the students presenting an enthralling song and dance performance.

Rev Fr Dr Thomas MJ declared the carnival open. The college grounds pulsated with scintillating music and a lively crowd. The carnival had something in store for everybody, be it children or adults. The stalls put up by students of various games, the painting and drawing competition, pet show were indeed crowd pullers. A very special segment catering to the interest of the kids included a variety of rides and games. An array of edible delights, raffle draw and exciting prizes ensured an unforgettable time with near and dear ones.

The zest and zeal exhibited by an enthusiastic crowd of visitors and participants made the maiden ST PAULS Carnival a memorable one.



GUEST TALK ON 'IMPORTANCE OF YOGA'

Yoga club in association with NSS unit, ST PAULS COLLEGE organized a guest talk on the topic 'Importance of Yoga' on 25 June 2022 in the college auditorium. The session began with the welcome address by Ms. Sumathi C P, NSS member, followed by felicitating the speaker of the day M Rajeshachari, International Yogasana medallist and founder of Acharya Yoga Club.

The resource person inspired the audience with his noble thoughts on yoga, and he also taught the students a few asanas which can be practiced daily for their physical and mental wellbeing. The session ended with the vote of Thanks by Ms. Likitha, student coordinator of Yoga Club.





ST PAULS DAY

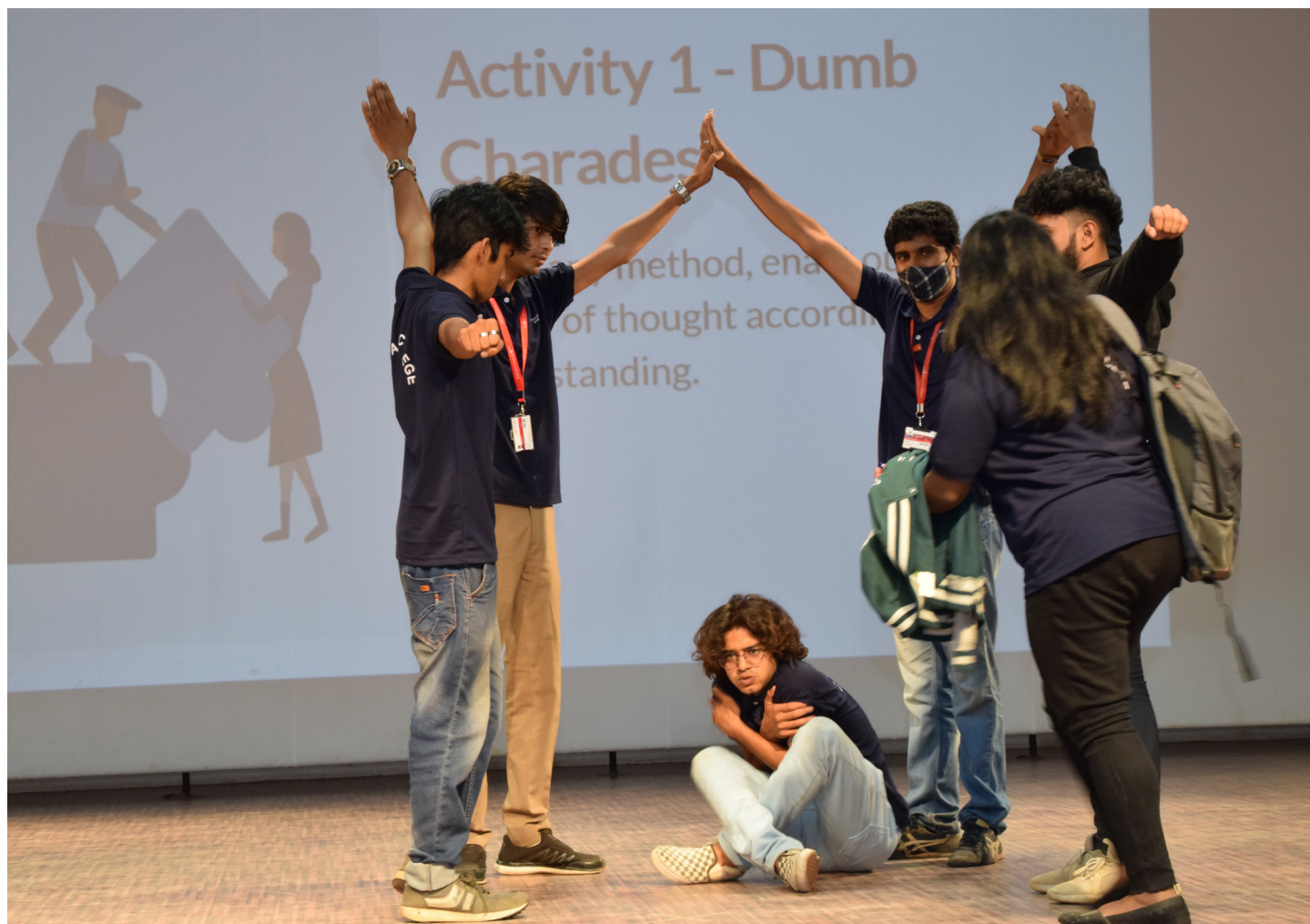
Saint Paul, the patron saint of ST PAULS COLLEGE and its management, is considered to be one of the most important and influential saints in the Catholic Church and this day is celebrated as a family by Paulites. On 29 June 2022, ST PAULS COLLEGE hosted a special celebration of our patron saint. The event began with the arrival of the dignitaries, which included, the chief guest of the day: Fr Joseph T C, Chairman of ST PAULS COLLEGE, Fr Thomas M J, Principal, Fr Sajith Cyriac, Vice-Principal, Dr Shailaja, HOD Department of Humanities, Mr. Jenin Raj, HOD PG Department of Communication and Ms Saranya Francis, Event Coordinator who also decorated the dais. After the ceremonial lighting of the lamp and a very meaningful prayer service, Fr. Joseph T C, the chief guest of the day addressed the gathering which was followed by the address of Fr Thomas who encouraged the students to soak the celebratory spirit of the day and appreciate the family spirit of Paulites.

There was an A/V presentation on the life of Saint Paul. Other items including the song by the college choir, dance and skit added to the spirit of the celebration. There was also a time for games and fun activities. The day concluded with a sumptuous lunch for both staff and students. The day was a very memorable one for everyone in the ST PAULS COLLEGE family

WORKSHOP ON EFFECTIVE PSYCHOTHERAPY

Mental health and conversations around it are of great importance in these testing times. The Department of Psychology at ST PAULS COLLEGE, Bengaluru recognized the need to have such conversations which is one of key reasons why the department organized a one-day workshop on Effective Psychotherapy on 13 July 2022 in the college auditorium. The workshop was open to all students of psychology from in and around Bangalore and involved intensive theoretical and simple practical exchanges.

Ms. Anjali S Nair and Ms. Eleanora Nallu, two leading psychologists from the field were the resource persons of the day who offered profound insights to the participants on the topic. The session included activities, interactive discussions and detailed feedback sharing. A total of 137 students from 13 different colleges, and 90 bona fide students participated and benefitted from the event.





OUTREACH PROGRAMME IN THIMJAPALLI

The Department of Journalism and Mass Communication of ST PAULS COLLEGE in association with NSS and CSA visited the government primary school in Thimjapalli as part of its outreach activity on 13 July 2022. The college representatives conducted a small assembly with the students using different means like music, quizzes and dances as a way to spread the spirit and motivate them to present their skills. The students at the school truly enjoyed these performances and participated enthusiastically.

A vivacious discussion with the school principal about the working of the school and the various challenges they face was also addressed. The college representatives also met the village authorities and discussed the development plans and medical facilities for the holistic development of the village. The college donated over two hundred books to the underprivileged school students. The visit was truly a learning experience for the participants who inhabited the true purpose of social service by spreading joy and engaging in charity.



KAIROS – AN INTERCOLLEGIATE IT FEST

KAIROS, an intercollegiate IT fest was organised by Pegasus Computer Association of ST PAULS COLLEGE Bangalore on 18 June 2022. The principal motive of the Fest was to address the problem of digital divide and create an environment for everyone to explore and gain knowledge. The Fest was inaugurated by Fr Dr Thomas M J, Principal in the presence of Dr Babu V, HOD of Commerce and Management, Mr Melwyn Amrithraj and Mr Prem Sagar.

The event had various competitions such as IT Quiz, Tri-reflecto, Pot Poori, Fourth Wall, Mirror Dumb etc., which were participated by students from different colleges. The winners were given exciting prizes at the Valedictory function. KLE College Bangalore was declared overall champion.



HUMANZA 2022

“Be yourself; be honest and always hold your head high when it comes to your nation and culture.” These were the words of Chief Guest Mr. Raja Nathan, Business Head Karnataka for The Hitavada – National Daily, who inspired a big bunch of youngsters on 2 August 2022 as he declared open Humanza 2022 – An Inter-Collegiate Cultural Fest organised by The Department of Humanities ST PAULS COLLEGE, Bengaluru.

The fest saw the celebration of culture and art by over 500 students from different colleges across the city. With 14 events and special performances including Yakshagana by Ms. Aditi Ural, Final Year ST PAULS COLLEGE a (Republic Day Parade 2022 artist at the Tableau from Karnataka) at the inauguration, Music extravaganza by Ms. Prithwi Bhat (Winner SaReGaMaPa championship) and Mr. Kambada Rangaiah (Celebrity singer and artist) at the valedictory function who also gave away the prizes to the winners.



Faculty Achievements 2021-2022

Fr Dr Thomas M J	<p>1. Media & Gender - Perspectives, Issues & Challenges 2021 ISBN: 978-81-941951-1-5 - ST PAULS Publication</p> <p>2. 202211016818 - FORECASTING HUMAN RESOURCE POTENTIAL USING MARKOV CHAIN APPROACH - Intellectual Property India ipindiaservices.gov.in/PatentSearch/PatentSearch/ViewApplicationStatus</p>
Fr Dr Sajith Cyriac	<p>1.A Consecrated Life in the Digital Age (what every consecrated person should know) 2022 ISBN 978-93--92340-55-0 - ST PAULS College Publications</p> <p>2.Dear Students - your pathway to excellence 2022 "ISBN 9788171089260"</p> <p>3.Better Yourself Books Equity - A case study on stereotypes and violence against women in Hindi Cinema - 2022 - ISBN - 9788195592302 - ST PAULS College</p>
Dr Babu V	<p>1.Understanding Overconfidence Bias affecting Decision making among retail investors in Bengaluru International - Journal of Humanities, Law and Social Sciences- ISSN-2348-8301</p> <p>2.A study on work-life balance on selected MNC Employees in Bangalore Studies in Indian Place Names - ISSN: 2394-3114 Vol 40, ISSUE -35 https://archives.tpnindia.org/index.php/sipn/article/view/7521</p> <p>3.Financial Literacy - 2022 - ISBN - 978-93-5495- 550-1 - Himalaya Publishing House -</p> <p>4.The Handbook of A Paradigm Shift in Marketing: Creating Value for a More Sustainable Future – 2022- ISBN - 978-92-0-520-216-7 Princeton Press</p> <p>5.EQUITY - Women Leadership and Corporate Governance concerning Indian business films - 2022 - ISBN - 978-81-955923-0-2 - ST PAULS Publication</p> <p>6.Investments in Stock Market - 2022 – ISBN - 978-93-5693-056-8 - Himalaya Publishing House</p> <p>7.Personal Financial Planning - ISBN 978-93-5495- 574-7 - Himalaya Publishing House</p> <p>8.Fundamentals of Investments in Capital Market – 2021 - ISBN 978-93-5596-719-0 - Himalaya Publishing House</p> <p>9.Investing in Stock Markets - 2021 - "ISBN-13 5551234116627" - Himalaya Publishing House</p> <p>10.202241023650 - AN INNOVATIVE PARADIGM FOR THE INTEGRATION OF STRATEGIC FINANCIAL RISK MANAGEMENT - Intellectual Property - India - Link: https://ipindiaservices.gov.in/PublicSearch/PublicationSearch/Search</p> <p>11.202221011536 - A PRACTICE OF TOTAL COST MANAGEMENT FOR INTEGRATED PRODUCT AND PRODUCTION DATA MANAGEMENT - Intellectual Property India - https://ipindiaservices.gov.in/PublicSearch/PublicationSearch/Search/Search</p> <p>12.202241020374 - SYSTEM FOR MARKETING AND FINANCIAL ANALYTICS AND PROBLEMS FACED BY SMALL SCALE INDUSTRIES - Intellectual Property India ipindiaservices.gov.in/PublicSearch/PublicationSearch/Searchipindiaservices.gov.in/PublicSearch/PublicationSearch/Search</p>

Dr Shailaja M	<p>1.Relationship between anxiety level and emotional maturity among married and unmarried working women Journal of the Asiatic society of Mumbai - ISSN 0972-0766 - Vol XCV - No 15 2022 -Print Only</p> <p>2.Equity - Health Locus of Control Among Government Institutionalised and Non-Institutionalised Elderly Women - 2019 - ISBN 9788195592302</p> <p>3.Equity- Resilience in the protagonists of Sudha murthy's novel 2019 ISBN 9788195592302 -ST PAULS College</p>
Jenin Raj	<p>1.COVID-19 against Journalism: Analysis of Pandemic on Journalist during and Post- Covid 19 Season - International Multidisciplinary Quaterly Research Journal Ajanta - ISSN 2277-5730 - Vol. 9 - Issue 2 Print Only</p> <p>2.Equity- Impact of Online harrassment - A study Instagram- ISBN 9788195592302 ST PAULS COLLEGE Publications</p> <p>3.Buisness Environment and technological Innovation - Commerce and its usage in India As a result of Pandemic – 2021 - ISBN : 978-93-90996-43-8 - Archers and Elevators Publishing House</p> <p>4.Media of the Millenium- Role of Public relations in Development of Private Organisations 2021 ISBN: 978-93-93209-46-7 Hubooktique Publication</p>
Dr Trapyt Sharma	<p>1.Vishay Svanthantravothar Hindi Natak me Naari ka badaltha roop - Shodh-samhita Journal of Fundamental & Comparitive Research - ISSN 2277-7067 - Print Only</p> <p>2.Corona ki Aabhithi - sanjha sankalan 2021 - ISBN - 978-93-91046-58-3 - Books Clinic Publishing</p> <p>3.Corona Kaal aur Shiksha -sanjha sankalan- 2021- ISBN -9781639207565 - JPT Publication</p>
Melwyn Amrithraj	<p>1.Data Platforms and Network Effects - Kalyan Bharati - ISSN- 0976-0822 -Print Only Online</p> <p>2.Game Wordle and Associated Vocabulary Acquistion -Journal of the Oriental Institute- ISSN: 0030-5324 - Vol. 71, Issue. 01, No. 02 January - March: 2022 Print Only</p> <p>3.Digital Fluency 2019 ISBN 978-93-5495-536-5. ST PAULS Himalaya Publishing House</p>
Sumathi	<p>1.“Risk and Recovery of Loans and Advances in relation to Cooperative Societies” - Alochana Chakra Journal - ISSN 2231-3990 - Print Only</p>
Jagadish N	<p>1.EQUITY- Women Leadership and Corporate Governance concerning Indian buisness films –2022- ISBN- 978-81-955923-0-2 -ST PAULS COLLEGE Publications</p> <p>2.Investments in Stock Market -2022- ISBN- 978-93-5693-056-8 - Himalaya Publishing House</p> <p>3.Fundamentals of Investments in Capital Market-2021- ISBN- 978-93-5596-719-0- Himalaya Publishing House</p> <p>4.202241020374 - SYSTEM FOR MARKETING AND FINANCIAL ANALYTICS AND PROBLEMS FACED BY SMALL SCALE INDUSTRIES - Intellectual Property India -https://ipindiaservices.gov.in/PatentSearch/PatentSearch/ViewApplicationStatus</p>
Gowtham	<p>1.“Risk and Recovery of Loans and Advances in relation to Cooperative Societies” Alochana Chakra Journal “ISSN – 2231-3990” Print Only</p>

Pradeep	<p>1.Understanding Overconfidence Bias affecting Decision making among retail investors in Bengaluru International Journal of Humanities, Law and Social Sciences - ISSN-2348-8301</p> <p>2.A study on the behavioral biases affecting the investment decisions of the individual investors of Bengaluru Kalyan Bharathi, - Journal Of History and Culture- ISSN-0976-0822 Print Only</p> <p>3.Digital Fluency 2019 ISBN 978-93-5495-536-5. Himalaya Publishing House</p> <p>4.Personal Finance Planning -2018- ISBN -978-93-5495- 574-7 -Himalaya Publishing House</p>
Saranya Francis	<p>1.Poetry of Protest - Publisher in Journal of Positive School Psychology (Scopus Indexed) 2. ONLINE GAME WORDLE AND ASSOCIATED VOCABULARY ACQUISITION -Journal of the Oriental Institute -UGC Care Approved.</p> <p>2.Online Game Wordle and Associated Vocabulary Acquisition Journal of the Oriental Institute ISSN: 0030-5324 - Vol. 71, Issue. 01, No. 02 January - March: 2022 Print Only</p> <p>3.Tracing Historical Progress of Ideas from Jean Jaques Rousseau's - A discourse upon the origin and foundation of Inequality Among Mankind and Gustav Flaubert's Madame Bovary leading to Postmodern thought International Multidisciplinary Quarterly Research Journal Ajanta- ISSN 2277-5730- ISSN 2277-5730 Vol. 9, Issue 2 Print Only</p> <p>4.Saranya Francis - Rock Pebbles -ISSN -0975-0509, Vol. XXIV No. II Print Only</p>
Savithri C	<p>1.Kuvempu Kavithakalalli Samajikapranje - Aruhu Kuruhu - ISSN 2347-5048 - Print Journal Only</p> <p>2.Kuvempu Kavithagalalli Samaajika Pragne</p> <p>3.Desi kathanagalu- Kannada nataka beladhu bandha dhaari mathu ranga bhoomi 2021 ISBN 978-93-91775-12- Vamshi Publications</p>
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Mahesh	1.A study on information seeking behavior of newspaper journalist in Mysore - International Journal of Humanities, Law and Social Sciences - ISSN 2348-8301 Vol VIII , Issue 6 - Print Only
Dr Prashanth	<p>1.Impact of E-Education on Employment Opportunities- A Study, ISSN PRINT 2319 1775 Online 2320 7876, UGC CARE Listed (Group -I) Journal Volume 11, Issue 3, Dec 2022</p> <p>2.A Descriptive Study of Start-Up India – Progress Towards Development and Harnessing Innovation, ISSN PRINT 2319 1775 Online 2320 7876, UGC CARE Listed (Group -I) Journal Volume 11, Issue 3, Dec 2022</p> <p>3.Transgender and Commercials: A Case Study - Journal of Research and Development, Multidisciplinary International Level Referred Journal - ISSN 2230-9578 http://jrdrv.com/archives</p>

	<p>4.Equity- New Media Technologies and Education: A study on Accessibility during covid19 2022 ISBN 9788195592302 ST PAULS COLLEGE Publications</p> <p>5. Human Resource Management 2021 ISBN 978-93-92992-23-0 Scientific International Publishing House</p> <p>6.Political Marketing model to Reconcile Marketing - Intellectual Property India- ipindiaservices.gov.in/PublicSearch/PublicationSearch/Search</p> <p>7.ENHANCING THE CUSTOMER SATISFACTION THROUGH BIO MARKETING - Intellectual Property India - ipindiaservices.gov.in/PublicSearch/PublicationSearch/Search</p>
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Linto Antony	<p>1.An Analysis on Public Health Legislation in India during COVID-19 Pandemic AJANTA ISSN-2277--5730 Volume - IX Issue-II , April-June -2020 print only</p> <p>2.EQUITY in Changing Society & Responsibility in Relationships- Welfare Programmes and Transgender Policies: An Analytical Study</p>



AUTHOR'S CREATIVE SPACE

Some things I've learnt/ unlearnt / relearnt after moving away from home.

Grocery is very expensive.

Love comes in different forms from different people. As food, as

Times New Roman is not cool anymore.

Sometimes, no matter how much you explain, people just won't understand unless they want to.

Cooking takes a lot of time, cleaning up even more, but eating what you cooked takes 1/100th of the former ones combined.

Nobody else but you will notice that extra cupcake on your body that you ate yesterday at midnight.

A bowl of vinegar will eradicate all smells.

Shortcuts on Google Docs, Google Meet, Google Sheets , Google Lens Excel, Word and PowerPoint.

Grief certainly comes in waves and sometimes the waves are years apart.

Metro routes.

Living alone is both easy and difficult on different days.

Flowers stay fresh for much longer than you'd think. They'll keep from wilting almost till the day the next batch arrives with a smile on your doorstep.

You won't lose the important papers; they're somewhere in your safest drawer, just buried underneath a lot of useless papers.

Sundays go by in a breath.

Expectations aren't always a bad thing.

Not to take good health for granted.

Walking without anywhere specific to go is underrated.

Sleeping is still my favourite thing to do.

Samra Fuad

FAIR IS FAIR AND FOUL IS FOUL

Oft I am, graciously bestowed with a scowl;
By man or mare, woman or owl.

Countless prayers behest the air;
When conflict and despair, seem fair and square.

Dogs may bark, and wolves may howl;
Give not, into life's meaningless rowl.

While indulging in sin, think thrice, beware!
For unjust deeds, fate shall not spare.

Let contempt, not , thy character maul;
In times of tryst, can you take the fall?

May thy moral and belief, never flare;
Step not, into Greed's bottomless lair.

In endless grief, let evil not prowl;
For Fair is Fair and Foul is Foul.

Manideepa Banerjee

ಅಮಮ

ಧನೆಯವಾದಗಳು ಅಮಮ ನನಗೆ
ಏನು ಹೇಳಲು ಹೇಗೆ ಹೇಳಲೆಂದು ನನಗೆ ತುಳಿಯುತ್ತಲಾ
ನುನಾನ ಪರೀತು ವಾತ್ಸಲ್ಯ ಹಾಗೂ ಕಾಳಜಿ ಯಾಮದಕೊಕ್ಕೂ ಸರಾ ಸಾಟು ಮತ್‌ತೊಂದುಲಾ
ಧನೆಯವಾದಗಳು ಅಮಮ ನಮಗೆ ನಾನು ಸದಾ ಚುರಿಯುಣು ಯಾಗುವೆ.

ನುನಾನೊಲಮನ ಹೂ ಮಳೆಗೆ
ಮನಸೋತು, ಮನಸಲಾಲೇ ಮಂದಿರ ಕಟಾಟು. ಮುದುಡದ ಪರೀತಿಯ ಮಗಳಾಗು ಸದಾ ನುನಾನ ಪೂಜಿಸುವ ನುನಾನ
ಮುದಾದನ ಮಗಳು.

ಮಾಲಿನಿ T. S

COULD I EVER DO IT?

I ponder on a thought,
Could I ever do it?
The once sunken ship,
Could it ever surface again?

As the nib of my pen connects to the paper,
Could it ever trace a reflection of me?
As I incline my fingers over the pains,
A canvas waiting to be bespattered with life.

I feel a rush deep within me,
Should I finally succumb to it?
To throw myself into the unknown waters,
Just to feel the biting cold in my bones.

To feel like I'm human again,
Should I allow the darkness to linger?
To pummel and fall on stony ground
To somewhat make amends with my abstract scars.

I feel like cloth soaked with uncertainty,
For if it ever takes a physical form,
My eyes will see a roulette of vulnerability,
As they will, forever, never run dry.

The world sees what it wants to,
Never what is actually there,
Maybe time has just taught me well
To mask the normalcy that was purloined from me.

For years now, the suppressed ability to express,
Lies in between the lines of works of art,
You look at me and see a mere mirage
Under the several sheets of percolated tears,
As I ponder on the thought,
Could I ever do it?

**-Relina Ann Philips
II BA**

No Wall No Form

To Protect, To Divide,
To Unify, To Separate
To Hold Secrets, To Having Ears
To Sense of Safety, To Entrap;

Forms it comes in,
to imagination or perception,
we decide its form;
Form, is it us to decide,
or it's decided, it really does our
imagination or the reality,
It is what it is according to our perception, or we
in delusion.

Yes, the Form is what we
decide, We Imagine, We
perceive, We give value to it.

The Walls, again I would ask,
The Walls are to protect, or
to divide us
The Walls are to unify us, or
to separate us
The Walls are to hold secrets, or
are having ears.
The Walls are to give a sense of safety or
to entrap us.
The Walls have form, which we decide;

Walls we build up,
Walls given form by us;
Walls Built, Forms Given.
Good or Bad, is us to decide.

Just imagine a world with NO
Walls is us to decide; Good or Bad,
No Walls, So No Form given.

No Walls, No Form.

Reehan Singh

A Song

You know there are some songs which you couldn't get out of your head,
that they spend their whole life trying to forget.

But no matter what...

It just keeps coming back at 2.am,
wide awake, humming inside the skull,
everytime you see a cloud pass,
sitting on your chest until you know
you had to go back to it and hear it.
one more time!

You are that song for me.

Prem Sagar
Dept of Computer Science

KASHMIR PANDITS

Where are they ! Why were they killed?

Who are they?

A complete denial of their existence.

They are them.

They were banished,
lets know about how the world
turned a blind eye!

How the public kept jumping like a frog
on everything they saw.

To voice their part of life,
make heard their side,

Find sustenance,

Find justice.

To tell an insensitive society.

Which even today

Has no time to recall them... the birthed of this soil

- Niraj Jason D'Souza
I st BBA

If I Had To Love

I fell in love a few days ago

With a person with similar habits Same flaws same vices and virtues

Same fears as me and same problems too

I fell in love with a person

Dark humour and crazy hair But lot's of love to give and eyes full of glare An innocent smile
and
an awkward hi

Head full of dreams and and tongue full of lies

I fell in love with a person I saw a few days ago Broken but happy and shaken but sure A way
with words but a sometimes a bore

Someone with perspective and a desire to reach for the skies

A ball of emotions maybe just a panda in disguise

I fell in love with myself

The skin tone and black eyes

Hey there's and goodbyes

Thoughtless dreams and bright shines

And maybe that's enough for me

Kartikeya Singh
II BA

WE CHOSE YOU

We chose you
We inked our fingers,
We saw a ray of hope,
And now, are we invisible to you?
Building temples,
Organising melas and rallies has become more important to you?
Covid strikes the top of all charts,
But medical facilities are still at rock bottom.
Was one year not enough to prepare?
You claim to be dedicated for eighteen hours a day,
But what development did medical sector see?
Yes we got vaccines but what really changed?
Let me remind you,
We chose you,
You are working for us,
You should work for us,
You should develop for us.

-Rohith Aradhya

The Balloon Seller

Stick thin, her bones shined,
Peeping through her wrinkled skin.
'Hungry' is how you'd label her,
'Poor' you'll remark and leave.

Watching you drive by,
She sits by the road,
Waiting for the light to turn red,
For, then is only when she earns.

"Go away" is what she hears,
"Get some work" you'd yell mercilessly, But
she still goes on striving,
For she's got some bellies to fill.

Her night isn't as glorious as yours,
For she still yearns and strives.
You've got shelters, spic and span,
But all she's got is the roadside.

The starry night sky you adore,
To her it is the only solace,
But it is also a mockery,
A constant reminder of her state.

Yet again, the dawn breaks,
And earlier than the early birds,
she's up, her knees trembling,
"Balloons for 10" she'd start to chant

**Taiba Shams
II BA**

No Walls, No Form

As a child, I used to have this recurring dream, that I was a mermaid, just twirling and swirling about, in the deep blue. I would often think about my hair gliding through those salty drops, as my tail danced, to the tunes of the ocean; careless, reckless, and above all, free. Free to do what I will, to say what I want, to be whatever, I possibly can. I think of the sun piercing through those delicate ripples, as it reached my half-naked body, feeling the warmth of those water-filmed rays and the coldness of isolated depths beneath my tail, all at once. It felt good, at that moment, to be nothing more than a collision of thoughts.

Innocent and wild, was I; a trait, I very much carry to this day, with obvious mellow tweaks, now espoused in my being. However, my once favourite midsummer daydream, left jilted, for I no longer wish to be a mermaid, because though I have the scales to uncover the deepest depths, I have not the wings to fly, nor the legs to thread upon mountains, all I'm left with is Will and desire.

Through days we've wondered and through labyrinths, wandered, my mind at ease, still fails me, for what I long for is out there. My thoughts intertwined with uncertainty reminds me of the boundless Ocean. If it is true, that we are nothing more, than a mere collision of thoughts, I wish to be the boundless Ocean, to have the world sunken in my grasp, to have my touch mold the sand grains, to not just cause ripples, but to be those very ripples. I want to have the sun shine on my waves that causes, the twinkling rays, a child scared of the Ocean, will smile at.

To be as beautiful as the reflection of the sky; to have no ties, no anchors, to be without bounds. I want to be able to reach the depths without a tail, to touch the skies without wings, to flow down mountains and thread through valleys, but, without legs. To pour down on two lovers walking, hands

intertwined with each other, in a dark alleyway, to be the fresh morning dew that gives life to a dusty boulevard, to be the drop that falls down the cheek of a soldier who just lost in battle, as he breathes his last words. I want to be like water, to take any shape and form, to not be half empty or half full, but rather be, the water, itself. To exist no matter where I am. If I were water, I'd be as free as I wanted to be and caged, if I intended, to be. I'd be living water as I would quench the thirst of every drinker and give life to every plant that sprouts.

I want to be as calm as the river at night and as dangerous as the ocean in a storm. I want to flow and never stop, to pour and always overflow. To have no master nor slave. To have no shape, but shape the lives of souls that taste me. To be alive on Earth and Space. To live every day with a different wave. To have no form yet, adjust to every curve that's thrown at me. To have no walls that could potentially bound me.

I am a strong believer in the concept of "the whole being greater than the sum of its parts" but my question is, don't those very parts, sum up to the whole, inevitably? So yes, I am the ocean, I am a river, I am a drop of sweat, I am a tear and I, very much, am water, maybe not physically, but in every other way, I am. My daunting and zealous soul is water for I have no walls and I lack form, but that doesn't make me weak or enervated, for, because I have no form, I can be anything; because I have no Form, I have no Walls.

Relina Ann Philips
II BA

And the door closed forever

You stood black and white
Disgrace as a witch's curse and serene as a dove
Within the blink of an eye, I embrace your feathers, leaving the curse behind.
Within you I see peace
Trails of orchids making way for my little feet
The rainbow feathers' welcoming chants
Oh! So heaven does exist.
I feel the freedom, to be the gist
How to express when you have so much to witness!
It feels like the first drop of rain after a stretch of drought
And there I see you smiling with heart.
My legs feel weak as they pace to approach,
Why not? You were my golden brooch.

Alas! The reality of rain strikes.
Thunder numbs my ears, lightning does the eyes.
Flowers wilt, feathers fly,
Foolish me realises the lie!
All smiles aren't virtuous
For yours was vile.
Falling on my knees, I breathe to thrive.

The Mirage of freedom started turning grey
I know the path, but had lost my way.
You were not dove white but a widow's pain
The witch was a fairy with a black grain.
All this time I heard demons impersonated
No point now being agitated.

I drag my legs to exit
But I am no more fit.
I see the orchids spilling thorn
The impossible seems to have shone.
The glitters of heaven was a façade.
I lie down helpless
With no one to bless.
With regrets that will end never,
I saw the door closed forever.

Archana

शिक्षा और नई दशा"

जब मैं शिक्षा के बोर में सोच रही थी तो मन में यह विचार आया कि, हमने कभी शिक्षा जगत के बारे में या उसके नवीन रूप के बारे में सोचा भी नहीं था कि शिक्षा का नया रूप कैसा हो सकता है? ।
पर आज हम जब शिक्षा के इस नवीन रूप को देख रहे हैं। तो किसी को यह रूप पसंद आ रहा है, और किसी को यह रूप नहीं असंद आ रहा है। सभी का अपना-अपना दृष्टीकोण होता है। और फिर यह बात हम कह सकते हैं, कि हम अपना दृष्टीकोण किसी पर थोप नहीं सकते हैं।
अगर मैं अपनी बात कहूँ तो मैं शिक्षा के वह रूप से भी प्यार था, है, और रहेगा। पर जब कोविड के संकट में मैं शिक्षा के नवीन रूप से परिचित किया तो मैं शिक्षा के इस नवीन रूप से प्यार हो गया।
क्योंकि एक माँ के लिए तो दोनों बच्चे प्यारे होते हैं। दसूरे बच्चे के आने से पहले का मौल कम नहीं होता, बल्कि वह बच्चा बड़ा हो जाता है।
ऐसे ही हमें शिक्षा जगत में नई दशा दिखाई दी, जिसके सहारे हमने संकट के कषणों में भी अपनी शिक्षा देने और लेने में संकोच नहीं किया। मैं यह कहूँगी कि 'डगर थी कठिनि मगर चलना हमें था' आगे बढ़ना हमें था। तकनीकी साधन को समझा और अपनाया। हाँ, अगर मैं कहूँ कि कुछ हद तक सफल भी हुए हैं। वह गलत भी नहीं होगा।
अगर हम सभी समझौता नहीं करते तो शायद हमारा शिक्षा जगत डगमगा जाता! हम शिक्षकों ने भी अपनी सौच सकारात्मक ही रखी, और शिक्षा के नये रूप से दोस्ती कर ली। और शिक्षा के नये रूप online, ऑन लाइन को स्वीकार कर लिया। जो अब हम सभी के लिए उपयोगी साबित हो रही है।
मुख्य रूप से भाषा जगत में नयी क्रांति आ गयी। कोविड में हिन्दी के तो कई शब्दों के साथ तोड़ - मरोड़ भी हुई सकारात्मक की जगह पोजेटिव, और दहशत की जगह पनौनिकी शब्द आ गये।
क्या होगा, कब तक यही चलेगा, एक ठहराव सा आ गया था, पर इस ठहराव के साथ बहुत कुछ अच्छा भी हुआ है। जो हम हमेशा से कुछ करना चाहते थे, या जो हमें अपनी व्यस्तता से न कर सके। पर इस संकट के काल में हमने बहुत कुछ सीखा, वो तो सकारात्मकता है।
अतः मैं कह सकती हूँ कि 'संकट में शिक्षा नहीं है घबराई, संकट में शिक्षा उभर कर है आयी।'
शिक्षक जगत को समर्पित रूप।

डॉ. तपू तपूति शिरमा
भाषा विभागाध्यक्ष।

जीना है यादों के साथ.....

मसकुराह की आहट हो तमु,
खुवाबो का छाया हो तमु,
रहने का ठग हो तमु,
जीने की खवाइस हो तमु,
लेकिन तमु हो क्या

क्या हो तमु ?..
यादें ही तमु ...
सबके साथ हमें लेकिन अभी मेरे साथ सिर्फ तमु हो,
जीने की वजह तो नहीं,
पर जीने का तरीका हो तमु,
छोटी बात में रुला दे और हसा भी दे
ये बात है तमु मैं,
यह भरोसे के ऊपर जितना प्यार टिका है ना,
उतना तरे साथ रहने की आदत है मैं झु,
तू मेरे साथ है, यह अलफाज तो क्या बयान कर पांव,
क्योंकि ये अलफाज भी तमु से आए हैं,
हां तू झु भलु। कर भी ना भलु। पाऊं ,
क्योंकि
अरे.. जीना है यादों के साथ

Jeel butani
1 BSC

इंतज़ार

अरे है!
हैतू कहा,

बताना,
बाते हैं तरी, ख्वाब हैतरे,
न जाने क्यू
आसमान में देखती हूं तो,
याद और साथ होने का एहसास हैतरो,
तरे ठग और सरूत से अनजान हम,
लेकिन क्यों कभी खदु को वाकफ कर देती हुकभी,
यहां पे अभी प्यार नहीं है,
तरे साथ होने की चाहत है मझु,
कभी खदु पे मरती हु,
खदु से बातें करती हूं,
पागल तो मैं खदु को बनाया है,
न पछू ना क्यू,
क्योंकि की प्यार की बात तरी है,
लेकिन तरे हर बात में
मेने खदु से प्यार किया है,
कभी रो देती हूं.....
क्यूं अभी नहीं मिला तू??,
पर फिर एक बार
छोटी बच्ची बनकर,
तरी हर बात,
जो मैं खदु को की है,

फिर उसमें, खदु से प्यार कर लेती हू।
लेकिन आना जरूर.....

Jeel butani
1 BSC

जानवर हैक्या हम!

क्या करे,
आगेक्या करे,
यह कहेकर आगेकतिना करे!
सबु ह चाय सेलेकर शाम की देखी t.v तक
बस इतना ही!
बीच का भोजन के रुप मेखा लेतेहै;
जानवर जसैी हालत बनाई हैखदु मै
वरना वसैी तो नही कोइ महू पेभोक कर चला जाए
Enough for me,

भोकनेदो.....
जानवर बना दया हैतो,
जानवर के वसलू पेजयिगू,
ऐरा-गैरा कचरा तो नही के फेक के चलेजायगै
जानवर ही हुना जी लगू।
शकल सेतो इंसान है
लेकनि खदु की ना मानकर,

दसू रो के जानवर बन गए हैं
क्या?
जानवर हैहम क्या?

Main Hu Naa.... मैहूँन

मैहुतो सही, मेरेसाथ नही हूं
ख्वाब है, सपनेहैं अभी सरिफ़ सोच हैमेरी,
आई हुइस दनुनिया मैनाज़ हैइतना,
लेकनि खदु के साथ नही हुयेबात हैमेरी,
कोशिश हैखदु को समझ नेकी,
पर दनुनिया को खदु सेबेहतर मान लेती हू,
अकेलेबठै नेकी आदत तो हैलेकनि अकेलेचलनेकी नही
क्य?
क्युंहुमैऐसी,
ऐसी ही थी या बन गए हुऐसी,
पर हार नही मानगूी, समझगूी मेखदु को,
क्या कहना चाहती हूं मैखदु से
डरूगी नही इस बात और येदनुनिया से,
क्योंकि मरना हैमझु मेरेसाथ,
कामयाब मेतभी होउगी जब रहूंगी अपनेसाथ,

Haanमैं हुतोसही!..

YOU”

My day started with a smile, as if the world was mine.
I never thought anyone could give me their time,
Then there was you.
The reason for this line,
And these lines may not rhyme,
I really wish your dreams are mine.

Attention is what everyone seeks for,
And that’s the least thing I care for.
I always thought I lost the love, which made me feel Beautiful.
Now, It makes me feel most beautiful when you give me that damn attention.

Every time I pass by the bridge there wasn’t a time I expected your sight.
Every time I see you , feels like the first day in this world , Clueless, aimless , speechless and
breathless.
Yes girl , you take my breath away.

When whole world is asleep YOU wake me from my sleep. So,
I started this with YOU in my head and I have no clue what is next.
I tried to be the best but I can’t even rest without your text.
I may sound like a kindergarten kid , yes it’s true that’s what I become when I see YOU.
And now I’m ending my poem because I received a text from YOU.

-Gotham’s Hermit



THE SNAP SHOTS

MANAGEMENT



TEACHING STAFF



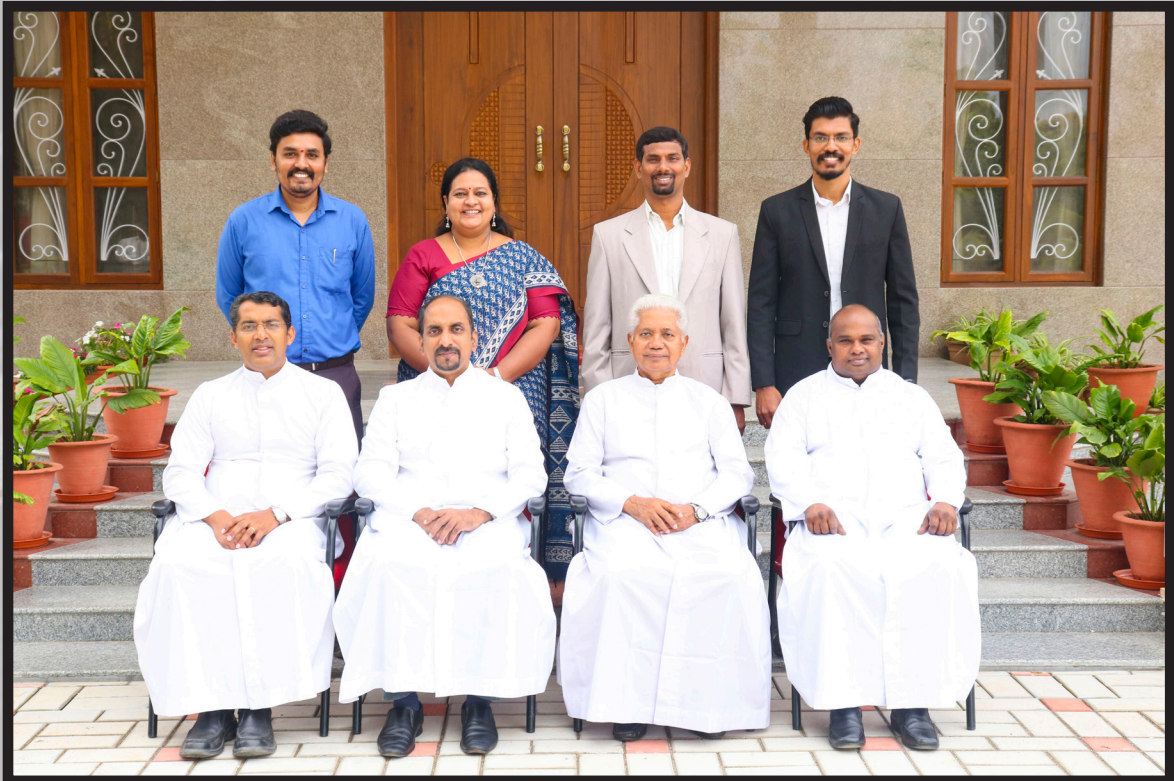
NON TEACHINGSTAFF



MINISTERAL STAFF



IQAC



OFFICE STAFF



NSS



SOCIAL MEDIA TEAM



LIBRARY AND PT



DEPT OF HUMANITIES



DEPT OF COMMERCE AND MANAGEMENT



DEPT OF LANGUAGES



PG DEPT OF JOURNALISM AND MASS COMMUNICATION



STUDENT COUNCIL



II MA



I MA



III BBA



IIIBA



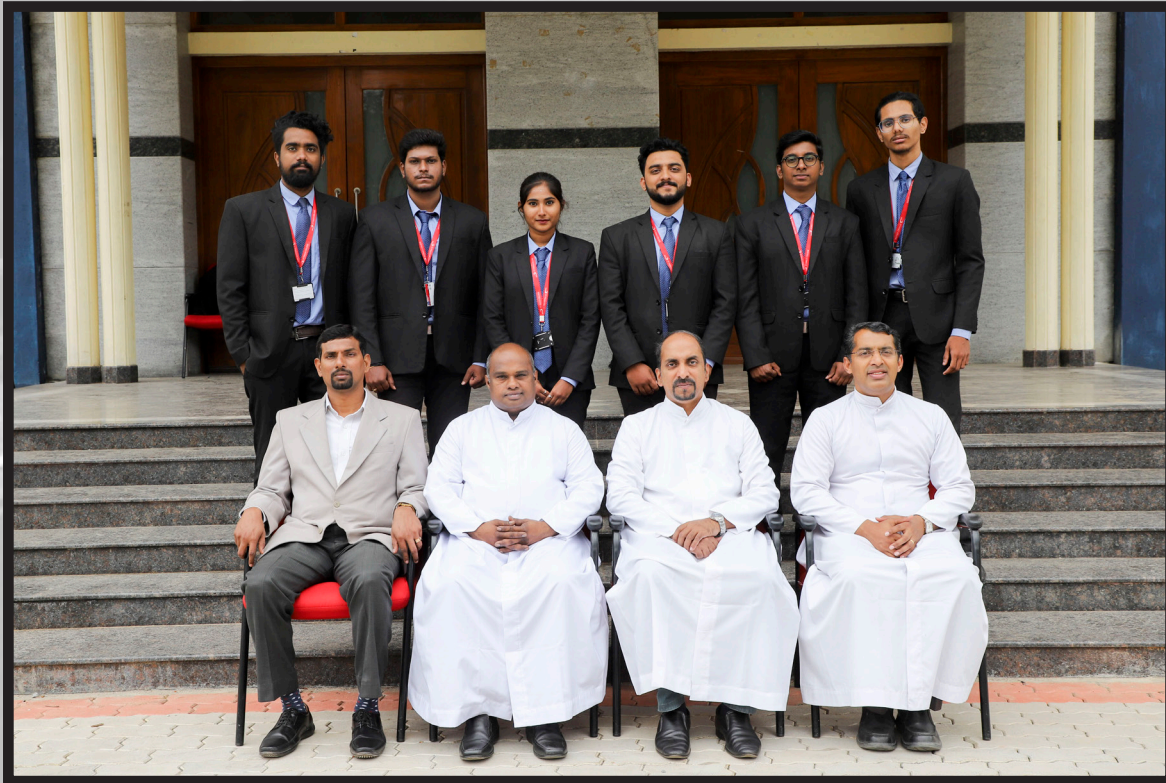
III BCOM



II BA



II BBA



II BCOM



I BBA



I BCOM



I BSC



I BA



Unlearning

"Learning to unlearn is the highest form of Learning" goes an old proverb. In our journey through life, we learn many things and somewhere on the way we become rigid and pedantic, Unlearning and relearning give us the opportunity to adapt to a dynamic world of possibilities and it is only by this process of learning, unlearning and relearning do we evolve.

Our theme for this year's Paulstride is UNLEARNING. It pretty much sums up our experience in the last year as we unlearnt old ways and adapted to hybrid classes, novel teaching and learning methods, managing the pandemic and navigating through the year successfully.



ST PAULS COLLEGE, BANGALORE