

BANGALORE



UNIVERSITY

SANSKRIT LANGUAGE

SYLLABUS FOR UNDER GRADUATE PROGRAM

**Syllabus framed under
National Education Policy -2020**

**Ability Enhancement Compulsory Course
BA/B.Sc/BBA/B.COM/BCA/BHM/BVA**

**Sanskrit Major (Discipline Core) for
BA/Humanities and Open Elective
Syllabus**

For the Academic year 2021-22 and onwards

Course pattern and scheme of examination for all UG Courses

By

DR. C.SHIVARAJU

PROFESSOR & CHAIRMAN

**Department of studies in Sanskrit
Jnanabharati Campus, Bangalore -560056**

CONTENTS

Sl. No.	Particulars
1.	Preamble
2.	Proceedings of Board of studies (UG)
3.	Sanskrit Language Syllabus for Ability Enhancement Compulsory Course (L+T) (AECC) I – IV- Semesters
4.	III B. Model. Syllabus for Discipline Core For Undergraduate courses in constituent and affiliated colleges Bachelor of Arts (Basic / Honours) For Subjects Without Practical With One Major & One Minor BA (With Sanskrit Major & One Minor) I – VIII - SEMESTERS
5.	Open Electives I – IV- SEMESTERS
6.	Course pattern and Scheme of Examination for all UG courses as per NEP -2020 –from 2021-22 and onwards

BANGALORE UNIVERSITY
NATIONAL EDUCATION POLICY -2020
ABILITY ENHANCEMENT COMPULSORY COURSES (AECC)
LANGUAGES L+T
Board of studies in Samskrit
SYLLABUS FOR LANGUAGE SAMSKRIT
UNDER GRADUATE COURSES
CHOICE BASED CREDIT SYSTEM (CBCS),
SEMESTER SCHEME-2021-22 ONWARDS

I Semester - BA/B Music/BFA/BPA/BSW/BVA

Title: Sanskrit Poetry, Grammar and Comprehension

Semester	Ability Enhancement compulsory course(L+T)	Marks	Credits
I	a. Introduction to Classical Sanskrit Poetry b. Selected Portion of a Sanskrit Poetic composition- Valmiki Ramayana- Balakanda Sarga-I	42	3
	a. Simple Sanskrit Sentence formation b. Subantha Prakaranam-Ajantha Shabda, Sarvanama Shabda c. Comprehension in Sanskrit	18	
	Continuous Evaluation: Attendance, Assignment, Internal Test, Creative Writing, Conversation in Sanskrit	40	
	Total	100	

Scheme of Examination

- | | | |
|--|----------|--------|
| 1. Multiple choice questions | | 1x8=8 |
| 2. Essay type questions | (1 of 2) | 1x8=8 |
| 3. Short notes | (2 of 4) | 2x4=8 |
| 4. Translation and explanation of Shlokas | (4 of 6) | 4x3=12 |
| 5. Reference to context | (2 of 4) | 2x3=6 |
| 6. Grammar (Should be answered in Sanskrit only) | | |
| a) Simple Sanskrit Sentence formation | (5 of 8) | 5x1=05 |
| b) Identifying Linga, Vibhakti & Vachana | (5 of 8) | 5x1=05 |
| 7. Comprehension in Sanskrit | | 4x2=8 |

Books for study & Reference:

1. Valmiki Ramayana: - Vid. Ranganatha Sharma (ಭಾರತ ದರ್ಶನ ಪ್ರಕಾಶನ)
2. Valmiki Ramayana: - Geetha Press, Gorakhpur.
3. History of Classical Sanskrit Literature by M. Krishnamachariar.
4. Samkruta Sahitya Ithihasa (Kannada Translation)- ಕೆ.ಟಿ. ಪಾಂಡುರಂಗಿ

5. Bhasha Shastra Mattu Samskruta Sahitya Charitre (kannada) edited by Dr. K. Krishnamurthy, Vidwan Ranganatha Sharma and vidwan H.K. Siddagangaiah.
6. History of Classical Sanskrit Literature- S.Rangachar
7. Samskruta Sahitya Sameekshe (Kannada) Dr. M. Shivakumara Swamy
8. Higher Sanskrit Grammar- M.R. Kale.
9. Subhodha Samskrutha Vyakarana –D.N. Shanbhag.

Editor

1. Valmiki Ramayana: Dr. Pranesha .S.N and Sri. Srihari Arshi

I Semester – B.Sc/B.Sc (FAD) and all other Science and Home Science courses

Title: Sanskrit Poetry, Grammar and Comprehension

Semester	Ability Enhancement compulsory course(L+T)	Marks	Credits
I	a. Introduction to Classical Sanskrit Poetry b. Selected Portion of a Sanskrit Poetic composition- Mahakavya- Kiratharjuniya Sarga-I & II	42	3
	a. Simple Sanskrit Sentence formation b. Subantha Prakaranam-Ajantha Shabda, Sarvanama Shabda c. Comprehension in Sanskrit	18	
	Continuous Evaluation: Attendance, Assignment, Internal Test, Creative Writing, Conversation in Sanskrit	40	
	Total	100	3

Scheme of Examination

- | | | |
|--|----------|--------|
| 1. Multiple choice questions | | 1x8=8 |
| 2. Essay type questions | (1 of 2) | 1x8=8 |
| 3. Short notes | (2 of 4) | 2x4=8 |
| 4. Translation and explanation of Shlokas | (4 of 6) | 4x3=12 |
| 5. Reference to context | (2 of 4) | 2x3=6 |
| 6. Grammar (Should be answered in Sanskrit only) | | |
| a) Simple Sanskrit Sentence formation | (5 of 8) | 5x1=05 |
| b) Identifying Linga, Vibhakti & Vachana | (5 of 8) | 5x1=05 |
| 7. Comprehension in Sanskrit | | 4x2=8 |

Books for study & Reference:

1. Kiratharjuniyam:- M.R. Kale- Mothilal Banarasidas Publishers
2. Kiratharjuniyam: By Nirnayasagar Press, Bambay.
3. Kiratharjuniyam: Chowkamba Vidya Bhavan.
4. Kiratharjuniyam-I Canto- Prof. S.Ramachandra Shastri Prasaranga, Bangalore University.
5. History of Classical Sanskrit Literature by M. Krishnamachariyar.
6. Samkruta Sahitya Ithihasa (Kannada Translation)- ಕೆ.ಟಿ. ಪಾಂಡುರಂಗಿ
7. Bhasha Shastra Mattu Samskruta Sahitya Charitre (kannada) edited by Dr. K. Krishnamurthy, Vidwan Ranganatha Sharma and vidwan H.K. Siddagangaiah.
8. History of Classical Sanskrit Literature- S.Rangachar
9. Samskruta Sahitya Sameekshe (Kannada) Dr. M. Shivakumara Swamy
10. Higher Sanskrit Grammar- M.R. Kale.
11. Subhodha Samskrutha Vyakarana –D.N. Shanbhag.

Editor

1. Kiratharjuniyam Sarga I & II :- Dr. R. Shobha

I Semester – B.Com

Title: Sanskrit Poetry, Grammar and Comprehension

Semester	Ability Enhancement compulsory course(L+T)	Marks	Credits
I	a. Introduction to Classical Sanskrit Poetry b. Selected Portion of a Sanskrit Poetic composition- Mahabharata- Yayathi Upakhyana	42	3
	a. Simple Sanskrit Sentence formation b. Subantha Prakaranam-Ajantha Shabda, Sarvanama Shabda c. Comprehension in Sanskrit	18	
	Continuous Evaluation: Attendance, Assignment, Internal Test, Creative Writing, Conversation in Sanskrit	40	
	Total	100	

Scheme of Examination

- | | | |
|--|----------|--------|
| 1. Multiple choice questions | | 1x8=8 |
| 2. Essay type questions | (1 of 2) | 1x8=8 |
| 3. Short notes | (2 of 4) | 2x4=8 |
| 4. Translation and explanation of Shlokas | (4 of 6) | 4x3=12 |
| 5. Reference to context | (2 of 4) | 2x3=6 |
| 6. Grammar (Should be answered in Sanskrit only) | | |
| a) Simple Sanskrit Sentence formation | (5 of 8) | 5x1=05 |
| b) Identifying Linga, Vibhakti & Vachana | (5 of 8) | 5x1=05 |
| 7. Comprehension in Sanskrit | | 4x2=8 |

Books for study & Reference:

1. Mahabharata: - B.O.R.I, Pune,
2. ಮಹಾಭಾರತ : ಭಾರತ ದರ್ಶನ ಪ್ರಕಾಶನ.
3. Mahabharatham : Geetha Press, Gorokpur.
4. History of Classical Sanskrit Literature by M. Krishnamachariyar.
5. Samkruta Sahitya Ithihasa (Kannada Translation)- ಕೆ.ಟಿ. ಪಾಂಡುರಂಗಿ
6. Bhasha Shastra Mattu Samskruta Sahitya Charitre (kannada) edited by Dr. K. Krishnamurthy, Vidwan Ranganatha Sharma and vidwan H.K. Siddagangaiah.
7. History of Classical Sanskrit Literature- S.Rangachar
8. Samskruta Sahitya Sameekshe (Kannada) Dr. M. Shivakumara Swamy
9. Higher Sanskrit Grammar- M.R. Kale.
10. Subhodha Samskrutha Vyakarana –D.N. Shanbhag.

Editors

1. Mahabharata Yayathi Upakhyana:- Dr. Kumudavalli. K.R. and Vidwan Balamuralikrishna.P

I Semester - BBA and other Management Courses

Title: Sanskrit Poetry, Grammar and Comprehension

Semester	Ability Enhancement compulsory course(L+T)	Marks	Credits
I	a. Introduction to Classical Sanskrit Poetry b. Selected Portion of a Sanskrit Poetic composition- Raghuvamsham- Sarga –VII	42	3
	a. Simple Sanskrit Sentence formation b. Subantha Prakaranam-Ajantha Shabda, Sarvanama Shabda c. Comprehension in Sanskrit	18	
	Continuous Evaluation: Attendance, Assignment, Internal Test, Creative Writing, Conversation in Sanskrit	40	
	Total	100	3

Scheme of Examination

- | | | |
|--|----------|--------|
| 1. Multiple choice questions | | 1x8=8 |
| 2. Essay type questions | (1 of 2) | 1x8=8 |
| 3. Short notes | (2 of 4) | 2x4=8 |
| 4. Translation and explanation of Shlokas | (4 of 6) | 4x3=12 |
| 5. Reference to context | (2 of 4) | 2x3=6 |
| 6. Grammar (Should be answered in Sanskrit only) | | |
| a) Simple Sanskrit Sentence formation | (5 of 8) | 5x1=05 |
| b) Identifying Linga, Vibhakti & Vachana | (5 of 8) | 5x1=05 |
| 7. Comprehension in Sanskrit | | 4x2=8 |

Books for study & Reference:

1. Raghuvamsham:- M.R. Kale, MLBD Publishers.
2. Raghuvamsham: Nirnaya sagar Press
3. Raghuvamsham of Kalidasa: G.R. Nandargikar.
4. ಕಾಳಿದಾಸನ ರಘುವಂಶ: ಗೋಪಾಲರಾವ್.
5. Raghuvamsham of Kalidasa: Prof. Devadhar, MLBD Publishers
6. History of Classical Sanskrit Literature by M. Krishnamachariyar.
7. Samkruta Sahitya Itihasa (Kannada Translation)- ಕೆ.ಟಿ. ಪಾಂಡುರಂಗಿ
8. Bhasha Shastra Mattu Samskruta Sahitya Charitre (kannada) edited by Dr. K. Krishnamurthy, Vidwan Ranganatha Sharma and vidwan H.K. Siddagangaiah.
9. History of Classical Sanskrit Literature- S.Rangachar
10. Samskruta Sahitya Sameeksha (Kannada) Dr. M. Shivakumara Swamy
11. Higher Sanskrit Grammar- M.R. Kale.
12. Subhodha Samskrutha Vyakarana –D.N. Shanbhag.

Editor

1. Raghuvamsham- VII Canto -Dr. Nagaratna Hegde.

I Semester - BCA/BHM & other Courses

Title: Sanskrit Poetry, Grammar and Comprehension

Semester	Ability Enhancement compulsory course(L+T)	Marks	Credits
I	a. Introduction to Classical Sanskrit Poetry b. Selected Portion of a Sanskrit Poetic composition- Buddhacharitha- Sarga-III	42	3
	a. Simple Sanskrit Sentence formation b. Subantha Prakaranam-Ajantha Shabda, Sarvanama Shabda c. Comprehension in Sanskrit	18	
	Continuous Evaluation: Attendance, Assignment, Internal Test, Creative Writing, Conversation in Sanskrit	40	
	Total	100	

Scheme of Examination

- | | | |
|--|----------|--------|
| 1. Multiple choice questions | | 1x8=8 |
| 2. Essay type questions | (1 of 2) | 1x8=8 |
| 3. Short notes | (2 of 4) | 2x4=8 |
| 4. Translation and explanation of Shlokas | (4 of 6) | 4x3=12 |
| 5. Reference to context | (2 of 4) | 2x3=6 |
| 6. Grammar (Should be answered in Sanskrit only) | | |
| a) Simple Sanskrit Sentence formation | (5 of 8) | 5x1=05 |
| b) Identifying Linga, Vibhakti & Vachana | (5 of 8) | 5x1=05 |
| 7. Comprehension in Sanskrit | | 4x2=8 |

Books for study & Reference:

1. Buddhacharitham:- EH Johnston.
2. Buddhacharitham III Canto- S.Rangachar.
3. ಸಂಸ್ಕೃತ ಗದ್ಯ ಪದ್ಯಸಂಗ್ರಹ: ಪ್ರಸಾರಂಗ, ಬೆಂಗಳೂರು ವಿಶ್ವವಿದ್ಯಾಲಯ.
4. History of Classical Sanskrit Literature by M. Krishnamachariyar.
5. Samkruta Sahitya Ithihasa (Kannada Translation)- ಕೆ.ಟಿ. ಪಾಂಡುರಂಗಿ
6. Bhasha Shastra Mattu Samskruta Sahitya Charitre (kannada) edited by Dr. K. Krishnamurthy, Vidwan Ranganatha Sharma and vidwan H.K. Siddagangaiah.
7. History of Classical Sanskrit Literature- S.Rangachar
8. Samskruta Sahitya Sameekshe (Kannada) Dr. M. Shivakumara Swamy
9. Higher Sanskrit Grammar- M.R. Kale.
10. Subhodha Samskrutha Vyakarana –D.N. Shanbhag.

Editor

1. Buddhacharitham:- III Canto Vidushi. Malathi. H

II Semester - BA/B Music/ BFA/BPA/BSW/BVA

Title: Sanskrit Prose Literature, Grammar and Translation

Semester	Ability Enhancement compulsory course(L+T)	Marks	Credits
II	a. Introduction to Samskruta Gadya Kavya b. Selected Portion of a Sanskrit Prose composition- Panchatantram - Apareekshithakarakam	42	3
	a. Correction of errors b. Tiganta Prakaranam – Lat Lakara, Lang Lakara, Lot Lakara, Vidhiling Lakara, Lrut Lakara. c. Translation from Sanskrit to Kannada / English	18	
	Continuous Evaluation: Attendance, Assignment, Internal Test, Creative Writing, Conversation in Sanskrit	40	
	Total	100	

Scheme of Examination

1. Multiple choice questions		1x8=8
2. Essay type questions	(1 of 2)	1x8=8
3. Short notes	(2 of 4)	2x4=8
4. Translation of Prose	(1 of 2)	1x6=6
5. Reference to context	(4 of 6)	4x3=12
6. Grammar (should be answered in Sanskrit only)		
a) Correction of errors	(5 of 8)	5x1=05
b) Identification of Lakara, Purusha & Vachana	(5 of 8)	5x1=05
7. Translation from Kannada / English to Sanskrit		1x8=8

Books for study & Reference:

1. Panchatantram : Published by Chowkhambha Publications edited by M.R. Kale
2. Panchatantram : Published by MLBD
3. History of Sanskrit Literature by M.R. Kale.
4. Samkruta Sahityada Itihasa (Kannada) S.Ramachandra Shastri-Prasaranga, Bangalore University Publications.
5. Bhasha Shastra Mattu Samskruta Sahitya Charitre (kannada) edited by Dr.K. Krishnamurthy, Vidwan Ranganatha Sharma and vidwan H.K. Siddagangaiah.
6. History of Sanskrit Literature- S.Rangachar
7. History of Classical Sanskrit Literature- M. Krishnamachariyar
8. Samskruta Sahitya Sameekshe (Kannada) Dr. M. Shivakumara Swamy
9. Higher Sanskrit Grammar- M.R. Kale.

Editors

1. Panchatantram -Apareekshithakarakam:- Vidwan P. Balamuralikrishna and Sri. Shashikiran S

II Semester – B.Sc/B.Sc (FAD) and all other Science and Home Science Courses

Title: Sanskrit Prose Literature, Grammar and Translation

Semester	Ability Enhancement compulsory course(L+T)	Marks	Credits
II	a. Introduction to Samskruta Gadya Kavya b. Selected Portion of a Sanskrit Prose composition- Kadambari – Kathamukham	42	3
	a. Correction of errors b. Tiganta Prakaranam – Lat Lakara, Lang Lakara, Lot Lakara, Vidhiling Lakara, Lrut Lakara. c. Translation from Sanskrit to Kannada / English	18	
	Continuous Evaluation: Attendance, Assignment, Internal Test, Creative Writing, Conversation in Sanskrit	40	
	Total	100	

Scheme of Examination

1. Multiple choice questions		1x8=8
2. Essay type questions	(1 of 2)	1x8=8
3. Short notes	(2 of 4)	2x4=8
4. Translation of Prose	(1 of 2)	1x6=6
5. Reference to context	(4 of 6)	4x3=12
6. Grammar (should be answered in Sanskrit only)		
a) Correction of errors	(5 of 8)	5x1=05
b) Identification of Lakara, Purusha & Vachana	(5 of 8)	5x1=05
7. Translation from Kannada / English to Sanskrit		1x8=8

Books for study & Reference:

1. Kadambari of Bandabhatta : by M.R. Kale.
2. Kadambari of Baanabhatta- P.V. Kane- MLBD Publications.
3. History of Sanskrit Literature by M.R. Kale.
4. Samkruta Sahityada Itihasa (Kannada) S.Ramachandra Shastri-Prasaranga, Bangalore University.
5. Bhasha Shastra Mattu Samskruta Sahitya Charitre (kannada) edited by Dr.K. Krishnamurthy, Vidwan Ranganatha Sharma and vidwan H.K. Siddagangaiah.
6. History of Sanskrit Literature- S.Rangachar
7. History of Classical Sanskrit Literature- M. Krishnamachariyar
8. Samskruta Sahitya Sameekshe (Kannada) Dr. M. Shivakumara Swamy
9. Higher Sanskrit Grammar- M.R. Kale.

Editor

1. Kadambari -Kathamukham:- Dr. S.N. Pranesha

II Semester –B.Com

Title: Sanskrit Prose Literature, Grammar and Translation

Semester	Ability Enhancement compulsory course(L+T)	Marks	Credits
II	a. Introduction to Samskruta Gadya Kavya b. Selected Portion of a Sanskrit Prose composition- Harshacharitham- Prathama Uchvasa (Vathasyayana Vamsha Varnanam)	42	3
	a. Correction of errors b. Tiganta Prakaranam – Lat Lakara, Lang Lakara, Lot Lakara, Vidhiling Lakara, Lrut Lakara. c. Translation from Sanskrit to Kannada / English	18	
	Continuous Evaluation: Attendance, Assignment, Internal Test, Creative Writing, Conversation in Sanskrit	40	
	Total	100	

Scheme of Examination

1. Multiple choice questions		1x8=8
2. Essay type questions	(1 of 2)	1x8=8
3. Short notes	(2 of 4)	2x4=8
4. Translation of Prose	(1 of 2)	1x6=6
5. Reference to context	(4 of 6)	4x3=12
6. Grammar(should be answered in Sanskrit only)		
a) Correction of errors	(5 of 8)	5x1=05
b) Identification of Lakara, Purusha & Vachana	(5 of 8)	5x1=05
7. Translation from Kannada/English to Sanskrit		1x8=8

Books for study & Reference:

1. Harshacharitham : P.V. Kane- MLBD Publication.
2. History of Sanskrit Literature by M.R. Kale.
3. Samkruta Sahityada Itihasa (Kannada) S.Ramachandra Shastri-Prasaranga, Bangalore University.
4. Bhasha Shastra Mattu Samskruta Sahitya Charitre (kannada) edited by Dr.K. Krishnamurthy, Vidwan Ranganatha Sharma and vidwan H.K. Siddagangaiah.
5. History of Sanskrit Literature- S.Rangachar
6. History of Classical Sanskrit Literature- M. Krishnamachariyar
7. Samskruta Sahitya Sameekshe (Kannada) Dr. M. Shivakumara Swamy
8. Higher Sanskrit Grammar- M.R. Kale.

Editor

1. Harshacharitham-Prathama Uchvasa (Vathasyayana Vamsha Varnanam)-Vidushi Malathi. H

II Semester - BBA and other Management Courses

Title: Sanskrit Prose Literature, Grammar and Translation

Semester	Ability Enhancement compulsory course(L+T)	Marks	Credits
II	a. Introduction to Samskruta Gadya Kavya b. Selected Portion of a Sanskrit Prose composition- Hithopadesha – Vighraha	42	3
	a. Correction of errors b. Tiganta Prakaranam – Lat Lakara, Lang Lakara, Lot Lakara, Vidhiling Lakara, Lrut Lakara. c. Translation from Sanskrit to Kannada / English	18	
	Continuous Evaluation: Attendance, Assignment, Internal Test, Creative Writing, Conversation in Sanskrit	40	
	Total	100	

Scheme of Examination

- | | | |
|---|----------|--------|
| 1. Multiple choice questions | | 1x8=8 |
| 2. Essay type questions | (1 of 2) | 1x8=8 |
| 3. Short notes | (2 of 4) | 2x4=8 |
| 4. Translation of Prose | (1 of 2) | 1x6=6 |
| 5. Reference to context | (4 of 6) | 4x3=12 |
| 6. Grammar (should be answered in Sanskrit only) | | |
| a) Correction of errors | (5 of 8) | 5x1=05 |
| b) Identification of Lakara, Purusha & Vachana | (5 of 8) | 5x1=05 |
| 7. Translation from Kannada / English to Sanskrit | | 1x8=8 |

Books for study & Reference:

1. Hithopadesham- Edited by M.R.Kale – MLBD Publications.
2. Hithopadesham- Chowkhambha Publications.
3. The Hithopadesha of Narayan Pandit-Nirnaya sagar Publications.
4. History of Sanskrit Literature by M.R. Kale.
5. Samkruta Sahityada Itihasa (Kannada) S.Ramachandra Shastri-Prasaranga, Bangalore University Publications.
6. Bhasha Shastra Mattu Samskruta Sahitya Charitre (kannada) edited by Dr.K. Krishnamurthy, Vidwan Ranganatha Sharma and vidwan H.K. Siddagangaiah.
7. History of Sanskrit Literature- S.Rangachar
8. History of Classical Sanskrit Literature- M. Krishnamachariyar
9. Samskruta Sahitya Sameekshe (Kannada) Dr. M. Shivakumara Swamy
10. Higher Sanskrit Grammar- M.R. Kale.

Editor

1. Hithopadeshaha- Vighraha- Smt. Vanishree K.L

II Semester – BCA/BHM & other Courses

Title: Sanskrit Prose Literature, Grammar and Translation

Semester	Ability Enhancement compulsory course(L+T)	Marks	Credits
II	a. Introduction to Samskruta Gadya Kavya b. Selected Portion of a Sanskrit Prose composition- Vethala Panchavimshathi – Selected four stories	42	3
	a. Correction of errors b. Tiganta Prakaranam – Lat Lakara, Lang Lakara, Lot Lakara, Vidhiling Lakara, Lrut Lakara. c. Translation from Sanskrit to Kannada / English	18	
	Continuous Evaluation: Attendance, Assignment, Internal Test, Creative Writing, Conversation in Sanskrit	40	
	Total	100	

Scheme of Examination

1. Multiple choice questions		1x8=8
2. Essay type questions	(1 of 2)	1x8=8
3. Short notes	(2 of 4)	2x4=8
4. Translation of Prose	(1 of 2)	1x6=6
5. Reference to context	(4 of 6)	4x3=12
6. Grammar(should be answered in Sanskrit only)		
a) Correction of errors	(5 of 8)	5x1=05
b) Identification of Lakara, Purusha & Vachana	(5 of 8)	5x1=05
7. Translation from Kannada/English to Sanskrit		1x8=8

Books for study & Reference:

1. Vethala Panchavimshathi: Published by Chowkamba Vidyabhavan.
2. History of Sanskrit Literature by M.R. Kale.
3. Samkruta Sahityada Itihasa (Kannada) S.Ramachandra Shastri-Prasaranga, Bangalore University Publications.
4. Bhasha Shastra Mattu Samskruta Sahitya Charitre (kannada) edited by Dr.K. Krishnamurthy, Vidwan Ranganatha Sharma and vidwan H.K. Siddagangaiah.
5. History of Sanskrit Literature- S.Rangachar
6. History of Classical Sanskrit Literature- M. Krishnamachariyar
7. Samskruta Sahitya Sameekshe (Kannada) Dr. M. Shivakumara Swamy
8. Higher Sanskrit Grammar- M.R. Kale.

Editor

1. Vethala Panchavimshathi- Dr. R.Shobha

III Semester - BA/B Music/ BFA/BPA/BSW/BVA

Title: Champu Literature and concepts of Alankarashastra

Semester	Ability Enhancement compulsory course(L+T)	Marks	Credits
III	a. Introduction to Sanskrit Champu literature b. Selected portions of any Classical Sanskrit Champu Champu Ramayana –Kishkindha Kanda	42	3
	Some concepts of Alankarashastra (Alankara, Riti, Guna, Rasa, Dhvani, Vakrokti & Anumana)	18	
	Continuous Evaluation: Attendance, Assignment, Internal Test, Creative Writing, Conversation in Sanskrit	40	
	Total	100	3

Scheme of Examination

1. Multiple choice questions		1x10=10
2. Essay type questions	(1 of 2)	1x8=8
3. Short notes	(2 of 4)	2x4=8
4. Translation of Shlokas	(2 of 4)	2x4=8
5. Reference to context	(2 of 4)	2x4=8
6. Alankarashastra Itihasa		
a) Essay type question	(1 of 2)	1x8=8
b) Short notes	(2 of 4)	2x5=10

Books for study & Reference:

1. Champu Ramayana of Bhojaraja:- Chowkhambha Publications.
2. Champu Ramayana of Bhojaraja: -(Kishkindha khandam)- S.Rangachar.
3. History of Sanskrit Literature by M.R. Kale.
4. Samkrita Sahityada Itihasa (Kannada) –Prof. S.Ramachandra Shastri.
5. Bhasha Shashtra Mattu Samskrita Sahitya Charitre (kannada) edited by Dr. Krishnamurthy, Vidwan Ranganatha Sharma and vidwan H.K. Siddagangaiah.
6. History of Sanskrit Literature- S.Rangachar
7. History of Classical Sanskrit Literature- Krishnamachariyar
8. Samskrita Sahitya Sameeksha (Kannada) Dr. M. Shivakumara Swamy.
9. History of Sanskrit Poetics- S.K. De.
10. History of Sanskrit poetics- P.V. Kane.
11. Alankarasastram – B.K. Shivaramaiah Sri. Krishnanda Sharma
12. Samskruta Kavya Shastriya Siddhantagalu – Dr. M.Shivakumara Swamy, Bharavi Prakashana Bangalore.

Editor

1. Champu Ramayana –Kishkindha Kanda- Vidwan Krishnananda. B.M

III Semester–B.Sc/B.Sc(FAD)andall other ScienceandHome Science Courses

Title: Champu Literature and Scientific Literature in Sanskrit

Semester	Ability Enhancement compulsory course(L+T)	Marks	Credits
III	a. Introduction to Sanskrit Champu literature b. Selected portions of any Classical Sanskrit Champu Nilakanta Vijayachampu- 4th Ashwasa	42	3
	Samskruthe Vijnanam (Introduction to Scientific Literature In Sanskrit)	18	
	Continuous Evaluation: Attendance, Assignment, Internal Test, Creative Writing, Conversation in Sanskrit	40	
	Total	100	3

Scheme of Examination

1. Multiple choice questions		1x10=10
2. Essay type questions	(1 of 2)	1x8=8
3. Short notes	(2 of 4)	2x4=8
4. Translation of Shlokas	(2 of 4)	2x4=08
5. Reference to context	(2 of 4)	2x4=08
6. Alankarashastra Itihasa		
a) Essay type question	(1 of 2)	1x8=8
b) Short notes	(2 of 4)	2x5=10

Books for study & Reference:

1. Nilakanta Vijayachampu: Published by T.V. Viswanatha Aiyar.
2. History of Sanskrit Literature by M.R. Kale.
3. Samkrita Sahityada Itihasa (Kannada) –Prof. S.Ramachandra Shastry.
4. Bhasha Shastra Mattu Samkrita Sahitya Charitre (kannada) edited by Dr. Krishnamurthy, Vidwan Ranganatha Sharma and vidwan H.K. Siddagangaiah.
5. History of Sanskrit Literature- S.Rangachar
6. History of Classical Sanskrit Literature- Krishnamachariyar
7. Samkrita Sahitya Sameekshe (Kannada) Dr. M. Shivakumara Swamy.
8. Sanskrit Mathu Vijnana : Dr. Rajaramanna, Akhila Karnataka Sanskrita Parishat.
9. Science in Sanskrit – Samkrita Bharati, New Delhi.
10. Hemmeya Vijnana Parampare –Samkrita Bharati, Bangalore.
11. Science in Sanskrit in to the future with knowledge from our past-Sri. Tirunarayana Trust Blore.
12. Ayurveda Subhashita – Dr. Leelaprakash.

Editor

1. Nilakanta Vijayachampu-4th Ashwasa: Dr. R.Shobha

III Semester – B.Com

Title: Champu Literature and Vanijyashastra

Semester	Ability Enhancement compulsory course(L+T)	Marks	Credits
III	a. Introduction to Sanskrit Champu literature b. Selected portions of any Classical Sanskrit Champu Nilakanta Vijayachampu- 1st Ashwasa	42	3
	Samkruthe Vanijyam (Introduction to Arthashastra of Kautilya- important concepts)	18	
	Continuous Evaluation: Attendance, Assignment, Internal Test, Creative Writing, Conversation in Sanskrit	40	
	Total	100	3

Scheme of Examination

1. Multiple choice questions		1x10=10
2. Essay type questions	(1 of 2)	1x8=8
3. Short notes	(2 of 4)	2x4=8
4. Translation of Shlokas	(2 of 4)	2x4=08
5. Reference to context	(2 of 4)	2x4=08
6. Alankarashastra Itihasa		
a) Essay type question	(1 of 2)	1x8=8
b) Short notes	(2 of 4)	2x5=10

Books for study & Reference:

1. Nilakanta Vijayachampu: Published by T.V. Viswanatha Aiyar
2. History of Sanskrit Literature by M.R. Kale.
3. Samkrita Sahityada Itihasa (Kannada) –Prof. S.Ramachandra Shastry.
4. Bhasha Shastra Mattu Samskrita Sahitya Charitre (kannada) edited by Dr. Krishnamurthy, Vidwan Ranganatha Sharma and vidwan H.K. Siddagangaiah.
5. History of Sanskrit Literature- S.Rangachar
6. History of Classical Sanskrit Literature- Krishnamachariyar
7. Samskrita Sahitya Sameekshe (Kannada) Dr. M. Shivakumara Swamy.
8. Prachina Vanijyam – Dr. M. Sivakumara Swamy
9. Prachina Vanijyam – Dr. Vanitha Ramaswamy.
10. Kautilya's Arthashastra – R.P. Kangle
11. Kautilya's Arthashastra – R. Shama Sastry, ORI Mysore
12. Kautilyana Arthashastra- Ankita Prakashana, Bangalore

Editor

1. Nilakanta Vijayachampu- 1st Ashwasa: Dr. S.N. Pranesha

III Semester - BBA and other Management Courses

Title: Champu Literature and Vanijyashastra

Semester	Ability Enhancement compulsory course(L+T)	Marks	Credits
III	a. Introduction to Sanskrit Champu literature b. Selected portions of any Classical Sanskrit Champu Vishwagunadarsha Champu - Suryavaranam, Bhooloka varnanam, Badarikashrama varnanam, Ayodhya varnanam	42	3
	Samkruthe Vanijyam (Introduction to Arthashastra of Kautilya- important concepts)	18	
	Continuous Evaluation: Attendance, Assignment, Internal Test, Creative Writing, Conversation in Sanskrit	40	
	Total	100	3

Scheme of Examination

1. Multiple choice questions		1x10=10
2. Essay type questions	(1 of 2)	1x8=8
3. Short notes	(2 of 4)	2x4=8
4. Translation of Shlokas	(2 of 4)	2x4=08
5. Reference to context	(2 of 4)	2x4=08
6. Alankarashastra Itihasa		
a) Essay type question	(1 of 2)	1x8=8
b) Short notes	(2 of 4)	2x5=10

Books for study & Reference:

1. Vishwagunadarsha Champu: Published by Tukaram Javaji, Nirnaya sagar Press.
2. History of Sanskrit Literature by M.R. Kale.
3. Samkrita Sahityada Itihasa (Kannada) –Prof. S.Ramachandra Shastry.
4. Bhasha Shastra Mattu Samskrita Sahitya Charitre (kannada) edited by Dr. Krishnamurthy, Vidwan Ranganatha Sharma and vidwan H.K. Siddagangaiah.
5. History of Sanskrit Literature- S.Rangachar
6. History of Classical Sanskrit Literature- Krishnamachariyar.
7. Samskrita Sahitya Sameekshe (Kannada) Dr. M. Shivakumara Swamy, Bharavi Prakashana, Bangalore.
8. Kautilya's Arthashastra – R.P. Kangle, R. Shama Sastry, ORI Mysore
9. Kamandakiya Nitisara – Dr. C.Shivaraju
10. Yajnavalkyasmrti- Chowkhamba Publication.

Editor

1. Vishwagunadarsha Champu: Sri. Krishnamurthy K Maiya

III Semester - BCA/BHM & other courses

Title: Champu Literature and Scientific Literature in Sanskrit

Semester	Ability Enhancement compulsory course(L+T)	Marks	Credits
III	a. Introduction to Sanskrit Champu literature b. Selected portions of any Classical Sanskrit Champu Nalachampu - II Ucchvasa	42	3
	Samskruthe Vijnanam (Introduction to Scientific Literature In Sanskrit)	18	
	Continuous Evaluation: Attendance, Assignment, Internal Test, Creative Writing, Conversation in Sanskrit	40	
	Total	100	3

Scheme of Examination

1. Multiple choice questions		1x10=10
2. Essay type questions	(1 of 2)	1x8=8
3. Short notes	(2 of 4)	2x4=8
4. Translation of Shlokas	(2 of 4)	2x4=08
5. Reference to context	(2 of 4)	2x4=08
6. Alankarashastra Itihasa		
a) Essay type question	(1 of 2)	1x8=8
b) Short notes	(2 of 4)	2x5=10

Books for study & Reference:

1. Nalachampu: Published by R.S. Vadhyar and sons
2. History of Sanskrit Literature by M.R. Kale.
3. Samkrita Sahityada Itihasa (Kannada) –Prof. S.Ramachandra Shastry.
4. BhashaShastra Mattu Samskrita Sahitya Charitre (kannada) edited by Dr. Krishnamurthy, Vidwan Ranganatha Sharma and vidwan H.K. Siddagangaiah.
5. History of Sanskrit Literature- S.Rangachar
6. History of Classical Sanskrit Literature- Krishnamachariyar
7. Samskrita Sahitya Sameekshe (Kannada) Dr. M. Shivakumara Swamy.
8. Sanskrit Mathu Vijnana : Dr. Rajaramanna, Akhila Karnataka Samskrita Parishat.
9. Science in Sanskrit – Samskrita Bharati, New Delhi.
10. Hemmeya Vijnana Parampare –Samskrita Bharati, Bangalore.
11. Science in Sanskrit in to the future with knowledge from our past –Sri. Tirunarayana Trust.
12. Ayurveda Subhashita – Dr. Leelaprakash.

Editor

1. Nalachampu (II Ucchvasa)- Vidwan Ravish Hegde

IV Semester - BA/B Music/ BFA/BPA/BSW/BVA

Title: Sanskrit Drama and Dramaturgy

Semester	Ability Enhancement compulsory course(L+T)	Marks	Credits
IV	Introduction to Sanskrit Drama and Dramaturgy – Origin and development of Sanskrit Drama -Dasharupakas and their lakshana. Important Dramas and Dramatists in Sanskrit Literature- Bhasa, Kalidasa, Sriharsha & Shudraka	18	3
	Madhyama Vyayoga of Bhasa	42	
	Continuous Evaluation: Attendance, Assignment, Internal Test, Creative Writing, Conversation in Sanskrit	40	
	Total	100	3

Scheme of Examination

1. Multiple choice questions		1x8=8
2. Essay type questions	(1 of 2)	1x8=8
3. Short notes	(2 of 4)	2x4=8
4. Translation of Shlokas	(3 of 5)	3x4=12
5. Reference to context	(2 of 4)	2x3=6
6. Dramaturgy		
a) Essay type question	(1 of 2)	1x8=8
b) Short notes	(2 of 4)	2x5=10

Books for study & Reference:

1. Madhyama Vyayoga: R.S. Vadhyar & sons
2. Complete works of Bhasa by C.R. Devadhar, MLBD Publications.
3. Bhasanataka Chakram by Chowkhambha Publications.
4. Samkruta Natakam: A.R Krishna Shastri
5. History of Sanskrit Literature by M.R. Kale.
6. Samkrita Sahityada Itihasa (Kannada) –Prof. S.Ramachandra Shastry.
7. Bhasha Shastra Mattu Samskrita Sahitya Charitre (kannada) edited by Dr. Krishnamurthy, Vidwan Ranganatha Sharma and vidwan H.K. Siddagangaiah.
8. History of Sanskrit Literature- S.Rangachar
9. History of Classical Sanskrit Literature- Krishnamachariyar
10. Samskruta Sahitya Sameekshe (Kannada) Dr. M. Shivakumara Swamy

Editor

1. Madhyama Vyayoga:- Dr. K.R. Kumudavalli.
of Bhasa

IV Semester - B.Sc/B.Sc (FAD) and all other Science and Home Science Courses

Title: Sanskrit Drama and Dramaturgy

Semester	Ability Enhancement compulsory course(L+T)	Marks	Credits
IV	Introduction to Sanskrit Drama and Dramaturgy – Origin and development of Sanskrit Drama -Dasharupakas and their lakshana. Important Dramas and Dramatists in Sanskrit Literature- Bhasa, Kalidasa, Sriharsha & Shudraka	18	3
	Naganandam of Sriharsha - Act IV & V	42	
	Continuous Evaluation: Attendance, Assignment, Internal Test, Creative Writing, Conversation in Sanskrit	40	
	Total	100	3

Scheme of Examination

1. Multiple choice questions		1x8=8
2. Essay type questions	(1 of 2)	1x8=8
3. Short notes	(2 of 4)	2x4=8
4. Translation of Shlokas	(3 of 5)	3x4=12
5. Reference to context	(2 of 4)	2x3=6
6. Dramaturgy		
a) Essay type question	(1 of 2)	1x8=8
b) Short notes	(2 of 4)	2x5=10

Books for study & Reference:

1. Naganandam: Published : MLBD Publications.
2. Samkruta Natakam: A.R Krishna Shastri
3. History of Sanskrit Literature by M.R. Kale.
4. Samkrita Sahityada Ithihasa (Kannada) –Prof. S.Ramachandra Shastry.
5. Bhasha Shastra Mattu Samskrita Sahitya Charitre (kannada) edited by Dr. Krishnamurthy, Vidwan Ranganatha Sharma and vidwan H.K. Siddagangaiah.
6. History of Sanskrit Literature- S.Rangachar
7. History of Classical Sanskrit Literature- Krishnamachariyar
8. Samskruta Sahitya Sameeksha (Kannada) Dr. M. Shivakumara Swamy

Editors

1. Naganandam of Sriharsha- Act IV & V:- Vidwan Srinivasa Rao & Sri. Shashikiran. S

IV Semester – B.Com

Title: Sanskrit Drama and Dramaturgy

Semester	Ability Enhancement compulsory course(L+T)	Marks	Credits
IV	Introduction to Sanskrit Drama and Dramaturgy – Origin and development of Sanskrit Drama -Dasharupakas and their lakshana. Important Dramas and Dramatists in Sanskrit Literature- Bhasa, Kalidasa, Sriharsha & Shudraka	18	3
	Abhijnana Shakunthalam of Kalidasa – Act IV & V	42	
	Continuous Evaluation: Attendance, Assignment, Internal Test, Creative Writing, Conversation in Sanskrit	40	
	Total	100	3

Scheme of Examination

1. Multiple choice questions		1x8=8
2. Essay type questions	(1 of 2)	1x8=8
3. Short notes	(2 of 4)	2x4=8
4. Translation of Shlokas	(3 of 5)	3x4=12
5. Reference to context	(2 of 4)	2x3=6
6. Dramaturgy		
a) Essay type question	(1 of 2)	1x8=8
b) Short notes	(2 of 4)	2x5=10

Books for study & Reference:

1. Abhijnana Shakunthalam: Edited by K.T. Pandurangi Prasara, Bangalore University.
2. Abhijnana Shakunthalam: Edited by M.R. Kale MLBD Publications.
3. Samkruta Natakam: A.R Krishna Shastri
4. History of Sanskrit Literature by M.R. Kale.
5. Samkrita Sahitya Itihasa (Kannada) –Prof. S.Ramachandra Shastri.
6. Bhasha Shashtra Mattu Samkrita Sahitya Charitre (kannada) edited by Dr. Krishnamurthy, Vidwan Ranganatha Sharma and vidwan H.K. Siddagangaiah.
7. History of Sanskrit Literature- S.Rangachar
8. History of Classical Sanskrit Literature- Krishnamachariyar
Samkruta Sahitya Sameeksha (Kannada) Dr. M. Shivakumara Swamy

Editors

1. Abhijnana Shakunthalam –IV & V Acts:- Vidushi Malathi. H & Vidwan Balamurali Krishna.P

IV Semester - BBA and other Management Courses

Title: Sanskrit Drama and Dramaturgy

Semester	Ability Enhancement compulsory course(L+T)	Marks	Credits
IV	Introduction to Sanskrit Drama and Dramaturgy – Origin and development of Sanskrit Drama -Dasharupakas and their lakshana. Important Dramas and Dramatists in Sanskrit Literature- Bhasa, Kalidasa, Sriharsha & Shudraka	18	3
	Prathima Natakam of Bhasa Act I & II	42	
	Continuous Evaluation: Attendance, Assignment, Internal Test, Creative Writing, Conversation in Sanskrit	40	
	Total	100	3

Scheme of Examination

1. Multiple choice questions		1x8=8
2. Essay type questions	(1 of 2)	1x8=8
3. Short notes	(2 of 4)	2x4=8
4. Translation of Shlokas	(3 of 5)	3x4=12
5. Reference to context	(2 of 4)	2x3=6
6. Dramaturgy		
a) Essay type question	(1 of 2)	1x8=8
b) Short notes	(2 of 4)	2x5=10

Books for study & Reference:

1. Prathima Natakam: MLBD Publications
2. Samkruta Natakam: A.R Krishna Shastri
3. History of Sanskrit Literature by M.R. Kale.
4. Samkrita Sahityada Ithihasa (Kannada) –Prof. S.Ramachandra Shastri.
5. Bhasha Shashtra Mattu Samskrita Sahitya Charitre (kannada) edited by Dr. Krishnamurthy, Vidwan Ranganatha Sharma and vidwan H.K. Siddagangaiah.
6. History of Sanskrit Literature- S.Rangachar
7. History of Classical Sanskrit Literature- Krishnamachariyar
8. Samskruta Sahitya Sameeksha (Kannada) Dr. M. Shivakumara Swamy

Editors

1. Prathima Natakam of Bhasa - Act I & II:- Smt. Vanishree .K.S. & Sri. Shashikiran. S

IV Semester - BCA/BHM & other Courses

Title: Sanskrit Drama and Dramaturgy

Semester	Ability Enhancement compulsory course(L+T)	Marks	Credits
IV	Introduction to Sanskrit Drama and Dramaturgy – Origin and development of Sanskrit Drama -Dasharupakas and their lakshana. Important Dramas and Dramatists in Sanskrit Literature- Bhasa, Kalidasa, Sriharsha & Shudraka	18	3
	Mruchchakatikam of Shudraka - Act I & II	42	
	Continuous Evaluation: Attendance, Assignment, Internal Test, Creative Writing, Conversation in Sanskrit	40	
	Total	100	3

Scheme of Examination

1. Multiple choice questions		1x8=8
2. Essay type questions	(1 of 2)	1x8=8
3. Short notes	(2 of 4)	2x4=8
4. Translation of Shlokas	(3 of 5)	3x4=12
5. Reference to context	(2 of 4)	2x3=6
6. Dramaturgy		
a) Essay type question	(1 of 2)	1x8=8
b) Short notes	(2 of 4)	2x5=10

Books for study & Reference:

1. Mruchchakatikam: MLBD Publications.
2. Samkruta Natakam: A.R Krishna Shastri
3. History of Sanskrit Literature by M.R. Kale.
4. Samkrita Sahityada Ithihasa (Kannada) –Prof. S.Ramachandra Shastry.
5. BhashaShastra Mattu Samskrita Sahitya Charitre (kannada) edited by Dr. Krishnamurthy, Vidwan Ranganatha Sharma and vidwan H.K. Siddagangaiah.
6. History of Sanskrit Literature- S.Rangachar
7. History of Classical Sanskrit Literature- Krishnamachariyar
Samskruta Sahitya Sameekshe (Kannada) Dr. M. Shivakumara Swamy

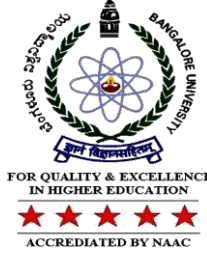
Editor

1. Mruchchakatikam of Shudraka- Act I & II:- Dr. Nagaratna Hegde

Sd/-

Dr. C. Shivaraju
Professor & Chairman

BANGALORE



UNIVERSITY

**III B. MODEL -SYLLABUS FOR DISCIPLINE CORE FOR
UNDERGRADUATE PROGRAM IN UNIVERSITIES AND
COLLEGES.**

**BACHELOR OF ARTS (BASIC / HONOURS) FOR SUBJECTS
WITHOUT PRACTICAL WITH ONE MAJOR & ONE MINOR BA
(WITH SANSKRIT MAJOR & ONE MINOR)**

SANSKRIT AS ONE MAJOR / MINOR SUBJECT

I –VIII - SEMESTERS

Department of studies in Sanskrit
Jnanabharati Campus, Bangalore – 560056.

Syllabus for Major Sanskrit Courses

Bachelor of Arts (Basic/ Hons.)(for subjects without practicals with one major and one minor)

B.A. (With Sanskrit major and History minor)

Semester	Discipline Core (DSC) (L+T)	Max Marks		Discipline Elective(DSE) / Open Elective (OE)	Max Marks	
		Theory	IA		Theory	IA
I	Classical Sanskrit Literature- Gadyakavya A 1(3)- Dashakumaracharitam - I Uchchvasa Padyakavya A 2(3)- Raghuvamsham – II Sarga	60	40	OE-1 (3) Samskruta Sahitya Parichaya	60	40
II	Champakavya A3(3)– Champuramayana - Ayodhyakanda Nataka A 4(3)- Swapnavasavadattam	60	40	OE-2 (3) Vyavaharika Samskruta / Functional Sanskrit	60	40
III	History of Vedic Literature A5(3)- Vaidika Sahitya Charitre Epics & Puranas A6(3)- Mahabharata Katha Samgraha- Adiparva- I -Sarga	60	40	OE-3 (3) Sanskrit Epics Ramayana / Mahabharata	60	40
IV	Dasharupaka A 7(3)- Dasarupaka IV Prakasha Vyakarana A 8(3)- Laghu Siddhanta Koumudi - Samjna Prakarana	60	40	OE-4 (3) Natyashastra Parichaya	60	40
V	TarkaSangraha A 9(4) Ishavasyopanishat A 10(4)	60	40	Vocational-1 (3) (Manuscriptology/ Natural Language Processing)	60	40
VI	KavyaPrakasha –I & II Ullasa A 11(4) Arthashastra- Vinayadhikaranam A 12(4)	60	40	Vocational-2 (3) (Manuscriptology/ Natural Language Processing)	60	40
Specialization in Darshana						
VII	Vedantasara of Sadananada A-13(4) Bhagavadgeeta -I Adhyaya A-14(4) Sankhyakarika of Ishwara Krishna A-15(3)	60	40	DS- A Elective1(3) Arthashastra-Koutilya DSE-A Elective 2(3) Karnataka's Contribution to Sanskrit Literature Res. Methodology (3)	60	40
VIII	Shaddarshana Samucchaya A-16(4) Veda Suktas-Agni, Rudra, Parjanya A-17(4)	60	40	DS- A Elective 3(3) Modern Sanskrit Literature DS- A Elective 3(3) History of Indian linguistics Research Project (6)*	60	40

Specialization in Alankarashastra						
VII	BharatiyaKavya Mimamse A-13(4) Kavyalankara-Bhamaha A-14(4) Kuvalayananda of Appayya Dikshita A-15(3)	60	40	DS- A Elective1(3) Arthashastra-Koutilya DSE-A Elective 2(3) Karnataka's Contribution to Sanskrit Literature Res. Methodology (3)	60	40
VIII	Dhvanyaloka-IUdyota A-16(4) VakroktiJivita – IUnmesha A-17(4)	60	40	DS- A Elective 3(3) Modern Sanskrit Literature DS- A Elective 3(3) History of Indian linguistics Research Project (6)	60	40

Sd/-
Dr. C.Shivaraju
Professor & Chairman

BANGALORE



UNIVERSITY

OPEN ELECTIVES

Three credits each

UNDER GRADUATE

BA/B.Sc/BBA/B.Com/BCA/BHM

Syllabus framed under National Education Policy-2020

SYLLABUS

For the year 2021-22 and onwards

Open Electives for all UG Courses

Department of studies in Sanskrit
Jnanabharati Campus, Bangalore – 560056.

Discipline Elective / Open Elective Courses in Sanskrit
I Semester –B.A/B.Com/B.Sc/BBA/BCA/BHM and other UG Courses

Title: Samskrita Bhasha Praveshika

Semester	Discipline Elective (DSE) / Open Elective (OE) –OE-1 (3) Credits	Marks	Credits
I	Samskrita Bhasha Praveshika : Introduction to Sanskrit Literature	60	3
	Continuous Evaluation: Attendance, Assignment, Internal Test, Creative Writing, Conversation in Sanskrit	40	
	Total	100	3

Scheme of Examination

1. Multiple choice questions		10x1=10
2. Essay type questions	(2 of 3)	2x10=20
3. Short notes	(4 of 6)	4x5=20
4. Short Essays	(2 of 4)	2x5=10

Books for study & Reference:

1. Samskrita Bhasha Praveshika – by Dr.C. Shivaraju
2. History of Classical Sanskrit Literature- S. Rangachar
3. Samskruta Sahitya Sameekshe (Kannada) Dr. M. Shivakumara Swamy
4. Samskruta Nataka- A.R. Krishnashastry

Editor

1. Samskrita Bhasha Praveshika – by Dr. C. Shivaraju

Discipline Elective / Open Elective Courses in Sanskrit
II Semester–B.A/B.Com/B.Sc/BBA/BCA/BHM and other UG Courses
Title: Vyavaharika Sanskritam (Functional Sanskrit)

Semester	Discipline Elective (DSE) / Open Elective (OE) –OE-1 (3) Credits	Marks	Credits
II	Vyavaharika Sanskritam (Functional Sanskrit) Reading, writing and speaking in Sanskrit Skill development through introduction to alphabets, Reading and writing skills, Sapta Prashnavachakaha, (1. Kim-what 2. Kutra-where 3. Kati- How many 4. Kada-when 5. Kutaha –From where 6. Katham- How 7. Kimartham-why) Short Stories, etc.	60	3
	Continuous Evaluation: Attendance, Assignment, Internal Test, Creative Writing, Conversation in Sanskrit	40	
	Total	100	3

Scheme of Examination

1. Multiple choice questions		10x1=10
2. Story writing	(2 of 4)	2x5=10
3. Question Formation		10x1=10
4. Match the Following		5x1=5
5. Fill in the blanks		5x1=5
6. Comprehension		5x2=10
7. Translation –From Sanskrit to Kannada / English		1x10=10

Books for study & Reference:

1. Samskrita Vyavahara Sahasri – Samskrita Bharati Publication.
2. Abhyasa Pustakam – Samskrita Bharati Publication.
3. Sugandha – Samskrita Bharati Publication.

Editor

1. Vyavaharika Sanskritam – By Dr. Nagaratna Hegde.

Discipline Elective / Open Elective Courses in Sanskrit

III Semester –B.A/B.Com/BSc/BBA/BCA/BHM and other UG Courses

Title: Kshema Kutuhalam

Semester	Discipline Elective (DSE) / Open Elective (OE) –OE- 1 (3) Credits	Marks	Credits
III	Kshema Kutuhalam : Introduction to Cookery in Ancient india (Paakashashtra)	60	3
	Continuous Evaluation: Attendance, Assignment, Internal Test, Creative Writing, Conversation in Sanskrit	40	
	Total	100	3

Scheme of Examination

1. Multiple choice questions		10x1=10
2. Essay type questions	(2 of 3)	2x10=20
3. Short notes	(3 of 6)	3x5=15
4. Short Essays	(3 of 6)	3x5=15

Books for study & Reference:

1. Kshema Kutuhalam - by Kshema Sharma
2. Kshema Kutuhalam - By Gyanendra pandy
3. Food for Life – Shanti Gowans
4. Bhojana Kutuhalam - Translated to English by Dr. R Shankar

Pub.: F R L H T Bangalore

Editor

1. Kshema Kutuhalam - Dr. K.S. Kannan

Discipline Elective / Open Elective Courses in Sanskrit

IV Semester –B.A/B.Com/BSc/BBA/BCA/BHM and other UG Courses

Title: Swaastya Samrakshanam And Ayurveda Subhashitas

Semester	Discipline Elective (DSE) / Open Elective (OE) –OE-1 (3) Credits	Marks	Credits
IV	Swaastya Samrakshanam And Ayurveda Subhashita - About health and Wellness, subhashitas From Ayurveda	60	3
	Continuous Evaluation: Attendance, Assignment, Internal Test, Creative Writing, Conversation in Sanskrit	40	
	Total	100	3

Scheme of Examination

1. Multiple choice questions		10x1=10
2. Essay type questions	(2 of 3)	2x10=20
3. Short notes	(3 of 6)	3x5=15
4. Short Essays	(3 of 6)	3x5=15

Books for study & Reference:

1. Vaidyakiya Subhashita – Ghanekar B G
2. Dhanvantri – Nighantu – by Dr Amritpal Singh
3. Yoga sutras of Patanjali
4. Sushruta And Charaka samhita

Editors

1. Swaastya Samrakshanam And Ayurveda Subhashita –
By Dr.K R Kumudavalli and Dr. Pranesha S N

Sd/-

Dr. C. Shivaraju
Professor & Chairman

BANGALORE



UNIVERSITY

**COURSE PATTERN AND SCHEME OF EXAMINATION FOR
ALL UG COURSES AS PER NEP -2020**

SUB: LANGUAGE SANSKRIT

ABILITY ENHANCEMENT COMPULSORY COURSE

**COURSE PATTERN AND SCHEME FRAMED UNDER
NATIONAL EDUCATION POLICY-2020**

ACADEMIC YEAR -2021-22 AND ONWARDS

**Department of studies in Sanskrit
Jnanabharati Campus, Bangalore – 560056.**

Course Pattern and Scheme of Examination for all UG Courses as per

NEP 2020 (2021-22 and onwards)

Sub: Language Sanskrit

Ability Enhancement Compulsory Course

Sl. No.	Semester	Title of the Paper	Teaching hours L+T	Hours Per week	Examination Pattern Max/Min Marks			Duration of Exam	Total marks	Credits
					Theory		I.A			
					Max	Min				
1	I	Sanskrit Poetry Grammar & Comprehension	60	4	60	22	40	2 Hours	100	3
2	II	Sanskrit Prose Literature Grammar & Translation	60	4	60	22	40	2 Hours	100	3
3	III	Sanskrit Champu Literature Vijnana/Ayurveda /Natya	60	4	60	22	40	2 Hours	100	3
4	IV	Sanskrit Drama & Dramaturgy	60	4	60	22	40	2 Hours	100	3

Scheme of Internal Assessment Marks: Theory

Sl. No.	Particulars	IA Marks
1	Attendance	10
2	Internal Tests (Minimum of Two)	10+10=20
3	Assignment, Creative writing in Sanskrit / Sanskrit Conversation (Sambhashana Samskrutam)	10
TOTAL IA Marks		40

Sd/-

Dr. C.Shivaraju
Professor & Chairman